



39TH ANNUAL ROBERT BURNS DINNER

**HOSTED BY THE
SCOTTISH ST. ANDREW SOCIETY OF GREATER ST. LOUIS**

**JANUARY 22, 2011
SAINT LOUIS MARRIOT WEST HOTEL**

THE FLOWER OF SCOTLAND

O FLOWER OF SCOTLAND, WHEN WILL WE SEE YOUR LIKE AGAIN? THAT FOUGHT AND DIED FOR YOUR WEE BIT HILL AND GLEN, AND STOOD AGAINST HIM, PROUD EDWARD'S ARMY, AND SENT HIM HOMEWARD, TAE THINK AGAIN.

THOSE DAYS ARE PAST NOW AND IN THE PAST THEY MUST REMAIN, BUT WE CAN STILL RISE NOW AND BE THE NATION AGAIN, THAT STOOD AGAINST HIM, PROUD EDWARD'S ARMY, AND SENT HIM HOMEWARD TAE THINK AGAIN.

THE SELKIRK GRACE

SOME HAE MEAT AND CANNA EAT, AND SOME WAD EAT THAT WANT IT:
BUT WE HAE MEAT AND WE CAN EAT, SAE LET THE LORD BE THANKIT.

TOAST TO THE IMMORTAL MEMORY

A LAST REQUEST PRESENT WE HERE, WHEN YEARLY YE ASSEMBLE A',
ONE ROUND, I ASK IT WITH A TEAR, TO HIM THE BARD THAT'S FAR AWA'.

AULD LANG SYNE

SHOULD AULD
ACQUAINTANCE BE FORGOT,
AND NEVER BROUGHT TO
MIND?
SHOULD AULD
ACQUAINTANCE BE FORGOT,
AND AULD LANG SYNE?

CHORUS:
FOR AULD LANG SYNE, MY
DEAR,
FOR AULD LANG SYNE,
WE'LL TAK A CUP O'
KINDNESS YET,
FOR AULD LANG SYNE.

AND THERE'S A HAND, MY
TRUSTY FERIE!
AND GIE'S A HAND O' THINE!
WE'LL TAK A RIGHT GUDE-
WILLIE WAUGHT,
FOR AULD LANG SYNE.

CHORUS:
FOR AULD LANG SYNE, MY
DEAR,
FOR AULD LANG SYNE,
WE'LL TAK A CUP O'
KINDNESS YET,
FOR AULD LANG SYNE.

ACKNOWLEDGEMENTS

THE BOARD OF THE SCOTTISH ST. ANDREW SOCIETY OF GREATER ST. LOUIS WOULD LIKE TO THANK OUR MEMBERS AND HONORED GUESTS FOR ATTENDING THE 39TH ANNUAL ROBERT BURNS DINNER. WE HOPE THAT YOU ENJOY THE PROGRAM. WE WOULD ALSO LIKE TO THANK THE SISTERS OF THE HAGGIS FOR PREPARING TRADITIONAL SCOTTISH HAGGIS FOR TONIGHT'S DINNER.

WELCOME PIPING AND COLOR GUARD – MATT PANTALEONI AND SCOTTISH AMERICAN MILITARY SOCIETY (SAMS) POST #1821

PRESIDENT’S WELCOME – DAVID BROWN

MASTER OF CEREMONIES – WILLIAM C. MEYERS

TOAST TO THE PRESIDENT – HONORABLE DOUGLAS R. BEACH, CIRCUIT JUDGE, TWENTY-FIRST JUDICIAL CIRCUIT

TOAST TO THE QUEEN – J. A. MACINTYRE HOLTZ

TOAST TO SCOTLAND – CHARLES D. HOSKINS

THE FLOWER OF SCOTLAND – WAYNE ELROD

INVOCATION AND SELKIRK GRACE – REVEREND MILDRED SLACK

ADDRESS TO A HAGGIS – BILL NICOLL
THE HAGGIS PIPED IN BY MATT PANTALEONI
CHEF – CHRIS GENAHL

DINNER (WINE MAY BE PURCHASED BY THE BOTTLE AT THE WINE BAR)

DINNER ENTERTAINMENT – PEAT FIRE FLAME

JOHN BARLEYCORN: A BALLAD – ALLAN STEWART

DANCE CALEDONIA – DIRECTED BY SANDRA BROWN

TOAST TO THE LASSIES – SHAWN STEADMAN

REPLY TO THE LADS* – MEGAN STEADMAN

IMMORTAL MEMORY – DOUG STIRRAT
THE 252ND ANNIVERSARY OF THE BIRTH OF THE BARD OF SCOTLAND

ST. LOUIS CALEDONIAN PIPE BAND

AULD LANG SYNE – LED BY: WAYNE ELROD

* TRADITIONAL TOAST ETIQUETTE SUGGESTS THAT MEN STAND (“GENTLEMEN, BE UP STANDING”) AND WOMEN REMAIN SEATED DURING TOASTS. EXCEPTION: *REPLY TO THE LADS* TOAST. IN THIS CASE, WOMEN (“LADIES BE UP STANDING”) STAND AND MEN REMAIN SEATED.

JOHN BARLEYCORN: A BALLAD

-ROBERT BURNS

THERE WAS THREE KINGS INTO THE EAST,
THREE KINGS BOTH GREAT AND HIGH,
AND THEY HAE SWORN A SOLEMN OATH
JOHN BARLEYCORN SHOULD DIE.

THEY TOOK A PLOUGH AND PLOUGH'D
HIM DOWN,
PUT CLODS UPON HIS HEAD,
AND THEY HAE SWORN A SOLEMN OATH
JOHN BARLEYCORN WAS DEAD.

BUT THE CHEERFUL SPRING CAME
KINDLY ON'
AND SHOW'RS BEGAN TO FALL;
JOHN BARLEYCORN GOT UP AGAIN,
AND SORE SURPRIS'D THEM ALL.

THE SULTRY SUNS OF SUMMER CAME,
AND HE GREW THICK AND STRONG:
HIS HEAD WEEL ARM'D WI POINTED
SPEARS,
THAT NO ONE SHOULD HIM WRONG.

THE SOBER AUTUMN ENTER'D MILD,
WHEN HE GREW WAN AND PALE;
HIS BENDING JOINTS AND DROOPING
HEAD
SHOW'D HE BEGAN TO FAIL.

HIS COLOUR SICKEN'D MORE AND MORE,
HE FADED INTO AGE;
AND THEN HIS ENEMIES BEGAN
TO SHOW THEIR DEADLY RAGE.

THEY'VE TAEN A WEAPON, LONG AND
SHARP,
AND CUT HIM BY THE KNEE;
THEY TIED HIM FAST UPON A CART,
LIKE A ROGUE FOR FORGERIE.

THEY LAID HIM DOWN UPON HIS BACK,
AND CUDGELL'D HIM FULL SORE.

THEY HUNG HIM UP BEFORE THE STORM,
AND TURN'D HIM O'ER AND O'ER.

THEY FILLED UP A DARKSOME PIT
WITH WATER TO THE BRIM,
THEY HEAV'D IN JOHN BARLEYCORN,
THERE LET HIM SINK OR SWIM!

THEY LAID HIM UPON THE FLOOR,
TO WORK HIM FARTHER WOE;
AND STILL, AS SIGNS OF LIFE APPEAR'D,
THEY TOSS'D HIM TO AND FRO.

THEY WASTED O'ER A SCORCHING FLAME
THE MARROW OF HIS BONES;
BUT A MILLER US'D HIM WORST OF ALL,
FOR HE CRUSH'D HIM BETWEEN TWO
STONES.

AND THEY HAE TAEN HIS VERY HEART'S
BLOOD
AND DRANK IT ROUND AND ROUND;
AND STILL THE MORE AND MORE THEY
DRANK,
THEIR JOY DID MORE ABOUND.

JOHN BARLEYCORN WAS A HERO BOLD,
OF NOBLE ENTERPRISE;
FOR IF YOU DO BUT TASTE HIS BLOOD,
'TWILL MAKE YOUR COURAGE RISE.

'TWILL MAKE A MAN FORGET HIS WOE;
'TWILL HEIGHTEN ALL HIS JOY:
'TWILL MAKE THE WIDOW'S HEART TO
SING,
THO' THE TEAR WERE IN HER EYE.

THEN LET US TOAST JOHN BARLEYCORN,
EACH MAN A GLASS IN HAND;
AND MAY HIS GREAT POSTERITY
NE'ER FAIL IN OLD SCOTLAND!

DANCE CALEDONIA SET

SANDRA BROWN, DANCE INSTRUCTOR

STRATHSPEY AND HIGHLAND REEL

THIS SCOTTISH DANCE OWES ITS ORIGIN TO SUNDAY MORNING PARISHIONERS, WHO, IN TRYING TO STAY WARM WHILE WAITING FOR THEIR PASTOR TO UNLOCK THE CHURCH DOORS, STARTED TO WEAVE AROUND EACH OTHER. THIS ACTIVITY EVOLVED INTO THE WELL KNOWN FIGURE EIGHT MOVEMENT WHICH CHARACTERIZES THE DANCE. REEL STEPS ARE DANCED TO THE FASTER MUSIC.

GILLIE CHALIUM (THE SWORD DANCE)

LEGEND HAS IT THAT KING MALCOLM CANMORE IS RESPONSIBLE FOR THE ORIGIN OF THIS DANCE WHICH, OVER TIME GAINED THE REPUTATION OF BEING A PREDICTOR OF THE OUTCOME IN BATTLE - DEPENDENT, OF COURSE, ON THE SUCCESSFUL, OR OTHERWISE, EXECUTION OF THE DANCE BY WARRIOR DANCERS.

FINGAL'S CAVE

THE INSPIRATION FOR THIS TRADITIONAL STEPS CHOREOGRAPHY BY SANDRA BROWN, DERIVED FROM THE BEAUTIFUL MUSIC (OP.26) OF COMPOSER FELIX MENDELSSOHN.

GLASGOW

REMEMBERING A MUCH LOVED HOME CITY IS ANOTHER CHOREOGRAPHY. MUSIC COMPOSED BY BLAIR DOUGLAS.

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SPECIAL THANKS TO

SASHA'S WINE BAR – SCOTCH DONATION FOR THE *ADDRESS TO A HAGGIS*

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