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# Ceud Mile Failte!

*"A Hundred Thousand Welcomes!"*



## Greetings, and welcome to the Annual Scottish Games & Cultural Festival.

We are very pleased to be able to present our fifth annual Scottish Games and cultural festival in Forest Park. Once again you have an opportunity to enjoy many spectacular events from a broad program that includes the wonderful skills of the dancers, athletes, pipers, drummers, folk musicians, storytellers, and clan historians. In 2004, one of the professional athletes, Sean Betz, set an exciting world record and is back with us again this year. You can also view some classics at the British car show, watch the sheepdogs perform, sample some great food with a range of beverages, and find some unique gifts.

These Scottish Games are a celebration of the rich cultural heritage that originated in Scotland, and has been carried here to America. With the colorful Clan tartans and the memorable sound of the massed pipe-bands, it's a moment in time when we can all share the proud heritage of Scotland, right here in Missouri.

It is only with tremendous hard work and a first-class team effort that we are able to present these Games. We owe many thanks to more people than can be mentioned here, including the Board Members, Committee Chairs, Volunteers, Donors, and Sponsors.

Thank you for coming along to enjoy and participate in this modern version of the ancient traditions. Whether attending on your own or as a family, there will be something for everyone to remember.

**Thank You and Enjoy, Slainte,**

 **James S. McLaren, Ph.D.**  
Chairman, SLSCG Board

   
REGIONAL ARTS COMMISSION OF ST. LOUIS MISSOURI ARTS COUNCIL  
With support from Regional Arts Commission, and Missouri Arts Council, a state agency.

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# Welcome

## COO'S Message

*Here is the Mission Statement for the St. Louis Scottish Games (SLSG): To establish for the Greater St. Louis community, a high-quality Highland Games and Scottish Festival as a sustainable, annual tradition that generates national interest and recognition.*



In year five of our journey, often under difficult circumstances, we're still adding to our many accomplishments and achieving related recognition. After the Athletics world record set by Sean Betz from Nebraska at our Games last year, national interest arrived. St. Louis is on even the international Games map as a result.

However, success in the sustainability area has been more elusive than in any of the high quality content aspects, so significant challenges and opportunities remain.

SLSG is a major contributor to the visibility of the Scots and Scottish American community in the Greater St. Louis area. This is not just at today's event but year-round, promoting things Scottish - including education about Scotland's heritage, culture, music and the opportunity to combine it all in a unique experience each October.

A year ago in this space, I emphasized the importance of the St. Andrew Society's initial and ongoing support. Well, we were pleased to welcome the current Society President, Iona Baldwin, to our Board early this year.

Another big thank you is due to our friends at the City Parks Department in Forest Park, with whom we collaborate extensively on planning and site issues.

In staff terms, SLSG is blest with a fine team - and we are always seeking keen people. Meanwhile, please let us know what you think of our "Fifth Annual". Thank you.

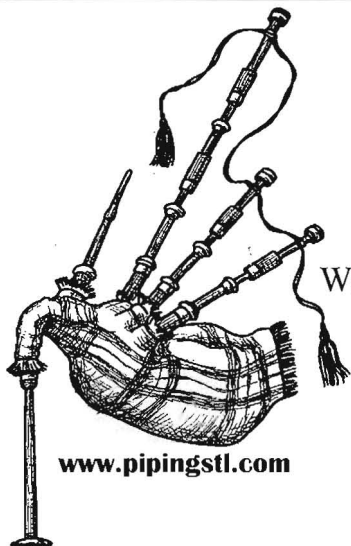
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Tel. 314-821-1286 [www.stlouis-scottishgames.com](http://www.stlouis-scottishgames.com)

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Coordinator.....Kim Gordon  
Program layout.....Maria Rizzuti  
Cover Design.....David Lewis







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## Ceremonies

*Friday, October 7<sup>th</sup>*

### Torchlight Ceremony — Evening

- 5:00pm** Gates open and registration begins  
One registered torch bearer per clan  
– Lad or lassie must wear tartan
- 6:00pm (approx.)** Ceremony begins  
“God Bless America” Pam Davis  
Welcome: Jim McLaren  
Alex Sutherland: Sings songs of Scotland
- 6:30pm (approx.)** Piper, Bill Henry  
Narration: Brock Moss  
“Scots Wha Hae” Dan Jacobs  
“Who answers the call?”
- Clansmen enter Announce their clan  
Afterwards joining the clan circle  
Piper: Approach circle while playing  
Enters and plays all round the inner circle  
Prayer: Rev. Millie Slack  
Piper: Plays dismissal
- 8:00pm** Ceilidh

*A Ceilidh (pronounced “Kay-lay”) is a Scottish party, filled with music, dance and storytelling. All partygoers are invited to take a turn on the stage, but dancing and singing with other people’s music is just fine, too. Ceilidhs usually end when everyone is too tired to keep going - which can make for some very long parties!*



*Saturday, October 8<sup>th</sup>*

### Opening Ceremonies – Morning

- 8:30am** Gates open
- 9:30am** Raising of Flags: Flag bearers  
“Star Spangled Banner”- Diane McCullough  
Declare Games Open: Bill Nicoll  
Opening Prayer: Rev. Millie Slack

## Saturday (con't), October 8th

### Parade of Tartans Ceremony – Midday

**12:30 pm** Parade begins (Parade assembly at 12:00.)  
John Ford Highland Pipe Band  
Opening and MC: Jim McLaren  
Introduction of Dignitaries  
Clan Introductions: Jim Duffy  
Alex Sutherland: "The Tartan"  
Alex Sutherland: "Flower of Scotland"  
Pipe Band: "Scotland the Brave"  
(as they lead the clans around the grounds)

### Closing Ceremonies — Evening

**4:30 pm** Ceremony begins: Pipe Bands enter  
Comments and MC: Jim McLaren  
"My Ain Folk": Jake MacGregor  
*Trophy presentations:*  
Acknowledgements: Bill Nicoll  
Present Trophies: Jim McLaren  
Closing Remarks  
Massed Bands play and march off

## Help

### *Medical, Security*

#### Medical

Staffed by nurses, paramedics and EMTs, the Medical Station can handle most health emergencies.

If you need aid but are not near the station, flag down one of the roving golf carts, which are in touch with the station by radio. Any lost children will be brought to the Medical tent until parents claim them. Special thanks for the continued support of St. John's Mercy Hospital of Washington, MO.

#### Security

There are Security personnel, uniformed Police and event Stewards throughout the site as well as being based at the Security Station. Any lost items will be brought there and held until owners claim them.



#### "Flower of Scotland"

O flow'r of Scotland,  
When will we see  
Your likes again -  
That fought an' died for  
Your wee bit hill an' glen?

Chorus  
And stood against him  
Proud Edward's army,  
And sent him homeward  
Tae think again!

The hills are bare now  
And Autumn leaves  
Lie thick and still  
O'er land that is lost now,  
Which those so dearly held.  
Ch.

Those days are passed now  
And in the past  
They must remain,  
But we can still rise now  
And be the nation again.  
Ch.





## Animals & Birds

Visitors, young and old, will enjoy seeing up close our selection of creatures, great and small, that have their origins in the Auld Countrie. Some will be demonstrating skills along with their handler's, while others are just there for your viewing and touching pleasure.

### *Exhibitors*

*(see also p.23)*

Ron and Ann Zytniak of Shepherd Hill Farm, St. Louis, with their Border Collies (Scottish Sheepdogs), herding their own St. Croix sheep. Field demonstrations will be held on the ceremony field.

For a non-herding exhibit, you will also see Shetland sheep being led around the site, when not in their pen. You may also see their wool being spun on a real spinning wheel.

The Heartland Highland Cattle Association is again represented, with livestock being exhibited by Hadler's Highland Hills, New Wells, MO.

The World Bird Sanctuary feathered beauties are back with us, under the care of its founder, world-renowned ornithologist Walter Crawford and his team. Weather permitting, flying demonstrations are planned.

We again have a variety of Scottish dog breeds on show. Expect to see Scottish Deerhounds (with their near cousins the Irish Wolfhounds) through the Deerhound Club of America. Also, Gordon Setters, West Highland Terriers and "Scotties" are on the list.

There will even be a pony to pet!

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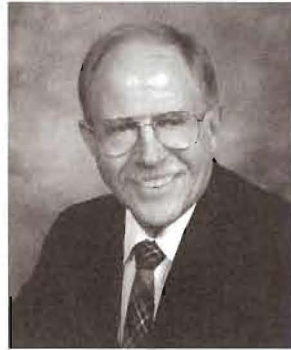
## *Announcer*

### **Jerry Van Dyke**

Our announcer for the athletic events is Jerry Van Dyke. Jerry has been competing in the Scottish athletic events since 1988, and announcing since 1993 (he still competes in Masters events once or twice a year, but confesses it's very difficult to announce and compete at the same Games!).

Using a wireless microphone, Jerry walks the field explaining the various events and the history behind them, as well as how they are scored and judged. Because of his personal experience as a competitor, he's able to offer insight on what to look for as fans watch the competition. During the year, Jerry will announce at some 15 Games in Colorado, Oklahoma, Minnesota, Kansas, California, Arizona, Texas, Arkansas, Wyoming and Missouri.

Jerry adds his own brand of humor to announcing, keeping up a constant patter with the athletes and audience during the day. His goal? "To have fans really enjoy themselves while watching the competition."



## *Origins of the Events*

There are many legends about the origins of the Scottish Games. The oldest traces the Games tradition back to the period of Roman invasions in the 2nd and 3rd centuries, where Scottish warriors reputedly displayed their bravery and strength by performing feats of skill and power in front of the opposing army.

The most widely accepted tale describes the Games as informal athletic tests by which Kings and Clan Chiefs examined the agility, cunning and physical strength of their clansmen. The victors of these trials were then awarded positions of leadership both on the battlefield and within the clan.

The Scottish Highland Games or "Heavy Events" are the modern continuation of this ancient Celtic tradition. Each event you watch today may look like a simple matter of brute strength, but each also requires excellent timing, balance and technique (they also require a kilt!).

There are seven traditional events: Braemar Stone (excluded today), Open Stone, Weight for Distance, Hammer, Sheaf, Weight over Bar, and Caber Toss.

**Open Stone**

This event will remind the viewer of the Olympic shot putt. Contestants run up a 7'6" approach path, and using only one hand, throw a 16-pound river stone from behind a trig(toe bar). Historical records suggest that this skill came in handy for men under seige: the successful stone putter would be posted on the battlements, where he could hurl boulders down onto the attackers.

**Weight for Distance (56-pound and 28-pound)**

The weights used for distance-throwing are common box weights, attached to a ring handle by chain; the overall length is 18 inches. Contestants are allowed a nine-foot run-up, but must use only one hand to throw, and have to remain behind the trig (toe bar) during and after the throw. The athlete spins before releasing the weight (similar to a discus-thrower), and is scored on the distance it flies. Each competitor is given three tries with each weight, and is scored on the best of the three.

**Hammer**

The original hammer used in Scotland was that used by the men working in the granite quarries. In America, it was the heavy, long-handled blacksmith's hammer. Today's Scottish hammer features an iron ball fitted on a long, flexible shaft. The hammer has an overall length of 50 inches, and comes in two weights: "Light" (16 lb.) and "Heavy" (22 lb.) Today's competition will involve only the heavy hammer.

For the throw, the shaft is gripped by the athlete and swung around in two or three complete turns, then hurled through the air. Three throws are allowed, but only the longest throw is scored.



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### Sheaf

The sheaf toss has roots on the farms of Scotland. Using pitch forks, young men would attempt to pitch wheat to the storage loft on the barn's second floor. In competition, a sheaf (burlap bag filled with hay) weighing 20 pounds is thrown over a crossbar with a pitchfork. Contestants are allowed three attempts to clear the bar at each height.



### 56-pound weight over bar

The object here is to toss a 56-pound weight up and over a high crossbar using only one hand. The event is believed to have begun as a training method for tossing the grappling hooks used for scaling tall fortifications.

An athlete is not required to compete until the bar is at a height where he or she wishes to enter the competition. Once the athlete starts to throw, he or she must compete each time the bar is raised. Each competitor gets three tosses at each height.

### Caber

#### Caber Toss

The tossing of the caber (a felled tree) is probably the most famous of the Scottish events. It dates from the 16th century, where it may have begun as a military tactic used to breach barriers or bridge rivers.

In the caber toss, the athlete attempts to flip a section of tree - averaging 18 feet and weighing 80 to 120 pounds - end-over-end by holding it upright against the shoulder, running a short distance, and thrusting it up and over. The goal is to make the narrow end (the one the athlete holds) flip over the wider end.

In a perfect turn, the wide end of the caber crashes to the ground, and the pole falls directly away from the athlete in a "twelve o'clock" position. Points are deducted according to the number of degrees the lay of the caber varies from the perfect, 12 o'clock mark. All athletes are allowed three tosses, and all successful attempts are scored to determine the winner.



## Activities & events

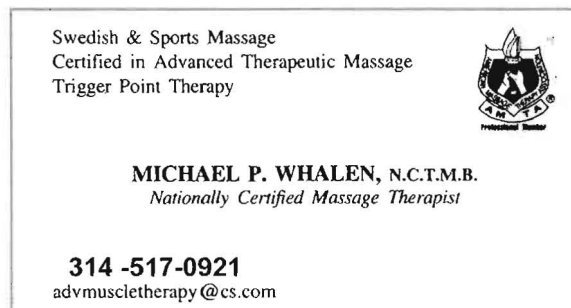
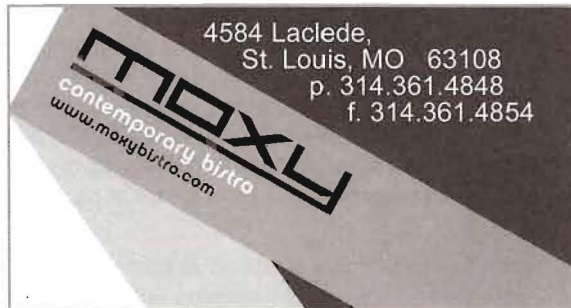


## Competition Schedule

There are no set times for the morning athletics; each event takes as long as it takes (very Scottish!). If there is a particular event you wish to see, check in at the announcer's table for a more precise estimate of its starting time.

For the second time in St. Louis a Professional competition will be held, featuring some of the best "Highland Heavies" in the U.S., three of whom are in the Top Ten of their sport nationally. This is in addition to the following six Amateur classes: A,B,C, Lightweight (190 lb), Women's and Master's (Over age 40).

Having seven classes in process simultaneously means that spectators will see all seven of today's events being contested any time they visit the Athletics Field. The only break will be 12:30-1:30 pm.





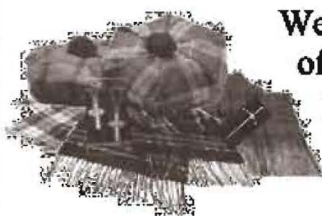
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Activities & events





## British Car Show & Clubs

Feast your eyes on the offerings of four local car clubs, and see if you agree with the members' votes for best car in each class!

Each person who has entered a car in the voting is allowed to place one vote for each class; awards will be given at 3:00 p.m.. The "Best of Show" award will be given at the Games award ceremony, beginning at 5:00 p.m. This type of "popular choice" voting is common at the less competitive car shows, and is considered more for fun than anything else.

### Gateway Healey Chapter, Austin Healey Club Of America

The National Austin Healey Club is comprised of 46 area clubs. Each area club holds regular meetings, technical sessions and driving events, and publishes a newsletter. The highlight of the year is the annual Conclave, a multi-day event bringing together members from all clubs to participate in driving events, technical sessions, concours and popularity car judging. For information, contact chapter president Steven Hurst at 314-849-2879 or [hursts@swbell.net](mailto:hursts@swbell.net).

### Jaguar Association of Greater St. Louis

Founded in 1961, The Jaguar Association of Greater St. Louis (JAGSL) seeks "a very elusive class of individuals who could only be found on their backs on the garage floor underneath their respective Jaguars anytime between midnight and 5:00" JAGSL's mission is "to promote, foster and encourage a spirit of mutual interest among owners of Jaguar automobiles." Meetings are monthly and consist of rallies, a concours, tours, parties, mystery tours, and technical sessions. For more information, visit the Web Site at [www.jagsl.org](http://www.jagsl.org).

### St. Louis Triumph Owners Association

The St. Louis Triumph Owners Association was formed in 1981, and held its first race, The Polar Bear Run, just a few months later. To understand just how devoted these folks are to their sporty convertibles, all you need to know is that Polar Bear rules require tops down regardless of the weather! In recent years the club meeting format was changed; the club now holds family-oriented road tours. For more information, check out the website at [www.sltoa.org](http://www.sltoa.org) or call Dave Massey at 314-966-6056.

## MG Club of St. Louis

Owners of any type of MG will find assistance and camaraderie in the MG Club of St. Louis. The Club hosts drives, technical meetings, social events and the biggest British car show in the St. Louis area. The club, which is affiliated with several national MG organizations, also hosts regional and national events that draw as many as 1,000 cars. For more information, check out their website at [www.stlouismgclub.com](http://www.stlouismgclub.com), or call the hotline at (314) 995 TO MG.



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# Activities & events



## Children's Activities

The weans (children) are an important part of a Highland Games, as they learn about their Scottish heritage and have lots of fun at the same time. They can enjoy crafts and other activities in the Children's Tent throughout the day, plus their own highland athletics contests, including a "caber" toss! All athletics participants receive a special Highland Games ribbon. Passport booklets will be available at the children's tent. Helen Jack of the St. Andrew Society, will be telling old Scottish stories in the Margaret Lesslie Storytelling Corner.



### Ongoing Activities

The following activities are held throughout the day at the Children's Tent:

**Loch Ness Mini-Golf** - 9 holes of the Scottish inventions

**Falkirk Face Painting (\$1 each)** - thistle, Nessie, or Scottish flag

**Chivalry and Swordsmanship** - basics for the warrior-in-training

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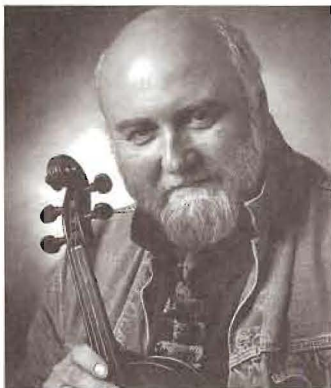




# Entertainment

## *Brian McNeill*

Brian McNeill, born in Falkirk, Scotland, plays fiddle, viola, mandolin, cittern, bouzouki, guitar, concertina, bass and hurdy-gurdy, and the importance of his songwriting (mostly about Scotland's past and future) has long been recognized. The Yew Tree, The Lads O'the Fair, Montrose and The Snows of France and Holland were among the best-loved of Battlefield Band's repertoire (Brian was a founder, in 1969, of this group, one of Scotland's best known ensembles) and The Devil's Only Daughter won Britain's prestigious National Songsearch competition in 1987. In 1990 recognition also came in the USA, with the Texas Celtic Music Award for The Rovin' Dies Hard and since then compositions such as Strong Women Rule Us All With Their Tears, Any Mick'll Do and No Gods and Precious Few Heroes have established him as one of Scotland's leading songwriters. Brian is currently "Head of Scottish Music" at the Royal Scottish Academy of Music and Drama (RSAMD) in Glasgow. He tours as a solo performer, has written two mystery novels and produced a myriad of CDs for other important artists on the Celtic scene.



## *Ed Miller*

Ed is one of the finest singers to come out of the Scottish Folk Revival and brings his love of Scotland to every performance. Originally from Edinburgh, Ed now lives in Austin, Texas, where he hosts a folk music program on Austin's National Public Radio station. Ed is one of the most popular folk artists on the Highland Games circuit in North America, and has recorded eight albums, his latest, *Generations of Change*, was just issued this summer. His performances include traditional ballads and the songs of Robert Burns, as well as songs from contemporary Scottish song writers such as Brian McNeill, Alan Reid, and of course, Ed himself. Ed is in great demand by Scottish music lovers in the St. Louis area. 2004 will be his fourth year to be a featured artist at the Games and he has also been the guest entertainer for two of the St. Andrew Society annual Burns Dinners.



# Activities & events

Originally from North-East Scotland, John has lived in San Jose, California for over 25 years, and during that time has become one of the most popular Scottish fiddlers in the US. In addition to solo work, He has played with various bands over the years, and currently leads a band called "Hamewith" (which means "homewards" in the Scots dialect). He also plays regularly for Scottish Country Dancing, and has recorded albums with Andy Imbrie and with the dance band "Fiddlesticks and Ivory". He has played for dance tours in Scotland and New Zealand and regularly plays for dances and dance workshops throughout the US and Canada. He can also often be seen and heard accompanying singer Ed Miller or the Scots/Irish duo "Men of Worth" and has recorded with both.



In 2001, he released his first solo album - "After the Dance" - produced by Scottish folk music icon Brian McNeill, and featuring John with backup from Brian, Ed Rich Brotherton, Lawrence Drummond and John's son Stuart and daughter Lesley. It includes a wide variety of airs, marches, jigs, reels and strathspeys, both old and new and is topped off by a couple of fiddle-related songs from Ed.

2004, however, marks the release of a brand new album called "The Road Ahead" Again produced by Brian, it once again features an exciting mix of material - including John's first recorded vocal - and backup by Brian, along with members of Hamewith and John's family. This album is really fun to listen to, and is destined to have a permanent slot in your CD Player. Don't leave without it.

## *The Boatrights*

With an exciting blend of three part harmony, unique Celtic instruments, traditional dress and storytelling, this five member group from the Ozark Highlands has quickly become one of Mid America's premier Celtic music groups. Their combination of Folk songs, lively instrumentals and sacred Celtic music have led to performances at some of the largest Festivals across the Country including the North Arkansas Scottish Festival, the Kansas City Highland Games, the Mesa Scottish Highland Games and Gathering in Arizona and the Trafalgar Highlander Days



In each of The Boatrights concerts the audience is taken on a musical journey to the times of William Wallace, Robert the Bruce and the beginning of Christianity in the Isles.

They play a wide variety of instruments on stage including the Celtic Harp, various Flutes, Fiddle, Bodhran, Congas, Acoustic Guitar, Hammered Dulcimer, and Cello.

With a little step dancing and an occasional surprise or two, The Boatrights deliver a fun and family oriented show that goes from the soft and serene to the fast and fanciful. They draw on the rich musical heritage of Scotland, Ireland, England and the other Celtic Nations for their material and, with their innovative instrumentation and vocal arrangements, have brought a new element of Celtic inspired music to their audiences.

The Boatrights have recorded five CDs of Celtic music. They have also had the honor of performing with some of the most recognized names in Celtic music including Alex Beaton, Smithfield Fair, Wicked Tinkers, Carl Peterson, Men of Worth and The Rogues. We are pleased to welcome them back for their third year at our Games.

### *The Highland Mist Scottish Country Dancers, accompanied by Peat Fire Flame*

The Highland Mist Scottish Country Dancers of St. Louis enjoy a form of social dancing that has thrived in Scotland for over 300 years. In country dancing, you have a partner and dance in a longways set with other couples. The music for country dancing includes lively jigs and reels, and Scotland's stately strathspeys. Highland Mist welcomes beginning dancers at any time (you can come with or without a partner). Call Doug at 636-225-5509 or visit:  
<http://members.aol.com/ParadiseMO/highland.html>.

### *Peat Fire Flame*

Peat Fire Flame is a Ceilidh Dance Band formed in August, 2002 for the purpose of providing live music for The Highland Mist Scottish Country Dancers and for any and all events that include Scottish Country Dance. Kim Lawson is on fiddle, Keith Miller on bass, Wayne Elrod on whistles and flute, Jim Whetzel on Bodhran and Diane McCullough on piano. Contact at:  
[Sillycontralto@aol.com](mailto:Sillycontralto@aol.com).





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## Duddybreeks

The band Duddybreeks plays traditional Scottish folk music. Ken MacSwan, the group's leader, grew up in Scotland and has lived in St. Louis for the past 20 years. The band features Ken on octave mandolin and guitar, George Kieffer on accordion and flute, and Thayne Bradford on fiddle.



## Alex Ushe

Alex is a National Autoharp Champion (1993) and 3rd place winner in the International Autoharp Championships (1999, 1997 and 1993). She is a native Missourian with Scottish ancestry, performs regularly both locally and nationally, and is a presenter for the Missouri Humanities Council. She has recorded five CDs, written an autoharp method book and published a book of Scottish folk songs arranged for melody autoharp. She is an experienced autoharp workshop teacher, as well.





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Activities & Events



### Main Entertainment Tent

<b>10:00-10:45</b>	Ed Miller and John Taylor
<b>10:45-11:30</b>	The Boatrights
<b>11:30-12:30</b>	Brian McNeill and Caroline Pugh finish by 12:30 to allow for Parade of Tartans ceremony
<b>1:30-2:30</b>	The Boatrights
<b>2:30-5:00</b>	Ed Miller, John Taylor and Brian McNeill, Caroline Pugh, and St. Louis Schools Fiddlers finish by 5:00 pm to allow for closing ceremonies

### Missouri Showcase Stage

<b>10:15-11:00</b>	Duddybreeks
<b>11:00-11:45</b>	Karen Chartrand
<b>11:45-12:15</b>	Alex Usher
	finish by 12:30 to allow for Tartan ceremony
<b>1:30-2:15</b>	Peat Fire Flame, Ceol Allain and Highland Mist
<b>2:15-3:00</b>	Karen Chartrand
<b>3:00-3:45</b>	Duddybreeks

### Missouri History Museum Grand Hall

<b>2:15-2:45</b>	Alex Usher
<b>2:45-3:30</b>	Highland Mist
<b>1:30-4:00</b>	St. Louis Public Library Genealogy display St. Louis Genealogy Club display Diana Blanchard with The David Nicholson Family Genealogy display

### On Clan Row and Around the field

<b>10:00-6:00</b>	Jeff Campbell, Scottish Bard
-------------------	------------------------------

*Overview Schedule*  
(See opposite page for Entertainment detail)

**Friday, October 7<sup>th</sup>, 2004**

- 5:00 pm** Gates open  
**6:00 pm** Ceremonies begin (see page 4)  
**6:30 pm** Torchlight Calling of the Clans  
**8:00 pm** Main Stage/Tent: Ceilidh

**Saturday, October 8<sup>th</sup>, 2004**

- 8:30 am** Gates open  
East end: Solo Piping & Drumming competition begins  
**9:00 am** Ceremony Field: Opening (see page 4)  
Athletics competition begins  
Highland Dancing competition begins  
  
**10:00 am** Main Stage/Missouri Showcase Entertainment begins  
Children's Activities Tent opens  
  
**10:30 am** Ceremony Field: Sheep Dog demonstration  
**11:45 am** Ceremony Field: Scottish Dogs Rendezvous  
**12:30 pm** Ceremony Field: Parade of Tartans (see page 5)  
  
**1:30 pm** Main Stage/Missouri Showcase Entertainment resumes  
History Museum Genealogy exhibits open  
Athletics competition resumes  
Highland Dancing competition resumes  
Children's Activities resume  
**2:00 pm** East end: Pipe Band competition begins  
Ceremony Field: Sheep Dog demonstration  
  
**2:15 pm** History Museum performances begin  
  
**4:00 pm** Ceremony Field: Sheep Dog demonstration  
  
**5:00 pm** Ceremony Field: Closing (see page 5)

Activities & events

# History/Storytelling

## *Jeff Campbell - Tall Tales and Truth*

Jeff Campbell is a Seanachaidh (pronounced shah-na-hee, Gaelic for bard). Dressed in the ancient kilt of a Highlander, Jeff transports his audience back in time to create a living history presentation based on his deep knowledge of Scottish history, personalities, poetry and customs. Jeff performs throughout the Midwest at Festivals, Highland Games and schools. He is a former special education and kindergarten teacher.



## *Karen Chartrand*

Karen Chartrand will present information on the history and influence of the Tartan. Karen holds a Masters in History from Xavier University with a specialization in American Social History 1830-1865. She has completed post graduate work in Ethno Cultural History (how to interpret how a variety of cultures influences the creation of main culture). Karen is a dancer, active in Scottish Country Dance and Civil War Reenactment circles. She is an instructor in history at St. Louis Christian College.

## *The Art Of Historic Sewing*

Holly Turner of Potosi, MO is an expert in historic sewing techniques. She has been making historically accurate clothing for many years and will demonstrate this art at the Missouri Showcase tent at the Games. You can reach Holly at HollyT@centurytel.net. Debbie Baker of Festus, MO is a spinner and has worked with Holly at many festivals and at Tartan Day in St. Charles. Debbie can be reached at terrybaker@jcn1.com.

Holly and Debbie are making their debut appearance at the St. Louis Scottish Games & Cultural Festival.



**10724 Manchester Road  
Kirkwood, Missouri 63122  
(314) 984-9300**

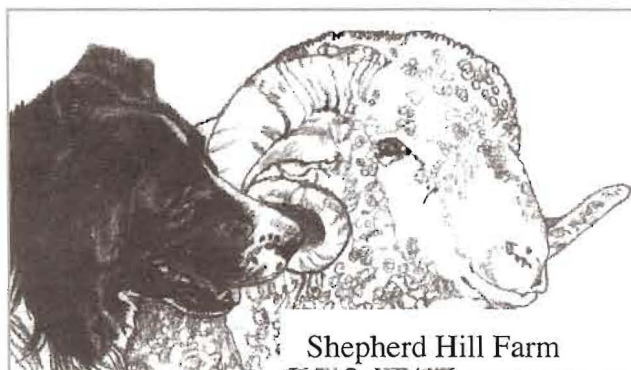


# Scottish Genealogy

## *In The Missouri History Museum*

We welcome The St. Louis Public Library and the St. Louis Genealogical Society to the 2005 Games. Visit them in the Museum next to Diana Blanchard's table. Find out what they have in their collection and how to access important files on your Scottish ancestors.

Stop by Diana Blanchard's Genealogy display in the McDermott Grand Hall. Her uncle David Nicholson was a Scottish merchant in early St. Louis and is featured in the Currents exhibit in the Museum. You can see him on the second floor in two elegant paintings - one in his business suit and one proudly wearing his highland kilt. Diana will tell you some of her experiences gathering family history and will show some wonderful family memorabilia. The Nicholson name is respected far and wide for its fine 100 proof Bourbon.

A detailed black and white illustration of a ram's head with large, curved horns, facing right. To its left, the head of a dog, likely a Border Collie, is visible, looking towards the ram. The illustration is framed within a rectangular border.

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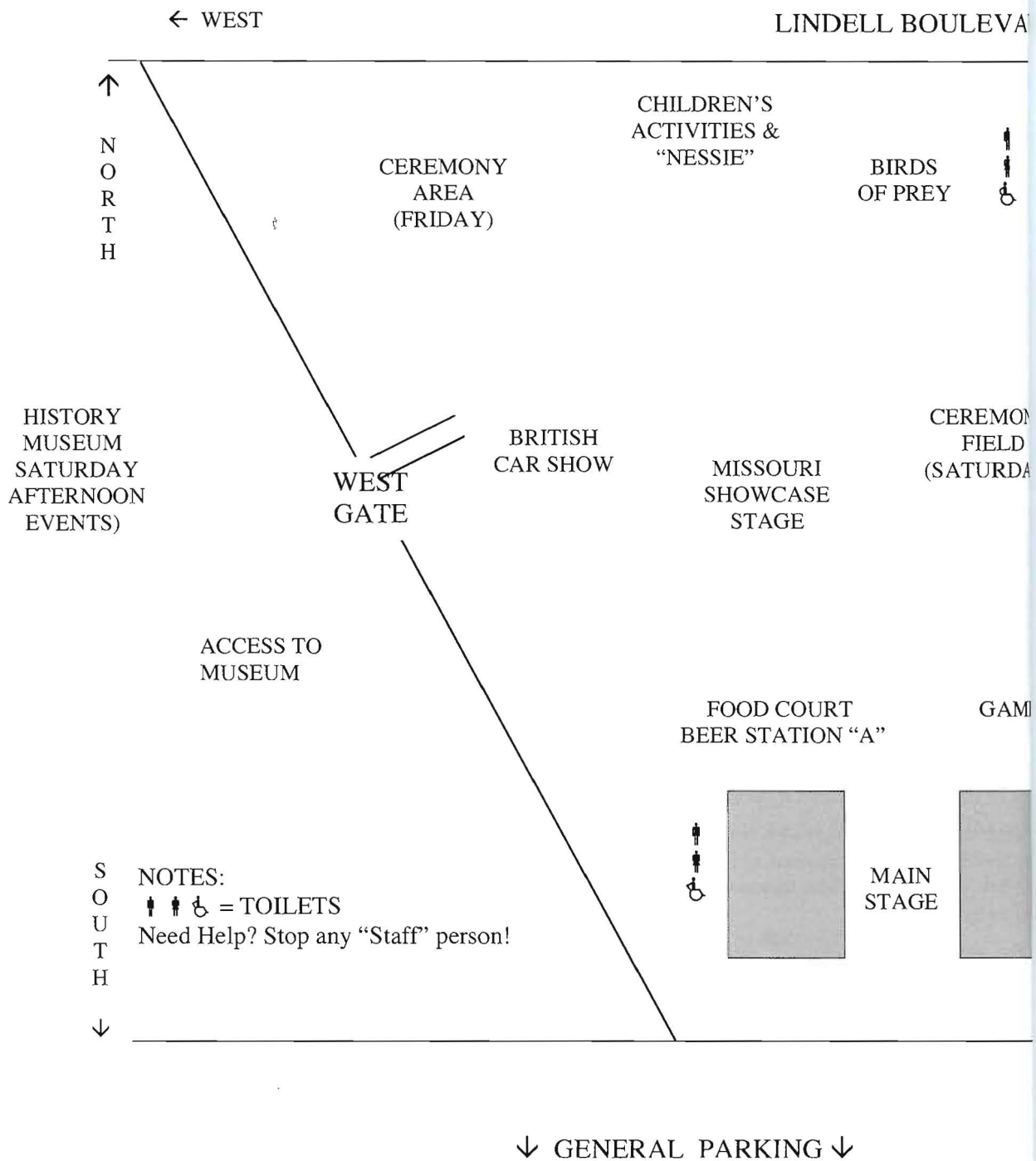
Shepherd Hill Farm was established in 1995, beginning with one ram and three ewes of fine wool, registered Rambouillets.

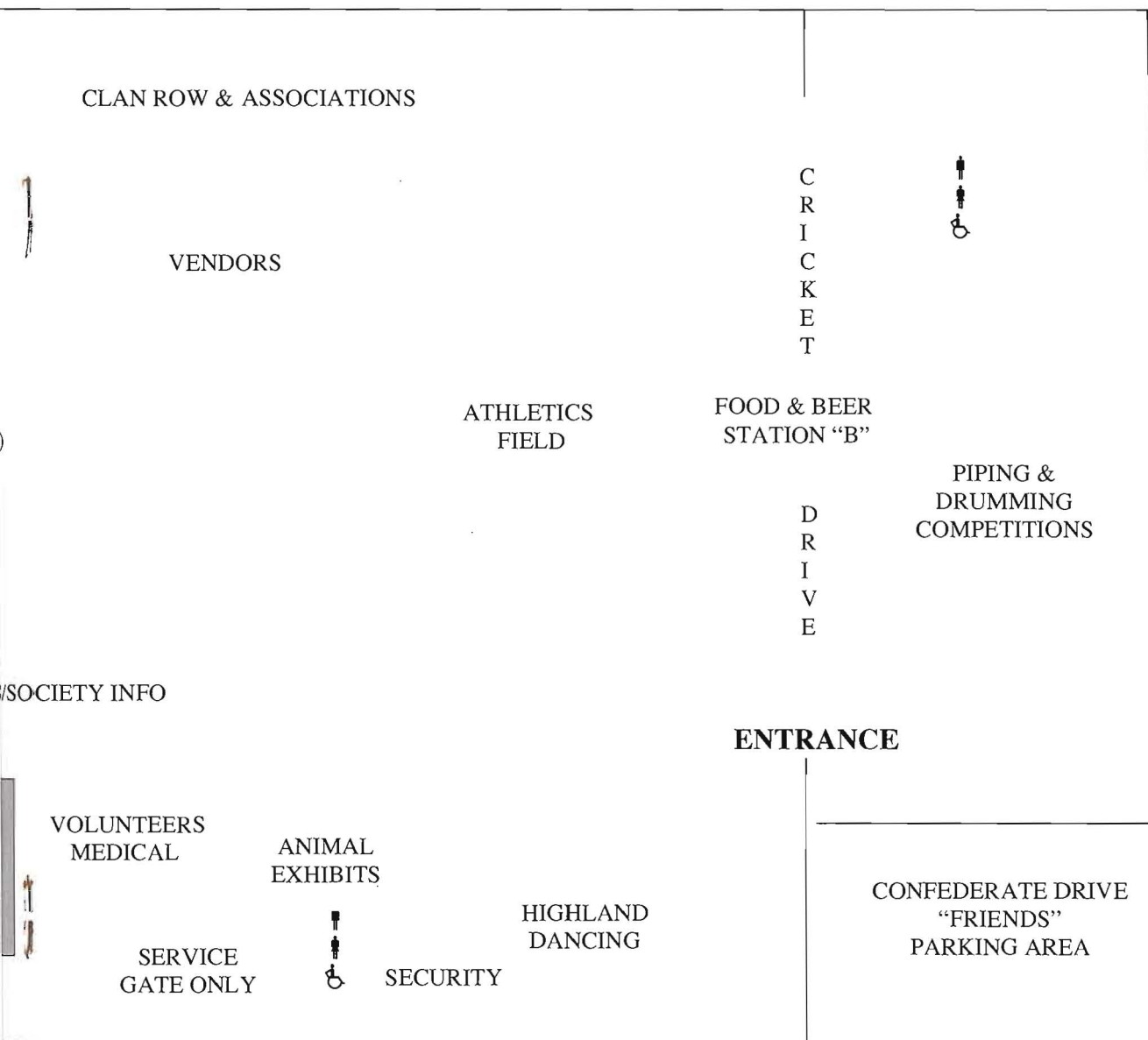
After three years of increased lamb production and award-winning wool clips, the Rambouillet flock was replaced with the hair sheep variety known as St. Croix. The next five years saw the flock increase to its current size of some 70 sheep, including a ram, ewes and wethers.

The growth of the Shepherd Hill Farm operation from those four original sheep to the current size could not have been accomplished without the working Border Collies. Every stock movement or handling is dependent on the keen work of these talented dogs.

About 40,000 years ago, wild dogs became man's partner. The instinctive knowledge of the ages distilled, shaped and crafted into the genetic code of dogs is nowhere better expressed than in the working Border Collie. Enjoy the exhibition of the shepherds best "hired hand".

## Activities & events





*Correct at time of going to press –  
Confirm at Information tent on site*





## Photo Opportunity

Look for these attractions:

The Scottish Storyteller  
 "Nessie"  
 Border Collies and Highland Sheep  
 Highland Cattle  
 Birds of Prey  
 Scottish Deerhounds  
 Other Scottish Dogs  
 British Cars  
 Swordfighters  
 Bagpipers  
 Athletes  
 Highland Dancers  
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 Musical Performers  
 Parade of Tartans  
 Scottish Dress Up - William Wallace and Flora MacDonald

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# Highland Dancing

## *Competition*

Today we have dancers from across the country competing in five (5) categories: Primary, Beginner, Novice, Intermediate, and Premier.

**9:00** Primary, Beginner and novice competition begins

**1:00** Novice, Intermediate, and Premier competition begins

## *Competition scoring*

Dancers are evaluated separately for every dance performed today, even though they dance in groups of two or more at a time. The judge compares the dancers in each age group and category against each other for technique, deportment and timing. There is a maximum score of 100 points. The Beginner and Novice dancers will not know how they placed until the end of the morning session. Likewise, the Intermediate and Premier dancers will not know until the end of the afternoon session.

Although most of the dances you will see today are referred to as Highland Dances, there are actually two categories: "Traditional" and "National." The former were originally performed only by men, often before or after battle, and they require considerable stamina. National dances were often devised for female interpretation, and are more graceful and less athletic. We are pleased to welcome Betty Lawrence from Oklahoma City as our judge this year, and again to have Matt Turnbull from Seattle, as our piper.

## *History*

In 54 B.C., Roman visitors to the Scottish Highlands wrote of "wild pagan dancing" by the Scottish warriors. As the Romans' comments suggest, Scottish Highland dancing was truly an athletic event, and was performed only by men. There was great controversy when women first began to wear the kilt, and to compete in Highland Dancing, but this is now well accepted for both men and women.

## *Traditional Dances*

### **Highland Fling**

Probably the most famous of the Highland dances, legend says this dance was inspired by the antics of a Highland stag; the dancer's raised arms represent the antlers. Another story describes it as a dance a warrior would perform on his targ, a small round shield used to protect himself in battle. In some versions, it was a victory dance; in others, he danced the night before a battle for good luck.



## Sword Dance (Ghillie Callum)

The “modern” version of this ancient war dance is thought to have been invented by King Malcolm Canmore. Reputedly, after he slew one of MacBeth’s generals in 1057, he crossed his sword with his opponent’s, and danced triumphantly over them both. Many generations of warriors have performed the same dance before battle, dancing over a cross made by their sword and its scabbard. There is symbolism in the crossed swords; to touch or displace a sword is considered bad luck. In competition dancers try to avoid touching the sword as that results in a low score, or even disqualification.



## Seann Triubhas

Pronounced “shawn trews” in the Gaelic language, the English translation for the name of this dance is “old trousers.” After the English defeated the rebellious Scottish clans at the battle of Culloden in 1746, wearing the kilt was forbidden. Trousers, “trews” had to be worn for the 40 years of the ban. The dance symbolizes kicking the hated trousers, and the quick steps at the end of the dance suggest the freedom of movement afforded by the kilt.

## National Dance

### Sailor’s Hornpipe

An ancestor of modern tap dance, this character dance commemorates the nimble footwork of the men who worked the mighty sailing ships — pulling ropes, climbing the rigging, skipping across the slippery deck. These sailors entertained themselves by doing their chores while singing songs, or sometimes there would be someone to accompany them by playing tunes on a horn. This instrument was somewhat similar to the flute of today.

### Irish Jig

This dance is normally associated with Ireland, but originally it was popular throughout the British Isles. This Scottish version is meant to be a parody of an Irishman or woman in a temper. Some believe it represents a man angry with a washerwoman for shrinking his breeches; other versions claim the woman is mad because her husband stayed too long at the pub, or because mischievous boys tore her clean wash from the line and threw it down in the mud.

### Scottish Lilt

It has been suggested that the Scottish Lilt is a courting dance that was performed by Scottish gentlewomen to show how graceful they could be. For this genteel and flowing dance, the women wear the more feminine aboyne outfit.



# Piping & Drumming

The St. Louis Scottish Games and Cultural Festival is a sanctioned event of the Mid-West Pipe Band Association (MWPBA).

## *Piping*

For newcomers to Piping, *Piobaireachd* (pronounced *Piobr'k*) is a Gaelic word meaning pipe music and is the indigenous, classical music composed for the Highland bagpipe, dating back to at least the 1400's. Composed in three modes – Salute, Gatherings and Lament– it consists of a basic theme or ground which is played at the beginning and then is repeated with increasingly complex variations that require extreme finger dexterity, and at the end returns again to the simple ground.

The early forms were not written down but simply passed from one generation to the next by the *Canntaireachd* (pronounced *Cantr'k*) system. This is a transmission of music by words and is unique to Highland Bagpipe music. To the uninitiated it is an unintelligible jargon of syllables, but pipers trained their students without any scales or notations, using this system to chant the tune to them.



## *Where Did Bagpipes Come From?*

Are Bagpipes a Scottish invention? – probably not, but it is the Scots who have brought the art of playing them to its present status. One reference contends that the Romans had a form of pipes and perhaps introduced them to Scotia. Another says the Irish brought the pipes there. They may have originated in India or Persia (Iran). Yet other writers found evidence of bagpipes in the Old Testament's Book of Daniel. In 100AD, the Greek writer Dio Chrysostom wrote of the set pipes and the bag held at the armpit. So, you might imagine those pipers you see now in kilts as perhaps wearing togas!

Traditionally a field instrument, the pipes called men to battle, struck fear into the hearts of enemies, lamented the dead and accompanied dancers. Along with Highland Dress, the bagpipes were banned in 1747, yet despite the threat of punishment, the use of the "pipes" flourished. It was once considered improper to play them indoors, but thankfully no such strictures exist today.

## Activities & events





## What about the Drumming?

The drumming judge is listening for drum rolls, balance, quality of sound, the flow and variety of the drum score (as arranged by each individual drum corps) with the pipe tune being played. A good corps makes use of musical rhythm patterns, and soft or loud drumming to give a dynamic shading to the ensemble. Such variations effectively offset the constant volume level of the pipes, and the variety heard between different drumming sections is what makes each pipe band unique.

## Competition & Participating Bands

Solo piping and drumming competitions begin at 8:30am and the Band Competition at 2:00pm. All categories and levels are consistent with current MWPBA regulations. At time of printing, this year's line up of bands (with judges from Alberta Canada, Chicago Illinois, Parma Michigan, and Seattle Washington) was: Grade 5 - St. Andrew's Pipes & Drums of Central Illinois (Springfield); Grade 4 - Twin Cities Metropolitan (South St. Paul, Minnesota), Indiana Caledonia (Carmel), Lyon College (Batesville, Arkansas); Grade 3 - St. Andrew's Pipes & Drums (Kansas City), Inverness Pipe Band (St. Louis); Ceremonies - John Ford Highland Pipe Band (St. Louis).

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# Clan History

## *A (Very) Brief History of the Clan System*

"Clann" in Gaelic means "children." Thus, clans worked like an extended family, led by a protective father. In fact, a clan's name was often formed by combining the chief's ancestral name with "Mac," meaning "son of."

Within most clans there are many septs (sub-clans with different names) who also gave their allegiance to the clan and came under its protection. These unions were formed for political as much as familial reasons.

The chief was responsible for protecting the clan and septs from their enemies, for settling disputes and for leading his men on the battlefield. In return, clansmen and their families accepted his authority over all the clan's actions.

Clans proudly display their family name with clan mottos, tartans, insignia and other identifying symbols. Tartans and other clan symbols will no doubt be on proud display all around the games fields today.

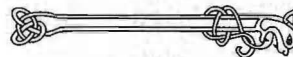
These days, long after the end of the ancient system, modern clans and societies are rekindling pride in family and heritage. Join them today!

## Gaelic

The first people known as Scots migrated from Ireland in the 5th Century. Called "Dalriadic" Scots (after King Dalriada of Ireland), they spoke a Celtic language known to linguists as "Old Irish."

The isolation of these tribes kept the language relatively pure to modern times. Scots Gaelic (as it is known today) was essentially an oral language in its beginnings, although one of the earliest known written manuscripts in Scots Gaelic is a tenth-century work, The Book of Deer. The basics of that early language still survive today, with the predictable additions made by local dialects and idioms.

Some changes came to Scots Gaelic through political channels, as Scottish chieftains solicited the favors of foreign nobility through marriage and political alliance. The language changed to accommodate foreign allies, and that accommodation resulted in "borrowed" words - words which are today a part of the Gaelic language, but have their basis in Pictish words, Viking words, Latin, French, and English.



### "Scotland the Brave"

Hark when the night is  
falling  
Hear, hear the pipes are  
calling,  
Loudly and proudly calling  
Down thro' the glen.  
There where the hills are  
sleeping,  
Now feel the blood a-  
leaping  
High as the spirits  
Of the old Highland men.

Chorus  
Tow'ring in gallant fame,  
Scotland my mountain  
hame,  
High may your proud  
standards  
Gloriously wave.



## *Political Suppression of Gaelic*

Eventually, the English interest in Scotland caused Gaelic to be viewed as a liability, an attitude that resulted in a prohibition against Highland dress, music, and language. In addition, the break-up of the clan system at this time had a detrimental effect on attempts to preserve Scottish culture.

The bans have long been lifted, and the kilt, the pipes and the reels have returned to free and open use. However, one cultural aspect that still suffers from the past prohibition, and has never truly recovered its former pre-eminence, is the language.

## *The Survival of Gaelic Today*

It has been said that if a piece of a culture is cut from that culture's fabric, the rest of the fabric will eventually unravel. The desire to prevent permanent damage to the culture has fueled the current crusade to preserve the Scots Gaelic language. The effort to keep the language alive is joined by growing numbers of individuals in Scotland, Nova Scotia and the United States who are petitioning the newly-formed Scottish Parliament to secure Gaelic's position in Scotland. Awareness programs and education through Internet media, language classes, and Gaelic clubs also support this movement.

## *Fiddle Workshops and School Performances*

St. Louis Scottish Games is pleased to offer free programs and fiddle workshops in local schools. We serve, on average, 3000 students per year. This year Karen Chartrand and Alex Sutherland will combine their talents in programs about Scottish fashion and its influences on American clothing in the 18th and 19th centuries and the music that reflects the pride in the Tartan. Brian McNeill will teach fiddle workshops to students from the St. Louis Public Schools, Ferguson-Florissant Schools and Parkway Schools. He will be joined at Carr Lane Middle School in the City by Caroline Pugh who will teach both a clarsach (harp) and a Scots song workshop. Workshop participants will join Brian and Caroline on the Main Entertainment Stage on Saturday, Oct. 8 at 3:30 pm. Come join the fun!

## **Dance Caledonia**

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# *The Legend of Scotland's National Dish*

## **Part 1 — The art of haggis hunting**

Suddenly, a tracker appears on a heathery slope, shouting, "Haggi! Haggi!" In a flash, the hunters are up and running, spreading out in the ancient hunting pattern which each had learned as a boy. The wild haggis has evolved to be just a bit faster than the fittest man and more sure-footed than a mountain goat. It runs along the hillside using its two long legs and the one short leg to maximum advantage. The hunters must keep behind and on the uphill side so that the haggis is gradually driven down to lower ground. Once the critter is down on the glen floor the advantage swings quickly in favor of the hunters: because of its uneven legs, the haggis can only run in circles when on flat ground. As soon as the hunters see a haggis circling in this fashion they surround it. Within twenty minutes the haggis can be found lying flat out, dizzy and exhausted. Soon after that, the men are usually found lying flat out around the haggis, dizzy and exhausted from the celebratory cask.

## **Part 2 — The art of haggis preparation**

Outside, snowflakes flutter and crash against the kitchen window. Inside, the stove gives warmth to the grisly scene - hearts and livers being chopped up with gay abandon. At first glance, it looks like a coven of witches practicing an ancient craft. Of course, the knowledgeable Scot would know that this is the initial ritual in the ancient art of haggis preparation. Then comes more chop-chopping, and in goes the suet and the onions...and what's left of the sherry.

Then along with some vegetable stock, oatmeal and seasoning, the strange mixture is packed into some unfortunate ewe's stomach. After boiling for three hours the concoction begins to resemble the very haggis the men are hunting. How did this ritual come to pass? Well, ever since the redcoats came north and shot everything on sight, wild haggis have been almost extinct. Some clever women knew that it troubled the men to go on a haggis hunt and come back empty handed, so the substitute was created. On those bleak, misty, hunting days, the women wait till the whisky cask is empty, and then quietly place their "haggis" in amongst the snoring hunters. Of course, for decades, it was a well-kept secret as the men returned triumphant, "haggis" in hand. Tatties (potatoes) and neeps (rutabaga) would be boiled just right as the haggis roasted, and the men would go in search of another cask...so that the whole village could celebrate.



### **"Address to a Haggis"**

Fair fa' (good luck) your  
honest,  
sonsie (cheerful) face,  
Great chieftain o' the  
puddin' race!  
Aboon (above) them a' ye  
tak yer place -  
Painch, (intestine) tripe or  
thairm (guts):  
Weel are ye wordy  
(worthy) o' a grace as  
lang's my airm

-----  
Ye Pow'rs, wha mak'  
mankind your care,  
And dish them oot their  
bill o' fare,  
Auld Scotland wants nae  
skinkin' (watery) ware  
that jaups (splashes) in  
luggies (bowls).  
But, if ye wish her gratefu'  
prayer, Gie (give) her a  
Haggis!

Robert Burns (1759-1796)





## Haggis — The Truth

The thrifty Scots created the dish called "haggis" out of leftover odds and ends such as oatmeal, onions and organ meats, which were then stuffed in a sheep's stomach (it's okay to feel a little queasy here). Now proudly served at every Robert Burns dinner, where it's announced with that bard's own "Ode to a Haggis", modern haggis is now prepared with oatmeal, onions, lamb's heart, livers and kidneys (often with sherry), lots of pepper and is stuffed into a synthetic version of a sheep's stomach. Unfortunately in the US there is no readily available supply of such stomachs!

There is no creature called a "haggis." Honest. No, really -- and there's no Nessie either -- although you should check out our Children's area!

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# Kilts & Tartans

The kilt, or belted plaid, is considered standard dress for the Highlander. Made of woven wool, the fabric is belted around the waist and pleated in back. The kilt features a multi-colored pattern of stripes and checks known as "tartan."

Originally, the kilt was a single piece of tartan cloth draped around the body like a toga. It was useful as a cloak during the day, and a blanket at night, if the wearer found himself sleeping in the rough. Eventually, the larger cloth gave way to the "little kilt," which is very similar to the kilts worn today.

In 1746, the British Parliament banned kilts as a symbol of Scottish nationalism. That, of course, made every Scot want to wear one, and the kilt's status as the national costume was secured.

You'll see many kilts at the Games today; in fact, some events even require participants to wear a kilt. And yes, it's true: traditionally, nothing is worn under a kilt.

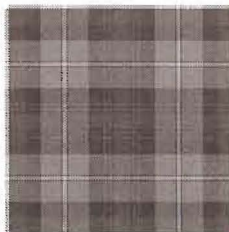
Although the specific origins of tartan aren't known, it seems likely the creation of the tartan mirrors the development of the Scottish clan system, which began around the 12th century. Different colors and varying fabric patterns began to develop as weavers in each area or clan created their individual designs. Colors depended on the dyes available in the area; thus, particular styles of tartans began to become associated with an area or clan.

Tartan designs consist of broad bands of color (the "under check") that are embellished with narrower lines of color (the "over check"). More than 2,000 types of tartans exist today. Many clans and families have tartans in both hunting (subdued) and dress (brighter) colors; some also have traditional patterns known as "ancient." In addition to clan tartans, there are district tartans, trade tartans, regimental tartans and even corporate tartans these days.

## *Modern Kilt*



## *Tartan*



# Things scottish

## Clans & Associations

Clan

### Council of Scottish Clans and Associations (COSCA)

Looking for your Scottish connection? Go to the COSCA tent!

COSCA provides an information service for individuals seeking Clan or family affiliation. COSCA serves as a representative of 170 US-organized Scottish Clan family organizations. The Saint Louis Scottish Games is a member.

Volunteers at the tent can help you find your clan connection and other fascinating information about your ties to bonnie Scotland. Enjoy!

### The following clans have confirmed their attendance as of press time:

Buchanan	Gregor	MacKinnon
Cameron	Guthrie	MacLellan
Campbell	Hannay of Sorbie	MacPherson
Cumming	Henderson	Moffat
Cunningham	Irwin	Shaw
Davidson	Lindsay	Turnbull
Donald	Lockhart	
Fergusson	MacAlpine/Scott	
Forsyth	MacCord	
Gordon	MacEacain	

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## Associations

The Scottish St. Andrew Society of Greater St. Louis – Information.

The Daughters of the British Empire – Information and baking.

Midwest Women's Educational Foundation – Living history.

Miss Tartan Day Missouri – Information, incl. 2006 plans.

Dance St. Louis – Information on Black Watch Performances.

## People


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# Black Watch

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# The Scottish St. Andrew Society of Greater St. Louis

The Society is a nonprofit organization dedicated to cultural interchange between Scotland and the St. Louis area, with the intent of furthering the exchange between those of Scottish birth (or descent) and others in the community. Activities may include achievement awards to area schools and colleges, and other activities to perpetuate the memories, history, customs, music, literature, poetry and folklore of the Scottish and American peoples.

Currently, there are over 500 members.



## Who was St. Andrew?

St Andrew is the patron saint of Scotland. Andrew was added to the communion of saints of the Pictish Church in the 8th century. It is said that around 832 AD, an army of allied Picts and Scots found themselves surrounded by a large force of Angles. As King Angus led the allies in prayer, a strange thing happened. The vision of a large white cross appeared against the light blue of the sky. The cross was taken as a representation of the X-shaped cross upon which St. Andrew had been martyred. King Angus vowed that if he were somehow to defeat the Angles, he would make St Andrew the patron saint of Scotland. And the rest is history!



## *Board of Directors*

### The elected Board members for the current term are:

#### **President**

Iona Baldwin

#### **Immediate Past President**

Alex Sutherland

#### **Vice-President**

Norma Forrester

#### **Secretary**

Vicki Dohrmann

#### **Treasurer**

Elaine Martin

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#### **Program**

Anja Lodge

Aprille Winston

#### **Merchandise**

Chris Fulton

#### **Historian**

Chris Brennan

#### **Newsletter Editor & Website**

Jim McLaren

#### **Members at Large**

Linda Grabel

Bill Jack

Diane McCullough

#### **Attorney**

Allan Stewart

#### **Chaplain**

Dr. John Carothers

## *Membership*

### Membership information is available as follows:

Phone: 636-519-7979

E-mail: [ochaye@abcglobel.net](mailto:ochaye@abcglobel.net)



# Games Team

Dr. James McLaren, Chairman  
Charles Henderson, Secretary  
Anne MacLaren, Treasurer  
William Nicoll, Operations Director  
Iona Baldwin (St. Andrew Society  
Representative)

## *Board of Directors*

Directors at Large:  
Richard Lodge  
Diane McCullough  
Elizabeth Westhoff

## *Committee Chairs*

Patricia McRoberts: Administrative Support  
Jen Nicoll: Admission Gate  
Doreen Beckman: Animals & Birds  
Scott Runnels: Athletics  
Dave Massey: British Car Show  
Judie Chaboude: Ceremonies  
Pam Davis: Children's Activities  
Geoff Chaboude: Clans & Associations  
Alex Sutherland: Entertainment  
Sandra Brown: Highland Dancing  
Diane McCullough: History; Genealogy; Education  
Gordon McRoberts: Logistics & Facilities  
John Daniels R.N.: Medical  
Christopher Fulton: Merchandising; Volunteers  
Carrie Sutherland: Merchants & Food Vendors  
George Gerules: Piping & Drumming  
Kim Gordon/Aprille Winston: Program Coordination; Ad sales  
Charles Henderson: Publicity & Media Relations  
Mike McCrann/Donald Griffith: Radio Communications; Parking  
Bill Nicoll & Ron Buck: Refreshment Concessions  
Dan & Robyn Bohn: Risk Management  
Jim McLaren: Website Management

# People



## Team Associates

Kirk Beckman  
Sean Betz  
Chad Braden  
Larry Carr  
Jim Deters  
Bernadette Dionne  
Vicki Dohrmann  
Joe Finn  
Gail Griffith  
Glenn Howard  
David Lewis  
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Jim McCaughan Jr  
Dave McClelland  
Joe Moore  
Matt Pantaleoni  
Maria Rizzuti  
Mary Sinclair  
Jim Slack  
Allan Stewart  
Therese Turnbull



## Vendors

The listings below offer just a hint of the delights that await you at our many vendor's booths.

### *MERCHANDISE*

**Bonnie Bonnets, Overland Park, KS**

Celtic headwear, Celtic apparel, giftware

**Celtic Fashions Midwest, Overland Park, KS**

T-shirts, sweatshirts

**Great Scot, Nashville, IN**

Woolens, Highland wear, gifts

**House of Celts, Pryor, OK**

Pipe band supplies, Scottish souvenirs, clan items

**InFamous Welsh Cookies, Alma, MI**

Welsh cookies

**Jon's Pipe Shop, Clayton, MO**

Premium cigars, pipes and tobacco

**Krog Creations, Memphis, TN**

Hand-engraved glassware, stone, woodburnings

**Ozark Celtic Traders, Heber Springs, AR**

Swords, daggers

**Rampant Lion, Elmhurst, IL**

Music CDs, VHS/DVDs, music books, instruments

**RichLo Jewelry, Green Valley, AZ**

Celtic and handmade silver jewelry

**Scots Corner, Sarasota, FL**

T-shirts, china, belts, sporrans, kilt hose, kilts

**Supper Time Bakery, Rosebud, MO**

Old time cookies, German Springerle cookies, cookie molds

**The Celtic Croft, Brooklyn Park, MN**

Highland clothing, accessories, Celtic decor

**Thistle and Clover, St. Charles, MO**

Heraldry, sport kilts, Scottish crafts

**Thistlesticks, Woodson, IL**

Children's items, gifts

**Tinkers Tartan, Cape Haze, FL**

Tain pottery, Caithness glass, figurines

**The Yorkshire Rose, Dubuque, IA**

Capes, sweaters, kid kilts, Heathergem jewelry

## FOOD VENDORS

**Highland Glenn Foods & Gifts, Lake Villa, IL**

Scottish foods: pies, sausage rolls, bridies, pasties, fish, chocolate covered Belgian waffles

**Growlers, St. Louis, MO**

BBQ pork, hamburgers, bratwurst, Scotch eggs

**Camerons of Kearny, Sumter, SC**

Scottish foods: pies, bridies, sausage rolls, haggis puffs, British groceries

**Sweetmeatstix, St. Louis, MO**

Prime-cut choice beef sirloin steak on a stick

**T-Dawgs Puppys, St. Louis, MO**

Hot dogs, brats, nachos

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St. Louis Scottish Games & Cultural Festival

2005





## *Friends of the Games – Individual Donors (cont'.)*

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Thanks

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Scottish St. Andrew Society of  
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### **Four Thistle**

Missouri Arts Council, a State Agency  
Straitjacket Graphics  
Regional Arts Commission  
The Scottish Arms (Pub & Restaurant)  
Allan F. Stewart, Attorney at Law

### **Three Thistle**

Darding Chiropractic  
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Alex Sutherland & His Cronies

### **Two Thistle**

John Ford Highland Pipe Band  
Quest Management Consultants

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## Volunteers

### *Step-Up! St. Louis*

Step-Up! St. Louis is an all-volunteer organization whose principal mission is to improve the quality of life in St. Louis communities through volunteerism. Since 1985, Step-Up! has provided more than 45,000 volunteer hours to our communities.



### *The Arts Commandos*

The Arts Commandos, a special project of the Regional Arts Commission, is a group of energetic volunteers who help St. Louis non-profit arts and cultural organizations in St. Louis. The Arts Commandos provide an organized corps of volunteers for various projects. Contact Arts Commandos at (314)652-5511.



### *The St. Charles Amateur*

#### *Radio Club*

The St. Charles Amateur Radio Club is a 33-year-old nonprofit organization for amateur radio enthusiasts. One of its main functions is providing emergency communications in the St. Louis area.



### *Other Organizations*

#### **The following also provided volunteers:**

Boy Scouts of America, Troop 977  
The Scottish St. Andrew Society of Greater St. Louis  
Friends of the Scottish St. Andrew Society  
and of St. Louis Scottish Games personnel  
If interested for 2006, call Chris at 314-962-1478.

# Scottish events throughout the year:

## THE GAMES...The Games...the games...

One of many traditions that extoll and nurture the very fibre and breadth of our Celtic Nation:

Slainte, and success with the 2005 Games!!

"The Lads and Dad (The Pipe Major)"

## SPRINGFIELD, IL HIGHLAND GAMES



The Springfield Highland Games will be held in May of 2006 in Springfield, Illinois and is sponsored by the Saint Andrews Society of Central Illinois.

Come join the clans, the music, the athletics, the dance and the food in the heart of Illinois!

<http://www.central-illinois-celts.org/>  
ST. ANDREW'S SOCIETY OF CENTRAL ILLINOIS  
P.O. BOX 5352  
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## CELTIC HIGHLAND GAMES OF THE QUAD CITIES



Welcome to the Celtic Highland Games of the Quad Cities! Held annually in August, our event celebrates the sports, music, dance, and heritage of the seven Celtic nations of Scotland, Ireland, Wales, Cornwall, Brittany, Galicia and the Isle of Man.

August 2006  
9 a.m. to 11 p.m.  
Mississippi Valley Fairgrounds  
Davenport, Iowa  
<http://www.celtichighlandgames.org>



In June, 2006

We present world class Bagpiping Competitions and performances, Highland Dance championships and plenty of action in heavy Scottish Athletics, including the ever-popular caber toss. Join us in celebrating the sights, sounds and colorful traditions of Scotland.

See the Midwest's finest sanctioned piping competition at all levels... watch the National Lightweight Championships in heavy athletics...enjoy working sheepdogs, mighty Clydesdale horses, Gaelic language lessons... A little piece of Scotland right here in Kansas City.

Come be a Scot, even if you're not!

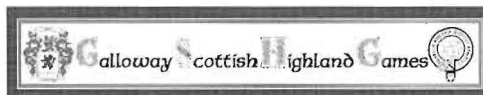


## southwest missouri celtic heritage festival and highland games

The Southwest Missouri Celtic Heritage Festival and Highland Games will be held in 2006 in the New City Park, North Highway 65, Buffalo, Missouri, and is proudly supported by The Buffalo Area Chamber of Commerce, the Dallas County Betterment Association and the Springfield, MO, Saint Andrews Society.

Come join the music, the pipes, the games and the dancing, as well as a variety of foods and fare!

For up to date information on this events please visit our web site:  
<http://www.swmocelticfestival.com>



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 Scottish Games



# Haste Ye Back in 2006

It has been an honor being your hosts for the **2005 St. Louis Scottish Games & Cultural Festival**. We hope you have enjoyed your time with us and look forward to having you back again next year.

Here are some things still under consideration for the future:

- Golfing History exhibit
- Rugby (7-a-side) exhibitions
- Kilted Mile race
- Tug o' War teams competition

Yours Aye,

**The St. Louis Scottish Games & Cultural Festival team.**

**Tel: (314) 821-1286 Fax: (636) 527-2610**

**Web: [www.stlouis-scottishgames.com](http://www.stlouis-scottishgames.com)**

**Email: [macmail@stlouis-scottishgames.com](mailto:macmail@stlouis-scottishgames.com)**

Get a jump on the 2006 Games!  
Order your Ad prior to March 31,  
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Do you suffer from pain in your back, neck, legs or joints? Do you have headaches or trouble sleeping? These physical problems may be caused by stress. Have you considered chiropractic? Logan College operates five fee-for-service health and wellness facilities in the St. Louis area where our student interns, under the direction of a doctor of chiropractic, can assess your physical ailments, identify a course of treatment and put you back on the road to better health. Our health clinics also offer employers free seminars on a number of topics, including:

- \* Preventing Carpal Tunnel Syndrome
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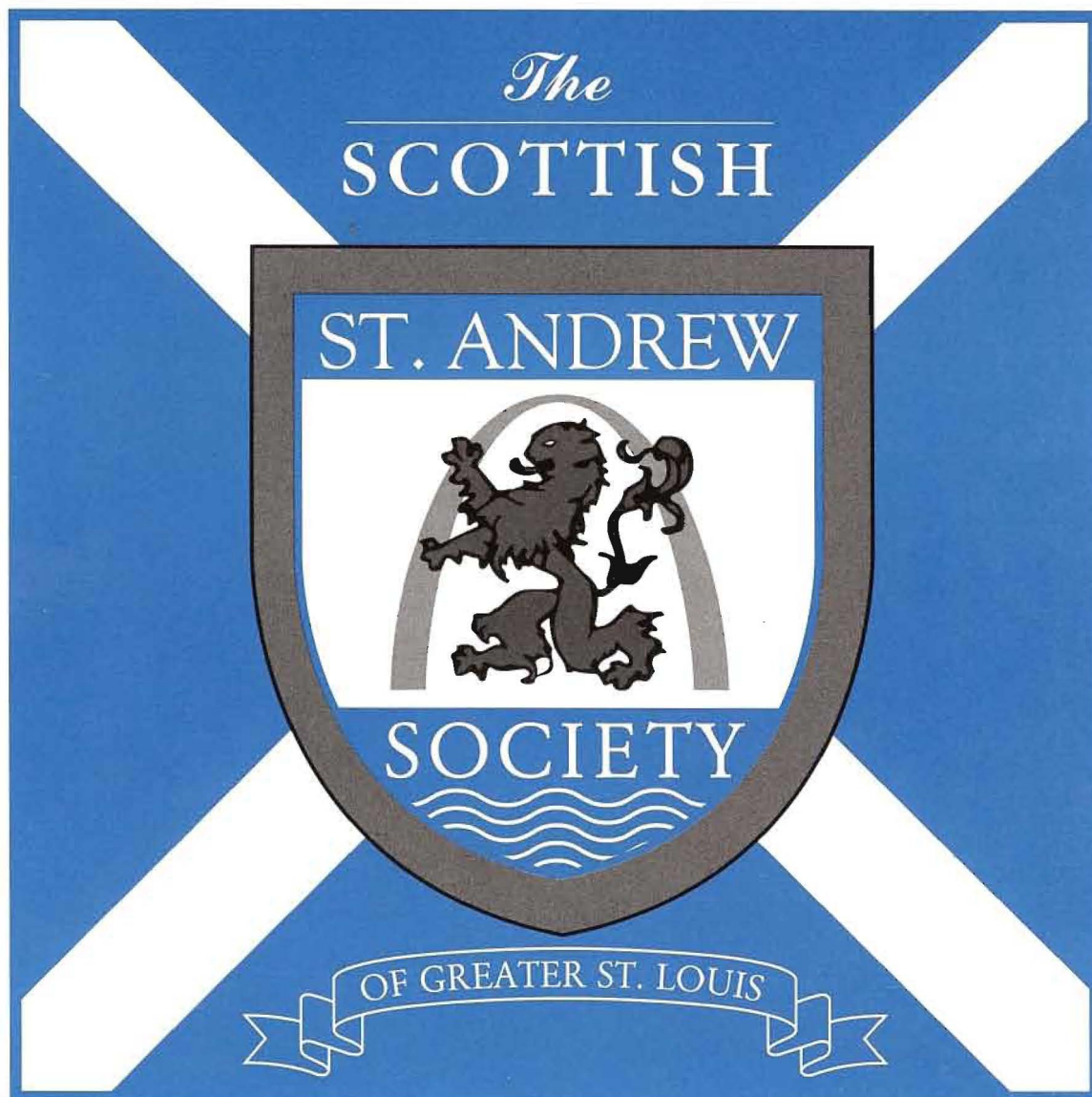
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*To foster and exchange cultural, educational and recreational  
pursuits between those of Scottish birth or descent and  
others in the St. Louis area.*

