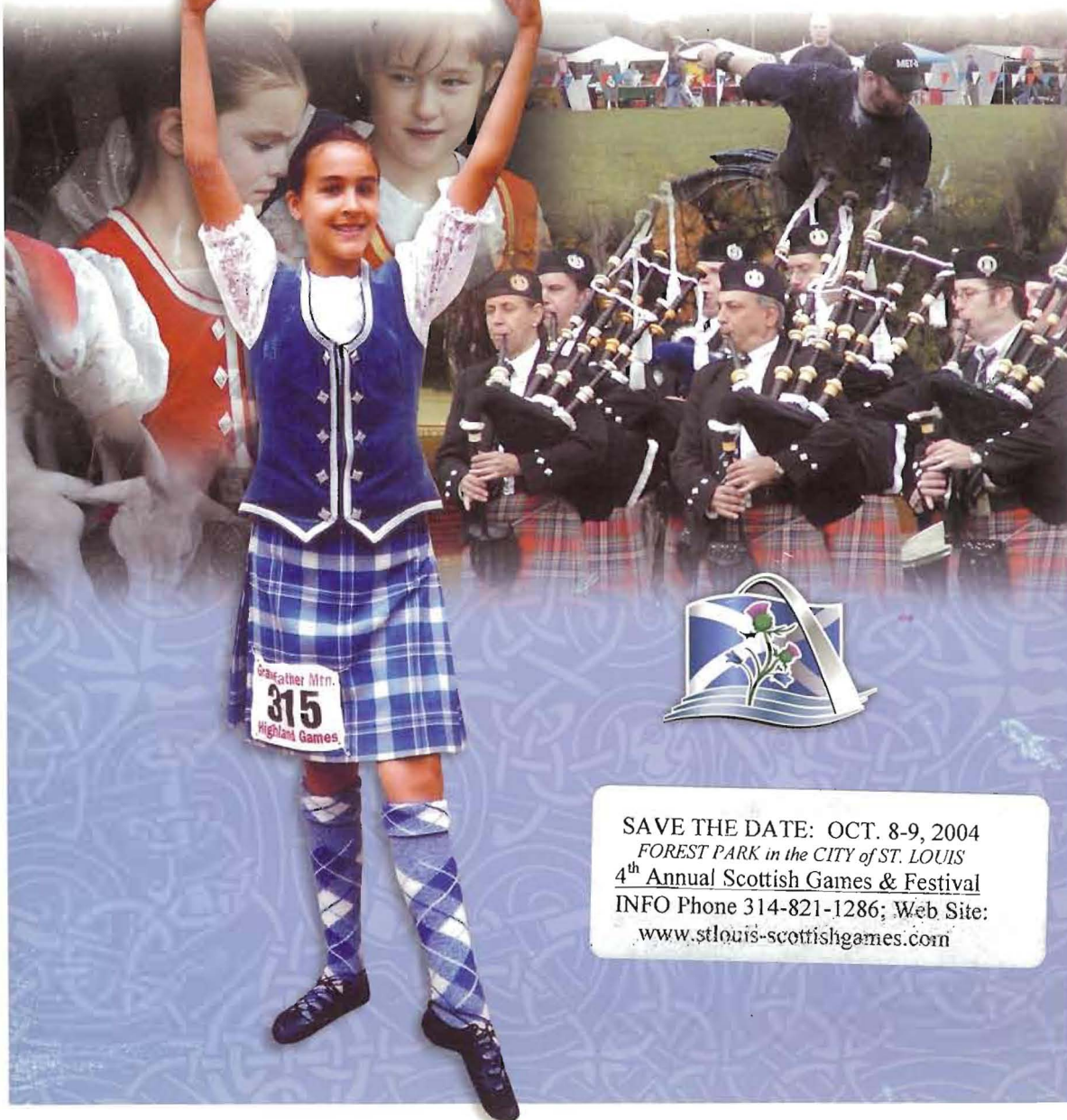


S T . L O U I S

# SCOTTISH GAMES



SAVE THE DATE: OCT. 8-9, 2004  
FOREST PARK in the CITY of ST. LOUIS  
4<sup>th</sup> Annual Scottish Games & Festival  
INFO Phone 314-821-1286; Web Site:  
[www.stlouis-scottishgames.com](http://www.stlouis-scottishgames.com)

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Annual St. Louis Scottish Games and  
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# Ceud Mile Failte!

*"A Hundred Thousand Welcomes!"*

## Greetings, and welcome to the Annual Scottish Games & Cultural Festival.

Our "modern" Scottish Games are a celebration of the deep and rich heritage that originated in Scotland and is recognized throughout America. We are pleased to be able to present our third such exciting and fun-filled cultural festival in Forest Park.

If this is your first time at the St. Louis "Games", we encourage you to take the opportunity to be entertained by the wonderful skills of competing dancers, athletes, pipers, and drummers. Listen to the folk musicians, storytellers, and clan historians. You can view some classics at the British car show, watch the sheepdogs perform, sample some great food with a range of beverages, and find unique gifts. If you have attended the festivities in previous years then we welcome you back to a better than ever show. As always, we expect the assembled clan tartans and the full force of the combined pipe bands will provide an emotional and memorable moment – not to be missed.

Our event is not possible without tremendous hard work and professionalism behind the scenes. We owe many thanks to more people than can be mentioned here, including the Board Members, Committee Chairs, Volunteers, Donors, and Sponsors. And, thank you for coming along to participate in this modern version of the ancient traditions. Whether attending on your own or as a family, there will be something for everyone to remember.

Thank You and Enjoy, Slàinte,

James S. McLaren, Ph.D.  
Chairman, SLSG Board

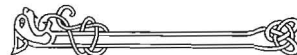


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With support from the E.Desmond Lee  
Collaborative, Regional Arts Commission,  
and Missouri Arts Council, a state agency.



# CEO'S Message

Welcome

*William Nicoll*



It's a huge pleasure and privilege for me to be writing in this space for the third time. The past twelve months for our Games team have been at times Argumentative, Bewildering, Challenging, Difficult, Exciting, Frustrating, Gratifying, Humorous (always)....all the way through the alphabet to Satisfying ....and beyond! We hope that you, as our guests - whether participating as competitors, performers, spectators, donors, or customers in the broadest sense - will find the fruits of our efforts enjoyable that make your visit with us worthwhile.

Interest in and visibility of the Scots and Scottish American community in this area has never been stronger and continues to grow. In that context, it is my hope that our event starts to register strongly with the 33,000 Scots and 35,000 Scots Irish in this area (on both sides of the river) who claimed such heritage in the 2000 Census.

We hope that an increasing number of you in that category will choose to join our Friends of the Games program for next year. Similarly, we look forward to expanding the relationships we have with organizational donors in all business sectors.

We are again indebted to our friends at Forest Park, both in the City Parks Department and at Forest Park Forever, the fruits of whose collective labors for this area we see emerging every week these days - or so it seems!

Also, as one of our invited guests on site, we're looking forward to having Bill McClellan, St. Louis Post Dispatch columnist and Public Television's "Donnybrook" panelist, with us this year.

Finally, it's my honor to acknowledge, yet again, the ongoing support role of The Scottish St. Andrew Society of Greater St. Louis, and I urge you to visit their exhibit at this event. My thanks then - to so many people in their different ways for reassuring us that what we are committed to, as a team, is something worth pursuing for the entire community.

Bill Nicoll, St. Louis Scottish Games  
P.O. Box 6811, Chesterfield, MO 63006  
Tel. 314-821-1286

## Program Staff

Coordinator.....Kim Gordon  
Production Artist.....Gustavo Gallegos  
Program.....David Lewis



# Dave Sinclair

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# Ceremonies

*Friday, October 10<sup>th</sup>*

## Torchlight Ceremony — Evening

- 6:30 Welcome by Dr. Jim McLaren  
Songs by Alex Sutherland
- 7:00 Piper: Chev. William Henry KTJ  
Narrator: Chev. Brock Moss KCTJ  
(each Clan will announce their presence with a flaming torch)  
Prayer: Rev. Millie Slack  
Torches by Kirt Beckman

## A Ceilidh will follow

A Ceilidh (pronounced "Kay-lay") is a Scottish party, filled with music, dance and storytelling. All partygoers are invited to take a turn on the stage, but dancing and singing with other people's music is just fine, too. Ceilidhs usually end when everyone is too tired to keep going - which can make for some very long parties!

Ceilidh



*Saturday, October 11<sup>th</sup>*

## Opening Ceremonies — Morning

- 9:00 Raising of the flags — Diane McCullough  
Opening Prayer — Rev. Millie Slack  
General Activities begins

## Parade of Tartans Ceremony — Midday

- 12:30 Welcome to the Clans — Bill Nicoll  
Narrator of Clan Histories — Jim Duffy  
"Flower of Scotland" — Alex Sutherland  
Pipe band will lead Clans from the field

## Closing Ceremonies — Evening

- 5:00 Pipe Bands
- Awards Ceremonies
- Closing Remarks — Bill Nicoll
- "Auld Lang Syne" — Alex Sutherland

## Help

### *Medical, Security*

#### Need help?

Stop any "Staff" person wearing a Red and Yellow ribbon. "Volunteers" have a Blue and White ribbon.

#### Medical

Staffed by nurses, paramedics and EMTs, the Medical Station can handle most health emergencies. Should further treatment be necessary, an ambulance from Gateway Ambulance will be at the station throughout the games.

If you need aid but are not near the station, flag down one of the roving golf carts, which are in touch with the station by radio. Any lost children will be brought to the Medical tent until parents claim them.

#### Security

There are security volunteers (wearing orange vests) and uniformed police patrolling throughout the site, in addition to security personnel at the station. Any lost items will be brought to the Security Station until owners claim them.



# Activities & events





# Animals & Birds

Visitors, young and old, will enjoy seeing up close our selection of creatures, great and small, that have their origins in the Auld Countrie. Some will be demonstrating skills along with their handler's, while others are just there for your viewing and touching pleasure.

## *Exhibitors*

Ron and Ann Zytziak of Shepherd Hill Farm, St. Louis, with their Border Collies (Scottish Sheepdogs), herding their own St. Croix sheep. Field demonstrations will be held at 10.30 AM and 3.00 PM.

For a non-herding exhibit, you will also see Shetland sheep being led around the site, when not in their pen. You may also see their wool being spun on a real spinning wheel.

The Heartland Highland Cattle Association is again represented, with livestock being exhibited by Hadler's Highland Hills, New Wells, MO.

The World Bird Sanctuary feathered beauties are back with us, under the care of its founder, world-renowned ornithologist Walter Crawford and his team. Weather permitting, flying demonstrations are planned.

We again have a variety of Scottish dog breeds on show. Expect to see Scottish Deerhounds (with their near cousins the Irish Wolfhounds) through the Deerhound Club of America. Also, Gordon Setters, West Highland Terriers and "Scotties" are on the list.

There may even be a pony to pet!

## WORLD BIRD SANCTUARY OPEN HOUSE

SATURDAY AND SUNDAY

OCTOBER 18 & 19

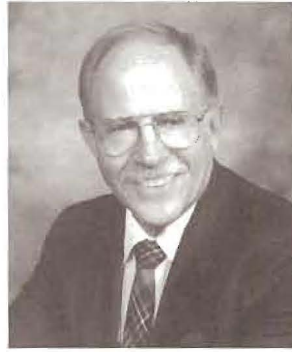
10:00 A.M. TO 4:00 P.M. DAILY  
636-861-3225

### Jerry Van Dyke

Our announcer for the athletic events is Jerry Van Dyke. Jerry has been competing in the Scottish athletic events since 1988, and announcing since 1993 (he still competes in Masters events once or twice a year, but confesses it's very difficult to announce and compete at the same Games!).

Using a wireless microphone, Jerry walks the field explaining the various events and the history behind them, as well as how they are scored and judged. Because of his personal experience as a competitor, he's able to offer insight on what to look for as fans watch the competition. During the year, Jerry will announce at some 15 Games in Colorado, Oklahoma, Minnesota, Kansas, California, Arizona, Texas, Arkansas, Wyoming and Missouri.

Jerry adds his own brand of humor to announcing, keeping up a constant patter with the athletes and audience during the day. His goal? "To have fans really enjoy themselves while watching the competition."



### *Origins of the Events*

There are many legends about the origins of the Scottish Games. The oldest traces the Games tradition back to the period of Roman invasions in the 2nd and 3rd centuries, where Scottish warriors reputedly displayed their bravery and strength by performing feats of skill and power in front of the opposing army.

The most widely accepted tale describes the Games as informal athletic tests by which Kings and Clan Chiefs examined the agility, cunning and physical strength of their clansmen. The victors of these trials were then awarded positions of leadership both on the battlefield and within the clan.

The Scottish Highland Games or "Heavy Events" are the modern continuation of this ancient Celtic tradition. Each event you watch today may look like a simple matter of brute strength, but each also requires excellent timing, balance and technique (they also require a kilt!).

There are seven traditional events: Braemar Stone, Open Stone, Weight for Distance, Hammer, Sheaf, Weight over Bar, and Caber Toss.



**Open Stone**

This event will remind the viewer of the Olympic shot putt. Contestants run up a 7'6" approach path, and using only one hand, throw a 16-pound river stone from behind a trig(toe bar). Historical records suggest that this skill came in handy for men under seige: the successful stone putter would be posted on the battlements, where he could hurl boulders down onto the attackers.

**Weight for Distance (56-pound and 28-pound)**

The weights used for distance-throwing are common box weights, attached to a ring handle by chain; the overall length is 18 inches. Contestants are allowed a nine-foot run-up, but must use only one hand to throw, and have to remain behind the trig (toe bar) during and after the throw. The athlete spins before releasing the weight (similar to a discus-thrower), and is scored on the distance it flies. Each competitor is given three tries with each weight, and is scored on the best of the three.

**Hammer**

The original hammer used in Scotland was that used by the men working in the granite quarries. In America, it was the heavy, long-handled blacksmith's hammer. Today's Scottish hammer features an iron ball fitted on a long, flexible shaft. The hammer has an overall length of 50 inches, and comes in two weights: "Light" (16 lb.) and "Heavy" (22 lb.) Today's competition will involve only the heavy hammer.



For the throw, the shaft is gripped by the athlete and swung around in two or three complete turns, then hurled through the air. Three throws are allowed, but only the longest throw is scored.



### Sheaf

The sheaf toss has roots on the farms of Scotland. Using pitch forks, young men would attempt to pitch wheat to the storage loft on the barn's second floor. In competition, a sheaf (burlap bag filled with hay) weighing 20 pounds is thrown over a crossbar with a pitchfork. Contestants are allowed three attempts to clear the bar at each height.

### 56-pound weight over bar

The object here is to toss a 56-pound weight up and over a high crossbar using only one hand. The event is believed to have begun as a training method for tossing the grappling hooks used for scaling tall fortifications.

An athlete is not required to compete until the bar is at a height where he or she wishes to enter the competition. Once the athlete starts to throw, he or she must compete each time the bar is raised. Each competitor gets three tosses at each height.



### Caber

#### Caber Toss

The tossing of the caber (a felled tree) is probably the most famous of the Scottish events. It dates from the 16th century, where it may have begun as a military tactic used to breach barriers or bridge rivers.

In the caber toss, the athlete attempts to flip a section of tree - averaging 18 feet and weighing 80 to 120 pounds - end-over-end by holding it upright against the shoulder, running a short distance, and thrusting it up and over. The goal is to make the narrow end (the one the athlete holds) flip over the wider end.

In a perfect turn, the wide end of the caber crashes to the ground, and the pole falls directly away from the athlete in a "twelve o'clock" position. Points are deducted according to the number of degrees the lay of the caber varies from the perfect, 12 o'clock mark. All athletes are allowed three tosses, and all successful attempts are scored to determine the winner.



## Activities & events



There are no set times for the morning athletics; each event takes as long as it takes (very Scottish!). If there is a particular event you wish to see, check in at the announcer's table for a more precise estimate of its starting time.

### Super A (athletes on their way to the professional ranks), A & B Amateur Classes

Events begin at 9:00 and will proceed in the following order:

- Braemar Stone
- Open Stone
- 56 lb. Weight for distance
- 28. lb. Weight for distance
- Heavy Hammer
- Sheaf
- 56. lb Weight over bar
- Lunch Break at 12:30 -
- Caber
- Lightweight (190 lb) Class, plus Women's Class and Masters (Over 50).



**Contestants:** Check at the athletic field the day of the games. If there are enough participants, competition in these classes will be established by the officials.

### Challenge



After all regular events are completed, there will be a special challenge event chosen by the judges. All interested athletes will compete in the challenge for a cash prize.

### Proud of Your Scottish Heritage?

The Highlander is read with keen enjoyment by more than 35,000 subscribers who still have a bit of the Highlands in their hearts. Featuring famous Scots, genealogy, folklore and history. Plus events listings and news of Highland Games, Scottish societies, and more.



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# Hurling Hits St. Louis – And (ouch) It's Gonna Leave a Mark.

*The ancient Irish sport of hurling looks to join the list of St. Louis' hometown sports.*

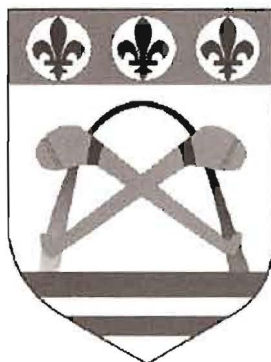
Watching them hit a baseball-sized sliothar (SHLI-ter) around, you'd think hurling was a mutant hybrid, equal parts lacrosse, rugby, soccer, and football. The sport, like its cousin, the Scottish game of Shinty, actually originated from the Celts over 2,000 years ago, and was used to train warriors for battle. Closely tied to Irish culture, hurling was considered too rebellious and banned by the British crown for decades.

As explained in a recent Riverfront Times, "Hurling combines the civility of rugby with the hooliganism of European football to create a supersport that predates the current 'extreme sport' trend by a few centuries."

The fastest field sport in the world, hurling offers plenty of back-and-forth action, with frequent scoring from smashing the ball through a soccer-sized goal or its uprights.

Hurling is played with what appears to be beefed-up field hockey sticks, called hurleys (cam-AAN)

The St. Louis Hurling Club is playing its fall league on Saturdays. Matches with clubs from Milwaukee and Notre Dame U. are also scheduled. New hurlers welcome – no experience necessary. Details at [www.stlhurling.com](http://www.stlhurling.com) or call Paul: 314-664-3134.



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Activities & events





# British Car Show & Clubs

Feast your eyes on the offerings of four local car clubs, and see if you agree with the members' votes for best car in each class!

Each person who has entered a car in the voting is allowed to place one vote for each class; awards will be given at 3:00 p.m.. The "Best of Show" award will be given at the Games award ceremony, beginning at 5:00 p.m. This type of "popular choice" voting is common at the less competitive car shows, and is considered more for fun than anything else.

## Gateway Healey Chapter, Austin Healey Club Of America

The National Austin Healey Club is comprised of 46 area clubs. Each area club holds regular meetings, technical sessions and driving events, and publishes a newsletter. The highlight of the year is the annual Conclave, a multi-day event bringing together members from all clubs to participate in driving events, technical sessions, concours and popularity car judging. For information, contact chapter president Steven Hurst at 314-849-2879 or [hursts@swbell.net](mailto:hursts@swbell.net).

## Jaguar Association of Greater St. Louis

Founded in 1961, The Jaguar Association of Greater St. Louis (JAGSL) seeks "a very elusive class of individuals who could only be found on their backs on the garage floor underneath their respective Jaguars anytime between midnight and 5:00" JAGSL's mission is "to promote, foster and encourage a spirit of mutual interest among owners of Jaguar automobiles." Meetings are monthly, and consist of rallies, a concours, tours, parties, mystery tours, and technical sessions. For more information, visit the Web Site at [www.clubs.hemmings.com/jagsl/](http://www.clubs.hemmings.com/jagsl/) or call Jonathan Cohen, 314-727-4261.


## St. Louis Triumph Owners Association

The St. Louis Triumph Owners Association was formed in 1981, and held its first race, The Polar Bear Run, just a few months later. To understand just how devoted these folks are to their sporty convertibles, all you need to know is that Polar Bear rules require tops down regardless of the weather! In recent years the club meeting format was changed; the club now holds family-oriented road tours. For more information, check out the website at [www.sltoa.org](http://www.sltoa.org) or call Dave Massey at 314-966-6056.

## MG Club of St. Louis

Owners of any type of MG will find assistance and camaraderie in the MG Club of St. Louis. The Club hosts drives, technical meetings, social events and the biggest British car show in the St. Louis area. The club, which is affiliated with several national MG organizations, also hosts regional and national events that draw as many as 1,000 cars. For more information, check out their website at [www.stlouismgclub.com](http://www.stlouismgclub.com), or call the hotline at (314) 995 TO MG.

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## Activities & events

## Children's Activities

The weans (children) are an important part of a Highland Games, as they learn about their Scottish heritage and have lots of fun at the same time. They can enjoy crafts and other activities in the Children's Tent throughout the day, plus their own highland athletics contests, including a "caber" toss! All athletics participants receive a special Highland Games ribbon. Also, there will be a prize for a fully stamped "passport" for designated stops on the Games site.



### Ongoing Activities

The following activities are available throughout the day at the Children's Tent.

**Crieff Craft** — Dolls, thistles, bonnets, coloring books, weaving tartan

**Falkirk Face Painting (\$1 each)** — Have your face painted with a thistle, a Nessie, or the Scottish Flag

Congratulations on another successful games!



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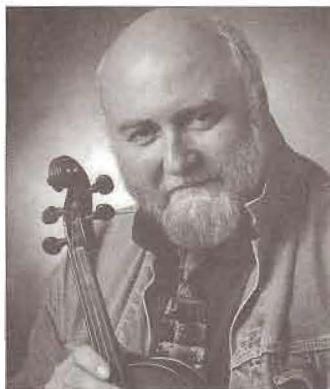
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## *Brian McNeill*

Brian McNeill, born in Falkirk, Scotland, plays fiddle, viola, mandolin, cittern, bouzouki, guitar, concertina, bass and hurdy-gurdy, and the importance of his songwriting (mostly about Scotland's past and future) has long been recognized. The Yew Tree, The Lads O'the Fair, Montrose and The Snows of France and Holland were among the best-loved of Battlefield Band's repertoire (Brian was a founder, in 1969, of this group, one of Scotland's best known ensembles) and The Devil's Only Daughter won Britain's prestigious National Songsearch competition in 1987. In 1990 recognition also came in the USA, with the Texas Celtic Music Award for The Rovin' Dies Hard and since then compositions such as Strong Women Rule Us All With Their Tears, Any Mick'll Do and No Gods and Precious Few Heroes have established him as one of Scotland's leading songwriters. Brian is currently Dean of Scottish Studies at the Glasgow Royal Academy of the Arts. He tours as a solo performer, has written two mystery novels and produced a myriad of CDs for other important artists on the Celtic scene.



## *Ed Miller*

Ed is one of the finest singers to come out of the Scottish Folk Revival and brings his love of Scotland to every performance. Originally from Edinburgh, Ed now lives in Austin, Texas, where he hosts a folk music program on Austin's National Public Radio station. Ed is one of the most popular folk artists on the Highland Games circuit in North America, and has recorded seven albums, his latest, *Many's the Fine Tale*, produced by Brian McNeill, was just issued this summer. His performances include traditional ballads and the songs of Robert Burns, as well as songs from contemporary Scottish song writers such as Brian McNeill, Alan Reid, and of course, Ed himself. Ed is in great demand by Scottish music lovers in the St. Louis area. 2003 will be his third year to be our featured artist and he has been the guest entertainer at our annual Burns Dinner two years in a row.



## Activities & events

## John Taylor

A native of Aberdeen, Scotland, John started playing fiddle when he was eight years old. He moved to California in 1979, and joined the Scottish/Irish folk group Emerald. John has recorded albums with pianist Andy Imbri, with the dance band Fiddlesticks and Ivory, the group Men of Worth, and with Ed Miller. While playing with Ed a few years ago, John met Scots songwriter and musician Brian McNeill. The three worked together on the recording of Ed's Lowlander album, and, as a follow-up, John has just completed a brand new album, *After the Dance*, produced by Brian and featuring both Ed and Brian in the lineup.



## The Boatrights

This five member Celtic band from the "Ozark Highlands" has been on the professional performing circuit for the past seven years. With their unique vocal sound, vast array of instruments, traditional dress, and storytelling, they have been the featured performers at many Festivals across the country including the Arkansas Scottish Festival, Trafalgar Highland Games, Kansas City Highland Games, and the Mesa Arizona Clan Gathering. Their repertoire is drawn from the musical heritage of Scotland, Ireland, the other Celtic Nations and England. They have released four recordings of Celtic music which have been featured on Folk Music Radio Programs. They perform year round at Celtic Festivals, Highland Games, Fairs, Ceilidhs, Theatres & Kirkin' O the Tartans.



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## *The Highland Mist Scottish Country Dancers, accompanied by Peat Fire Flame*

Scottish Country Dancing is a fun, social activity. The music ranges from energetic reels and jigs to the stately strathspey, a form of music found only in Scotland.

To give you a sampling, Highland Mist will perform in the Main Entertainment tent at 11:35 a.m. and 3:15 p.m. on Saturday. Members performing are Tom and Connie Bellinghausen, Kirt and Dorothea Smith, Mike and Rose Schulte, Stephanie Runyon and Charles Clark.

This St. Louis group is dedicated to learning, dancing and teaching the traditional Scottish dances. They are part of a world-wide organization of Scottish Country Dancers. Peat Fire Flame is a dance band with Diane McCullough (piano), Sarah Boslaugh (fiddle), Wayne Elrod (whistle/flute), and Jim Whetzel (bodhran).

Highland Mist meets the second and fourth Saturdays each month in the American Youth Performing Arts Studio in St. Peters, MO. Whether you're a complete beginner or an experienced dancer, come along and enjoy the fun of Scottish Country Dancing under the expert guidance of instructor Doug Schneider. Please check out the website at <http://members.aol.com/ParadiseMO/highland.html> or call Doug at (636) 225-5509.

### *Jeff Campbell, Scottish Bard*

For Jeff's bio, please see the  
History/Storytelling Tent page



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Activities & events





Alex is a native of Edinburgh, Scotland, and grew up listening to the traditional folk music of his country. Moving to St. Louis, he formed the group, Alex Sutherland & His Cronies, comprising Alex on guitar and vocals, Alan Richardson on keyboard and guitar, Vince Arter on bass and mandolin, the wives Carrie, Jodi and Elaine on vocals, and Peter Wollenberg on bodhran, whistle and flute. As well as recording their CD, *Auld an' New, Volume One*, Alex & His Cronies perform throughout the Midwest in a wide variety of venues. Audiences of all ages enjoy the Cronies' repertoire of historic, nostalgic and fun Scottish songs.



### *Duddybreeks*

The band Duddybreeks plays traditional Scottish folk music. Ken MacSwan, the group's leader, grew up in Scotland and has lived in St. Louis for the past 20 years. The band features Ken on octave mandolin and guitar, George Kieffer on accordion and flute, and Thayne Bradford on fiddle.



### *Ceol 'Alainn*

Wayne Elrod/Jim Whetzel – Wayne is a Scottish Harper and National 1st Place winner in the amateur, as well as professional harper categories. He is a St. Louisan who spent the 2001/2002 school year in Scotland studying traditional harp, flute, whistles and Gaelic. Jim Whetzel of Wright City is a highland dulcimer and bodhran player. Together they have recorded two CDs, *Clan Set* and *Strung Together*. Contact at: [j.k.whetzel@inetmail.att.net](mailto:j.k.whetzel@inetmail.att.net)



## Alex Usher

Alex is a National Autoharp Champion (1993) and 3rd place winner in the International Autoharp Championships (1999, 1997 and 1993). She is a native Missourian with Scottish ancestry, performs regularly both locally and nationally, and is a presenter for the Missouri Humanities Council. She has recorded five CDs, written an autoharp method book and published a book of Scottish folk songs arranged for melody autoharp. She is an experienced autoharp workshop teacher, as well.



## Peat Fire Flame

Peat Fire Flame is a Ceilidh Dance Band formed in August, 2002 for the purpose of providing live music for The Highland Mist Scottish Country Dancers and for any and all events that include Scottish Country Dance. Kim Lawson is on fiddle, Wayne Elrod on whistles and flute, Jim Whetzel on bodhran and Diane McCullough on piano. Contact at: Sillkycontralto@aol.com



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# Activities & events

# Activities & events

## Entertainment Tent

10:00-11:00 : Ed Miller & John Taylor

11:00-12:00 : Brian McNeill

1:30-2:00 : John Taylor & Brian McNeill,  
with St Louis Schools Workshop Fiddlers

2:00-3:00 : Ed Miller & John Taylor

3:00-4:00 : Brian McNeill

4:00-5:00 : Ed Miller, John Taylor & Brian McNeill

## Missouri Showcase Stage

9:30-10:30 : Duddybreeks

10:30-11:30 : The Boatrights

11:30-12:15 : Alex Sutherland & His Cronies

1:30-2:30 : Alex Sutherland & His Cronies

2:30-3:30 : The Boatrights

## History Museum Stage

1:30-2:30 : Duddybreeks

2:30-3:00 : Jeff Campbell

3:00-3:30 : Alex Usher

## Clarsach Stage

9:45-10:30 : Ceol Alainn

10:30-10:45 : Highland Mist (accompanied by Peat Fire Flame).

10:45-11:00 : Peat Fire Flame

11:00-11:30 : Alex Usher

11:30-11:45 : Highland Mist (accompanied by Peat Fire Flame).

11:45-12:15 : Ceol Alainn (and friends).

1:30-2:00 : Ceol Alainn

2:00-2:30 : Alex Usher

2:30-3:00 : Highland Mist (accompanied by Peat Fire Flame)

3:00-3:30 : Ceol Alainn



## Overview Schedule

(See opposite page for Entertainment detail)

### Friday, October 11th

- 5:00 pm** Gates open
- 6:30** Torchlight Ceremony
- 8:00** Ceilidh under the tent

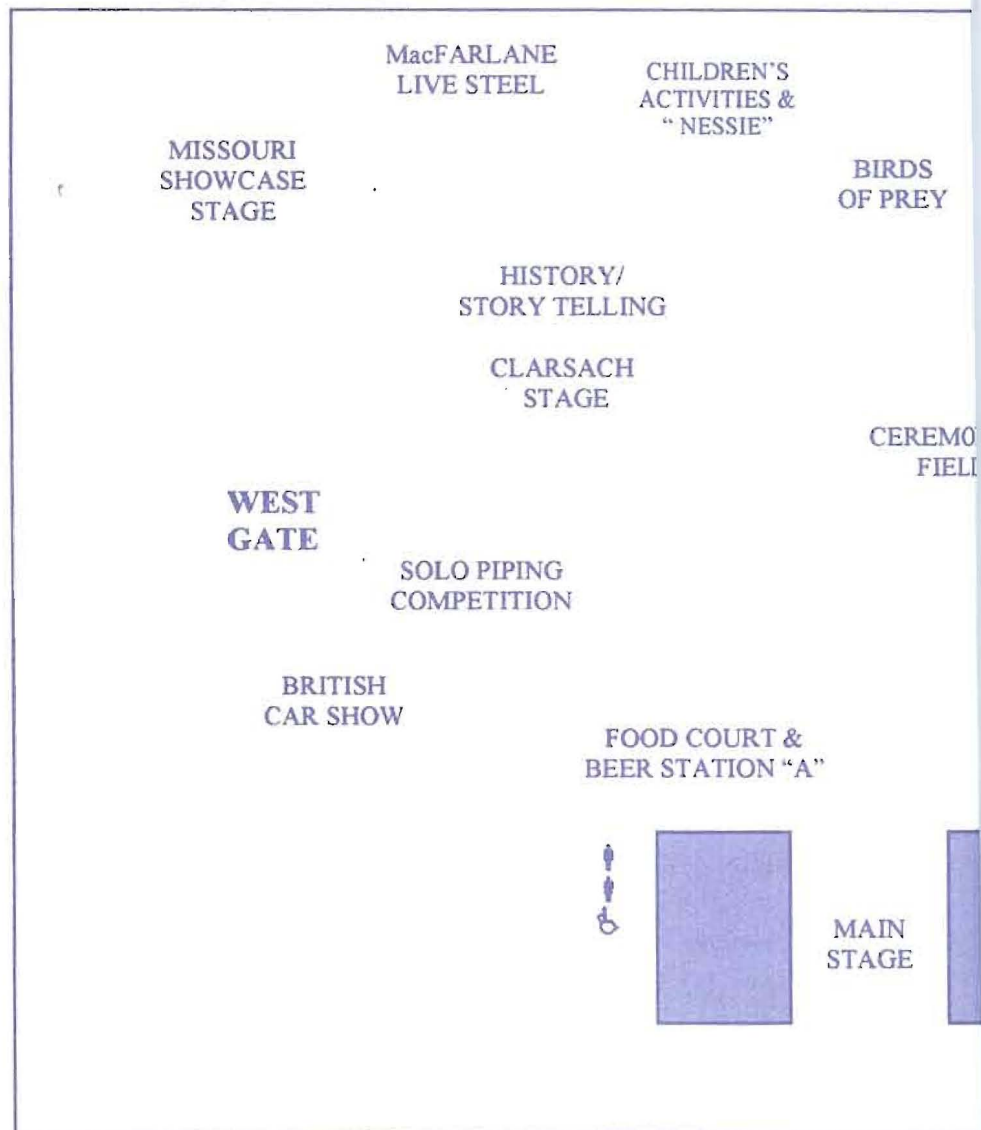
### Saturday, October 12th

- 8:30 am** Gates open  
Solo Piping competition begins
- 9:00** Opening ceremony  
Athletics competition begins  
Highland Dancing competition begins
- 9:30 am** History Tent: Archie & Ramona Mason:  
Native American and Scottish Connections
- 10:00** Entertainment Areas open  
Children's Activities start
- 10:30** History Tent: Jeff Campbell, Scottish Bard  
Sheep dog demonstration
- 11:30** History Tent: Jeff Smith as William Clark
- 12:30 pm** Parade of Tartans & Midday Ceremonies
- 1:30** Entertainment Areas reopen  
Athletics competition restarts  
Highland Dancing competition restarts  
Children's Activities restart  
History Tent: Archie & Ramona Mason
- 2:00** Pipe Band competition begins
- 2:30** History Tent: Jeff Smith as William Clark
- 3:00** Sheep dog demonstration
- 5:00** Closing ceremonies.

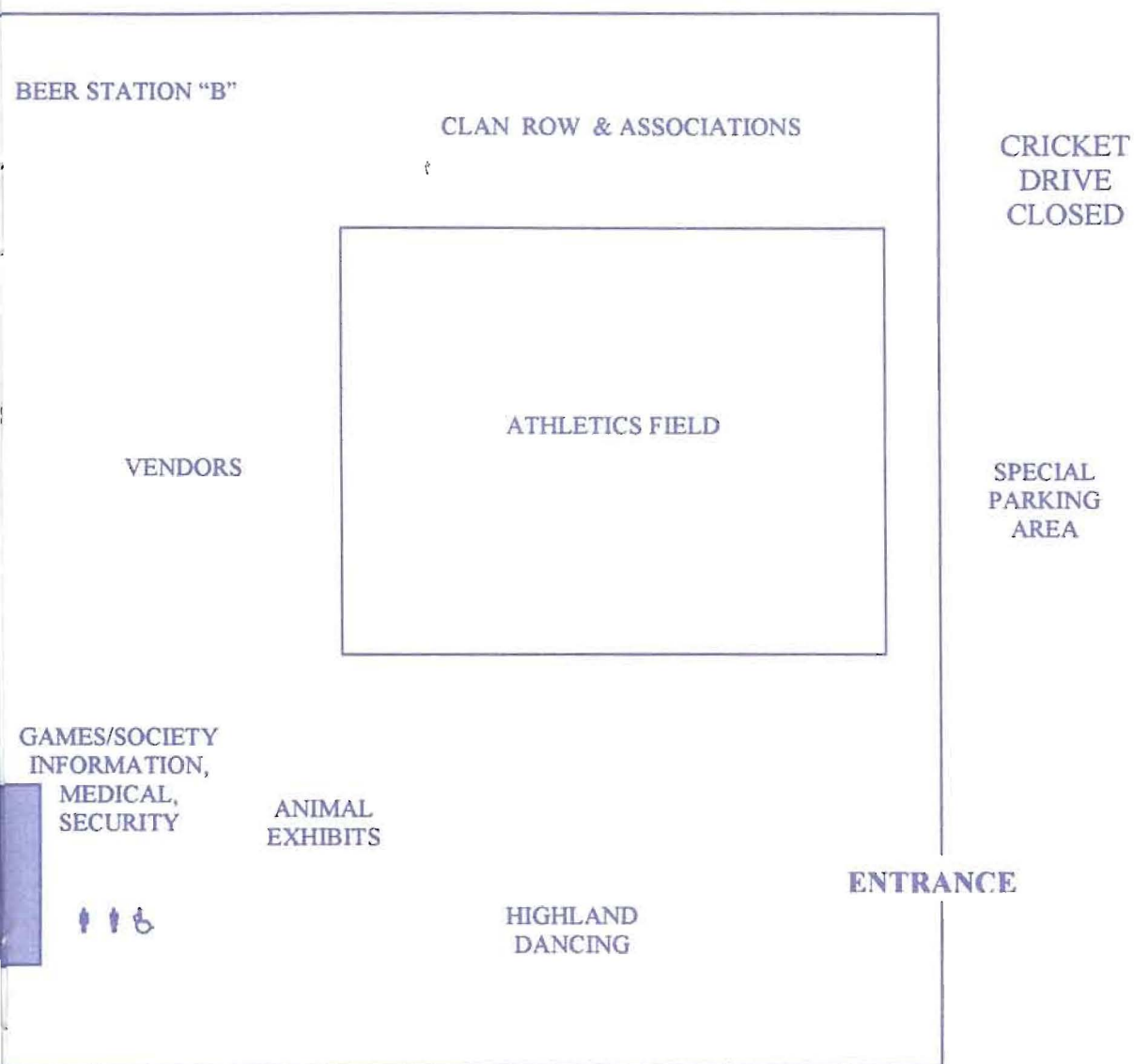
## Activities & events



HISTORY  
MUSEUM



(STREET PARKING)





# History/Storytelling

Visit the History/Storytelling Tent and enjoy the following artists in costume:

## *Archie & Ramona Manson*

Archie Mason of the Osage and Cherokee Tribes belongs to the Grey Horse District of the Osage and enjoys the many different expressions of all peoples. He has assisted with many cultural events throughout the United States and has traveled internationally (including Scotland) advocating accurate information about America's Indian peoples. He is a retiree of both public school and higher education. Ramona Mason, Archie's wife and Indian Woman of the Year 2003, will work with Archie. Both Archie and Ramona combine their Indian and Scottish heritage in their stories. Photo page 46

## *Jeffrey Smith as William Clark*

Jeffrey Smith is Associate Professor of History at Lindenwood University in St. Charles, MO. He holds a Ph.D. in history from the University of Akron. He will portray William Clark at the 2003 Games. Prof. Smith is a member of the Speakers Bureau of the Missouri Humanities Council for whom he portrays Andrew Carnegie as well as William Clark and P.T. Barnum. Jeff lives in St. Louis. Photo page 46

## *Jeff Campbell - Tall Tales and True*

Jeff Campbell is a Seanachaidh (pronounced shah-na-hee, Gaelic for bard). Dressed in the ancient kilt of a Highlander, Jeff transports his audience back in time to create a living history presentation based on his deep knowledge of Scottish history, personalities, poetry and customs. Jeff performs throughout the Midwest at Festivals, Highland Games and schools. He is a former special education and kindergarten teacher. Photo page 17

## *MacFarlane Live Steel*

This Scottish re-enactment group has been participating in Renaissance faires and other festivals for four years. Their experience with designing and manufacturing swords covers a total of 26 years. This show is designed to educate and entertain adults and children alike. They stress history and caution as they demonstrate and teach the history of the sword and other hilted weapons – starting with its evolution and uses as an everyday weapon to its present status of being used for commercial purposes only.

# Scottish Genealogy

## *In The Missouri History Museum*

We welcome The St. Louis Public Library to the 2003 Games. Visit them in the Museum next to Diana Blanchard's table. Find out what they have in their collection and how to access important files on your Scottish ancestors.

Stop by Diana Blanchard's Genealogy display inside the Missouri History Museum in the McDermott Grand Hall. Her uncle David Nicholson was a Scottish merchant in early St. Louis and is featured in the Currents exhibit in the Museum. You can see him on the second floor in two elegant paintings - one in his business suit and one proudly wearing his highland kilt. Diana will tell you some of her experiences gathering family history and will show some wonderful family memorabilia. The Nicholson name is respected far and wide for its fine 100 proof Bourbon.



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## Activities & events





## Photo Opportunity

Look for this symbol. It indicates a good spot to stop and take a photo. If you run out of film or have forgotten a camera. Stop by the St. Andrew Society Information Booth near the entrance, we have a limited supply of Kodak Fun-Saver Box cameras for sale (\$10 each). Also, try on a kilt from our wardrobe trunk and have your picture taken with "Nessie".

Look for these attractions:

Archie & Ramona Mason  
 William Clark  
 The Scottish Storyteller  
 "Nessie"  
 Border Collies and Highland Sheep  
 Highland Cattle  
 Birds of Prey  
 Scottish Deerhounds  
 British Cars  
 Swordfighters  
 Bagpipers  
 Athletes  
 Highland Dancers  
 Clansmen  
 Highland Lassies  
 Children's Activities  
 Scottish Dress Up - William Wallace and Flora MacDonald  
 Musical Performers



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# Highland Dancing

## Competition

Today we have dancers from across the country competing in five (5) categories: Primary, Beginner, Novice, Intermediate, and Premier.

9:00 Primary, Beginner and novice competition begins

1:00 Novice, Intermediate, and Premier competition begins

## Competition scoring

Dancers are evaluated separately for every dance performed today, even though they dance in groups of two or more at a time. The judge compares the dancers in each age group and category against each other for technique, deportment and timing. There is a maximum score of 100 points. The dancers do not see their specific point scores, and will not know whether they won until placed at the end of the day (approximately 5:00 p.m.).

Though all the dances you will see today are generally referred to as Highland Dances, there are actually two categories: "Traditional" and "National." The former were originally performed only by men, often before or after battle, and they require considerable stamina. National dances were often devised for female interpretation, and are more graceful and less athletic. We are pleased to welcome Mandy McCulloch, from Denver, as our judge this year, and to again have the piping Matt Turnbull, from Seattle.

## History

In 54 B.C., Roman visitors to the Scottish Highlands wrote of "wild pagan dancing" by the Scottish warriors. As the Romans' comments suggest, Scottish Highland dancing was truly an athletic event, and was performed only by men. There was great controversy when women first began to compete in Highland Dancing but these events are now done by both men and women.

## Traditional Dances

### Highland Fling

Probably the most famous of the Highland dances, legend says this dance was inspired by the antics of a Highland stag; the dancer's raised arms represent the antlers. Another story describes it as a dance a warrior would perform on his small, round shield. In some versions, it was a victory dance; in others, he danced the night before a battle for good luck.



## Sword Dance (Ghillie Callum)

The "modern" version of this ancient war dance is thought to have been invented by King Malcolm Canmore. Reputedly, after he slew one of MacBeth's generals in 1057, he crossed his sword with his opponent's, and danced triumphantly over them both. Many generations of warriors have performed the same dance before battle, dancing over a cross made by their sword and its scabbard. There is symbolism in the crossed swords; to touch or displace a sword is considered bad luck. In competition dancers try to avoid touching the sword as that results in a low score.



## Seann Triubhas

Pronounced "shawn trews" in the Gaelic language, the English translation for the name of this dance is "old trousers." After the British defeated the rebelling Scottish clans at the battle of Culloden in 1746, wearing the kilt was forbidden. Trousers or "trews" had to be worn for the 40 years of the ban. The dance symbolizes kicking off the hated trousers, and the quick steps at the end of the dance suggest the freedom of movement afforded by the kilt.



## National Dances

### Sailor's Hornpipe

An ancestor of modern tap dance, this character dance commemorates the nimble footwork of the men who worked the mighty sailing ships — pulling ropes, climbing the rigging, skipping across the slippery deck. These sailors entertained themselves by doing their chores to the music of songs and horn pipe.

### Irish Jig

This dance is normally associated with Ireland, but originally it was popular through the British Isles. This Scottish version is meant to be a parody of an Irishman or woman in a temper. Some believe it represents a man angry with a washerwoman for shrinking his breeches; other versions claim the woman is mad because her husband stayed too long at the pub, or because little boys tore her clean wash off the line.

### Scottish Lilt

It has been suggested that the Scottish Lilt is a courting dance that was performed by Scottish gentlewomen to show how graceful they could be. For this genteel and flowing dance, the women wear the more feminine aboyne outfit.

# Piping & Drumming

Our Chief Steward is again Mr. Drew Hoinacki, President of the Mid-West Pipe Band Association (MWPBA), with whom the St. Louis Scottish Games and Cultural Festival is a sanctioned event.

For newcomers to Piping, Piobaireachd (pronounced Piobr'k) is a Gaelic word meaning pipe music and is the indigenous, classical music composed for the Highland bagpipe, dating back to at least the 1400's. Composed in three modes – Salute, Gatherings and Lament– it consists of a basic theme or ground which is played at the beginning and then is repeated with increasingly complex variations that require extreme finger dexterity, and at the end returns again to the simple ground.

The early forms were not written down but simply passed from one generation to the next by the Canntaireachd (pronounced Cantr'k) system. This is a transmission of music by words and is unique to Highland Bagpipe music. To the uninitiated it is an unintelligible jargon of syllables, but pipers trained their students without any scales or notations, using this system to chant the tune to them.

## *Where Did Bagpipes Come From?*

Are Bagpipes a Scottish invention? – probably not, but it is the Scots who have brought the art of playing them to its present status. One reference contends that the Romans had a form of pipes and perhaps introduced them to Scotia. Another says the Irish brought the pipes there. They may have originated in India or Persia (Iran). Yet other writers found evidence of bagpipes in the Old Testament's Book of Daniel. In 100AD, the Greek writer Dio Chrysostom wrote of the set pipes and the bag held at the armpit. So, you might imagine those pipers you see now in kilts as perhaps wearing togas!

Traditionally a field instrument, the pipes called men to battle, struck fear into the hearts of enemies, lamented the dead and accompanied dancers. Along with Highland Dress, the bagpipes were banned in 1747, yet despite the threat of punishment, the use of the "pipes" flourished. It was once considered improper to play them indoors, but thankfully no such strictures exist today.

## *Piping*



## Activities & events





## What about the Drumming?

The drumming judge is listening for drum rolls, balance, quality of sound, the flow and variety of the drum score (as arranged by each individual drum corps) with the pipe tune being played. A good corps makes use of musical rhythm patterns, and soft or loud drumming to give a dynamic shading to the ensemble. Such variations effectively offset the constant volume level of the pipes, and the variety heard between different drumming sections is what makes each pipe band unique.

## Competition

Solo competitions will begin at 9am, and the Band Competition at 2pm.

In the Solo Piping Professional, Grades 1, 2, and 3, each offers a Hornpipe/Jig combination and a March/Strathspey/Reel combination. Grade 4 offers only a 4-parted March.

The Novice category covers Age 29 & Under, Age 30 & Over, and Chanter (the practice instrument for the Bagpipes).

Piobaireachd is offered at Novice, Intermediate, Advanced and Professional levels.

## Participating Bands

This year's line-up of bands is as follows: St. Andrew's Pipes & Drums of Central Illinois (Springfield) Grades 5 & 4, Louisville Pipe Band (Kentucky) Grade 4, Celtic Cross Pipes & Drums (Washington, IL) Grade 4, John Ford Highland Pipe Band (St. Louis) Grade 4, St. Louis Inver'an Pipe Band, Grade 3.

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# Clan History

## *A (Very) Brief History of the Clan System*

"Clann" in Gaelic means "children." Thus, clans worked like an extended family, led by a protective father. In fact, a clan's name was often formed by combining the chief's ancestral name with "Mac," meaning "son of."

Within most clans there are many septs (sub-clans with different names) who also gave their allegiance to the clan and came under its protection. These unions were formed for political as much as familial reasons.

The chief was responsible for protecting the clan and septs from their enemies, for settling disputes and for leading his men on the battlefield. In return, clansmen and their families accepted his authority over all the clan's actions.

Clans proudly display their family name with clan mottos, tartans, insignia and other identifying symbols. Tartans and other clan symbols will no doubt be on proud display all around the games fields today.

These days, long after the end of the ancient system, modern clans and societies are rekindling pride in family and heritage. Join them today!



## Things scottish

## Gaelic

### *Scots Gaelic*

The first people known as Scots migrated from Ireland in the 5th Century. Called "Dalriadic" Scots (after King Dalriada of Ireland), they spoke a Celtic language known to linguists as "Old Irish."

The isolation of these tribes kept the language relatively pure to modern times. Scots Gaelic (as it is known today) was essentially an oral language in its beginnings, although one of the earliest known written manuscripts in Scots Gaelic is a tenth-century work, The Book of Deer. The basics of that early language still survive today, with the predictable additions made by local dialects and idioms.

Some changes came to Scots Gaelic through political channels, as Scottish chieftains solicited the favors of foreign nobility through marriage and political alliance. The language changed to accommodate foreign allies, and that accommodation resulted in "borrowed" words - words which are today a part of the Gaelic language, but have their basis in Pictish words, Viking words, Latin, French, and English.



## *Political Suppression of Gaelic*

Eventually, the English interest in Scotland caused Gaelic to be viewed as a liability, an attitude that resulted in a prohibition against Highland dress, music, and language. In addition, the break-up of the clan system at this time had a detrimental effect on attempts to preserve Scottish culture.

The bans have long been lifted, and the kilt, the pipes and the reels have returned to free and open use. However, one cultural aspect that still suffers from the past prohibition, and has never truly recovered its former preeminence, is the language.

## *The Survival of Gaelic Today*

It has been said that if a piece of a culture is cut from that culture's fabric, the rest of the fabric will eventually unravel. The desire to prevent permanent damage to the culture has fueled the current crusade to preserve the Scots Gaelic language. The effort to keep the language alive is joined by growing numbers of individuals in Scotland, Nova Scotia and the United States who are petitioning the newly-formed Scottish Parliament to secure Gaelic's position in Scotland. Awareness programs and education through Internet media, language classes, and Gaelic clubs also support this movement.

## *Fiddle Workshops and School Performances*

St. Louis Scottish Games offers free programs in local schools, reaching about 2000 young people. The 2003 school performances on October 9th and 10th featured History/Storytelling artists Archie and Ramona Mason and Jeff Campbell.

The Masons told their stories of the Native American Indian and Scottish connections at St. Louis Public Schools; Carr Lane Visual and Performing Arts Middle School, Dewey International Studies Elementary School and Bunch International Studies Middle School. Jeff Campbell, Scottish Bard, performed at Washington Montessori Elementary School and Bluett Middle School. Fiddle workshops, taught by Brian McNeill and John Taylor, served students from St. Louis Public Schools, Ferguson-Florissant Reorganized School District and Lindbergh School District. They took place at McCluer North High School and Sperreng Middle School. Participants will join Brian and John in the Main Entertainment Tent at 1:30 on Saturday to play at the Games.



# Haggis

## *The Legend of Scotland's National Dish*

### Part 1 — The art of haggis hunting

Suddenly, a tracker appears on a heathery slope, shouting, "Haggi! Haggi!" In a flash, the hunters are up and running, spreading out in the ancient hunting pattern which each had learned as a boy. The wild haggis has evolved to be just a bit faster than the fittest man and more sure-footed than a mountain goat. It runs along the hillside using its two long legs and the one short leg to maximum advantage. The hunters must keep behind and on the uphill side so that the haggis is gradually driven down to lower ground. Once the critter is down on the glen floor the advantage swings quickly in favor of the hunters: because of its uneven legs, the haggis can only run in circles when on flat ground. As soon as the hunters see a haggis circling in this fashion they surround it. Within twenty minutes the haggis can be found lying flat out, dizzy and exhausted. Soon after that, the men are usually found lying flat out around the haggis, dizzy and exhausted from the celebratory cask.

### Part 2 — The Art of haggis preparation

Outside, snowflakes flutter and crash against the kitchen window. Inside, the stove gives warmth to the grisly scene - hearts and livers being chopped up with gay abandon. At first glance, it looks like a coven of witches practicing an ancient craft. Of course, the knowledgeable Scot would know that this is the initial ritual in the ancient art of haggis preparation. Then comes more chop-chopping, and in goes the suet and the onions...and what's left of the sherry.

Then along with some vegetable stock, oatmeal and seasoning, the strange mixture is packed into some unfortunate ewe's stomach. After boiling for three hours the concoction begins to resemble the very haggis the men are hunting. How did this ritual come to pass? Well, ever since the redcoats came north and shot everything on sight, wild haggis have been almost extinct. Some clever women knew that it troubled the men to go on a haggis hunt and come back empty handed, so the substitute was created. On those bleak, misty, hunting days, the women wait till the whisky cask is empty, and then quietly place their "haggis" in amongst the snoring hunters. Of course, for decades, it was a well-kept secret as the men returned triumphant, "haggis" in hand. Tatties (potatoes) and neeps (rutabaga) would be boiled just right as the haggis roasted, and the men would go in search of another cask...so that the whole village could celebrate.

Things scottish

## Haggis — The Truth

The thrifty Scots created the dish called "haggis" out of leftover odds and ends, such as oatmeal, onions and organ meats, which were then stuffed in a sheep's stomach (it's okay to feel a little queasy here). Now proudly served at every Robert Burns dinner, where it's announced with that bard's own "Ode to a Haggis", modern haggis is now prepared with oatmeal, onions, lamb's heart, livers and kidneys (often with sherry), lots of pepper and is stuffed into a synthetic version of a sheep's stomach -- unfortunately in the US there is no readily available supply of such stomachs!

There is no creature called a "haggis." Honest. No, really -- and there's no Nessie, either -- although you should check out our Children's area!



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# Kilts & Tartans

The kilt, or belted plaid, is considered standard dress for the Highlander. Made of woven wool, the fabric is belted around the waist and pleated in back. The kilt features a multi-colored pattern of stripes and checks known as "tartan."

Originally, the kilt was a single piece of tartan cloth draped around the body like a toga. It was useful as a cloak during the day, and a blanket at night, if the wearer found himself sleeping in the rough. Eventually, the larger cloth gave way to the "little kilt," which is very similar to the kilts worn today.

In 1746, the British Parliament banned kilts as a symbol of Scottish nationalism. That, of course, made every Scot want to wear one, and the kilt's status as the national costume was secured.

You'll see many kilts at the Games today; in fact, some events even require participants to wear a kilt. And yes, it's true: traditionally, nothing is worn under a kilt.

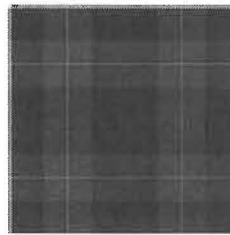
Although the specific origins of tartan aren't known, it seems likely the creation of the tartan mirrors the development of the Scottish clan system, which began around the 12th century. Different colors and varying fabric patterns began to develop as weavers in each area or clan created their individual designs. Colors depended on the dyes available in the area; thus, particular styles of tartans began to become associated with an area or clan.

Tartan designs consist of broad bands of color (the "under check") that are embellished with narrower lines of color (the "over check"). More than 2,000 types of tartans exist today. Many clans and families have tartans in both hunting (subdued) and dress (brighter) colors; some also have traditional patterns known as "ancient." In addition to clan tartans, there are district tartans, trade tartans, regimental tartans and even corporate tartans these days.

## *The Kilt*



## *Tartan*



# Things scottish





## Clans & Associations

Clans

### Council of Scottish Clans and Associations (COSCA)

Looking for your Scottish connection? Go to the COSCA tent!

COSCA provides an information service for individuals seeking Clan or family affiliation. COSCA serves as a representative of 170 US-organized Scottish Clan & family organizations.

Volunteers at the tent can help you find your clan connection and other fascinating information about your ties to bonnie Scotland.

Enjoy!

### The following clans have confirmed their attendance as of press time:

Barclay	Gregor	MacDougall
Buchanan	Guthrie	MacFarlane
Cameron	Hannay of Sorbie	McLeod
Chattan	Henderson	MacNab
Davidson	Irwin	Moffat
Donald	Lindsay	Montgomery
Fraser	MacAlpine	Ross
Gordon	Maceacain	Turnbull



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## Associations

The Scottish St. Andrew Society of Greater St. Louis – Information

The Daughters of the British Empire – baked goods & Information

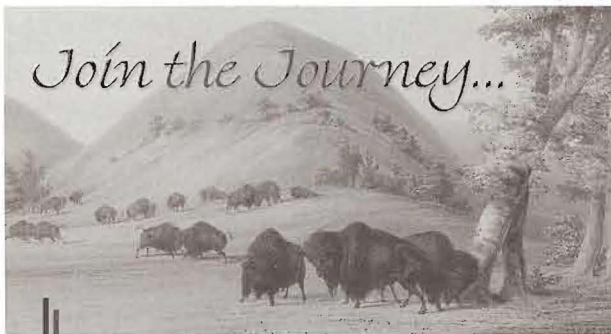
St. Louis Hurling Club – see page 11

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## People



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# The Scottish St. Andrew Society of Greater St. Louis

The Society is a nonprofit organization dedicated to cultural interchange between Scotland and the St. Louis area, with the intent of furthering the exchange between those of Scottish birth (or descent) and others in the community. Activities may include achievement awards to area schools and colleges, and other activities to perpetuate the memories, history, customs, music, literature, poetry and folklore of the Scottish and American peoples.

Currently, there are over 500 members.



## Who was St. Andrew?

St Andrew is the patron saint of Scotland. Andrew was added to the communion of saints of the Pictish Church in the 8th century. It is said that around 832 AD, an army of allied Picts and Scots found themselves surrounded by a large force of Angles. As King Angus led the allies in prayer, a strange thing happened. The vision of a large white cross appeared against the light blue of the sky. The cross was taken as a representation of the X-shaped cross upon which St. Andrew had been martyred. King Angus vowed that if he were somehow to defeat the Angles, he would make St Andrew the patron saint of Scotland. And the rest is history!



## *Board of Directors*

### The elected Board members for the current term are:

#### **President**

Alex Sutherland

#### **Past President**

Bill Nicoll

#### **Vice-President**

Iona Baldwin

#### **Secretary**

Linda Grabel

#### **Membership Director**

Geoff Chaboude

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Anne McLaren

#### **Program Director**

Diane McCullough

#### **Merchandise Director**

Chris Fulton

#### **Newsletter Editor & Website**

Jim McLaren

#### **Historian**

Judie Chaboude

#### **Attorney**

Allan Stewart

#### **Chaplain**

Rev. Thom Hunter

#### **Members at Large**

Christopher Brennan

Norma Forrester

## *Membership*

### Membership information is available from:

Geoff Chaboude, Membership Director  
727 Monroe Street  
St. Charles, MO 63301-1842  
636-519-7979



# Games Team

## *Board of Directors*

Dr James McLaren, Chairman  
Diane McCullough, Vice Chair  
Wilson Lewis, Treasurer  
Alexander Sutherland, Secretary

William Nicoll, Managing Director  
Members at Large:  
Charles Henderson  
Richard Lodge

## *Committee Chairs*

Patricia McRoberts: Administrative Support  
Jen Nicoll: Admission Gate  
Doreen Beckman: Animals & Birds; Hotels  
Scott Runnels: Athletics  
Dave Massey: British Car Show  
Judie Chaboude: Ceremonies  
Annabel Haskett: Children's Activities  
Geoff Chaboude: Clans & Associations  
Alex Sutherland: Entertainment  
Sandra Brown: Highland Dancing  
Diane McCullough: History; Genealogy; Grants  
Dan Bohn/Kirt Beckman: Logistics & Facilities  
John Daniels R.N.: Medical  
Christopher Fulton: Merchandising; Volunteers; Historian  
Carrie Sutherland: Merchants & Food Vendors  
George Gerules: Piping & Drumming  
Kim Gordon: Program Coordination  
Charles Henderson: Publicity & Media Relations  
Mike McCrann/Larry Carr: Radio Communications; Parking  
Stuart Keck: Refreshment Concessions  
Bill Dougherty: Security  
Jim McLaren: Website Coordination

# People



## Vendors

The listings below offer just a hint of the delights that await you at our many vendor's booths.

### MERCHANDISE

- Bonnie Bonnets, Overland Park, KS**  
Celtic headwear, Celtic apparel, giftware
- Celtic Fashions Midwest, Overland Park, KS**  
T-shirts, sweatshirts
- Jon's Pipe Shop**  
Premium Cigars, pipes and tobacco
- Gothic Fantasy, Shelby Township, MI**  
Arms & armaments, swords, daggers
- Great Scot, Nashville, IN**  
Woolens, Highland wear, gifts
- Krog Creations, Memphis, TN**  
Hand-engraved glassware, stone and woodburnings
- Rampant Lion, Elmhurst, IL**  
CDs, videos
- RichLo Jewelry, Blue Springs, MO**  
Celtic and handmade silver jewelry
- Scots Corner, Sarasota, FL**  
Tee-shirts, china, kilts, kilt accessories
- Shetland Piper, Brooklyn Park, MN**  
Tartans, kilts, accessories, weapons
- St. Andrews Shoemakers Ltd, Kirkcaldy, Scotland**  
Highland and Scottish Country Dance shoes
- Thistle and Clover, St. Charles, MO**  
Heraldry, sport kilts, Scottish crafts
- True Brit, Baldwin, KS**  
Blankets, Arran sweaters, kilt kits, gifts
- The Wee Hedgehog, Norfork, AR**  
Soaps, Isle of Lewis chess sets, pottery, figurines
- Weems & Sons, Manchester, TN**  
Books

## FOOD VENDORS

### **Highland Glenn Foods & Gifts, Round Lake Beach, IL**

Scottish pies, bridies, Cornish pasties, bangers, sausage rolls, chips. British Groceries

### **Judd's Memphis Best, St. Louis, MO**

BBQ pork, brisket, bratwurst, sausage

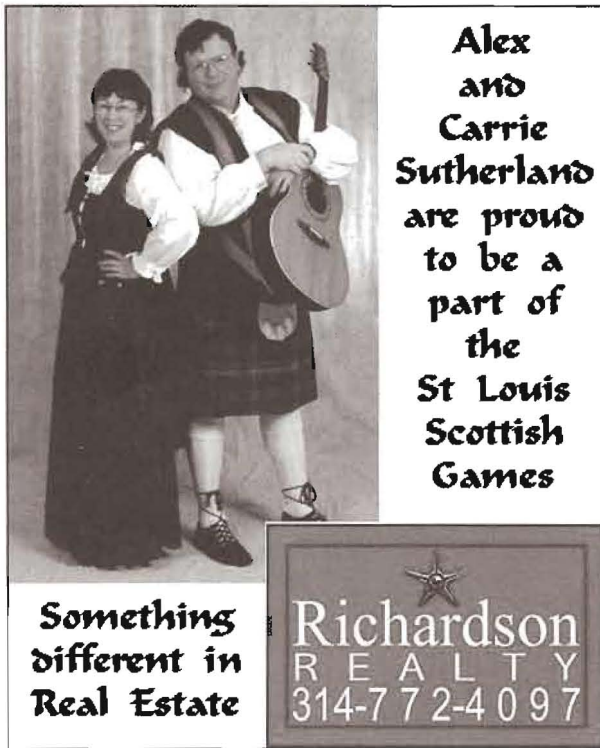
### **Pat's Bar & Grill, St. Louis, MO**

Fish & chips, chili

### **Rob Roy's Savory Fare, St. Charles, MO**

Turkey legs, corn on the cob

## People



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and  
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### *Three Thistle*

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### *Two Thistle*

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### *Thistle Club*

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## Volunteers

### *Step-Up! St. Louis*

Step-Up! St. Louis is an all-volunteer organization whose principal mission is to improve the quality of life in St. Louis communities through volunteerism. Since 1985, Step-Up! has provided more than 45,000 volunteer hours to our communities.



### *The Arts Commandos*

The Arts Commandos, a special project of the Regional Arts Commission, is a group of energetic volunteers who help St. Louis non-profit arts and cultural organizations in St. Louis. The Arts Commandos provide an organized corp of volunteers for various projects. Contact Arts Commandos at (314)652-5511



### *The St. Charles Amateur Radio Club*

The St. Charles Amateur Radio Club is a 30-year-old nonprofit organization for amateur radio enthusiasts. One of its main functions is providing emergency communications in the St. Louis area.

### *Other Organizations*

#### **The following also provided volunteers:**

- Boy Scouts of America, Troop 977
- The Scottish St. Andrew Society of Greater St. Louis
- Friends of the Scottish St. Andrew Society
- and of St. Louis Scottish Games personnel



# Haste Ye Back in 2004

It has been an honor being your hosts for the **2003 St. Louis Scottish Games & Cultural Festival**. We hope you have enjoyed your time with us and look forward to having you back again next year. Not only is planning for our 2004 event in progress, we are already planning for 2005. We expect to be a major part of the 1904 Centennial celebrations in and around Forest Park.

Here are some things currently under consideration for the future:

- Golfing History exhibit
- Kilted Mile race
- Rugby (7-a-side) exhibitions
- Soccer exhibits & demonstrations
- Tug o' War teams competition

Yours Aye,

**The St. Louis Scottish Games & Cultural Festival team.**



314-522-0457

815 Ferguson Ave.

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*For Archie & Ramona Mason's bio,  
please see History/Storytelling page 24*



*For Jeff Smith as William Clark, please see  
History/Storytelling page 24*

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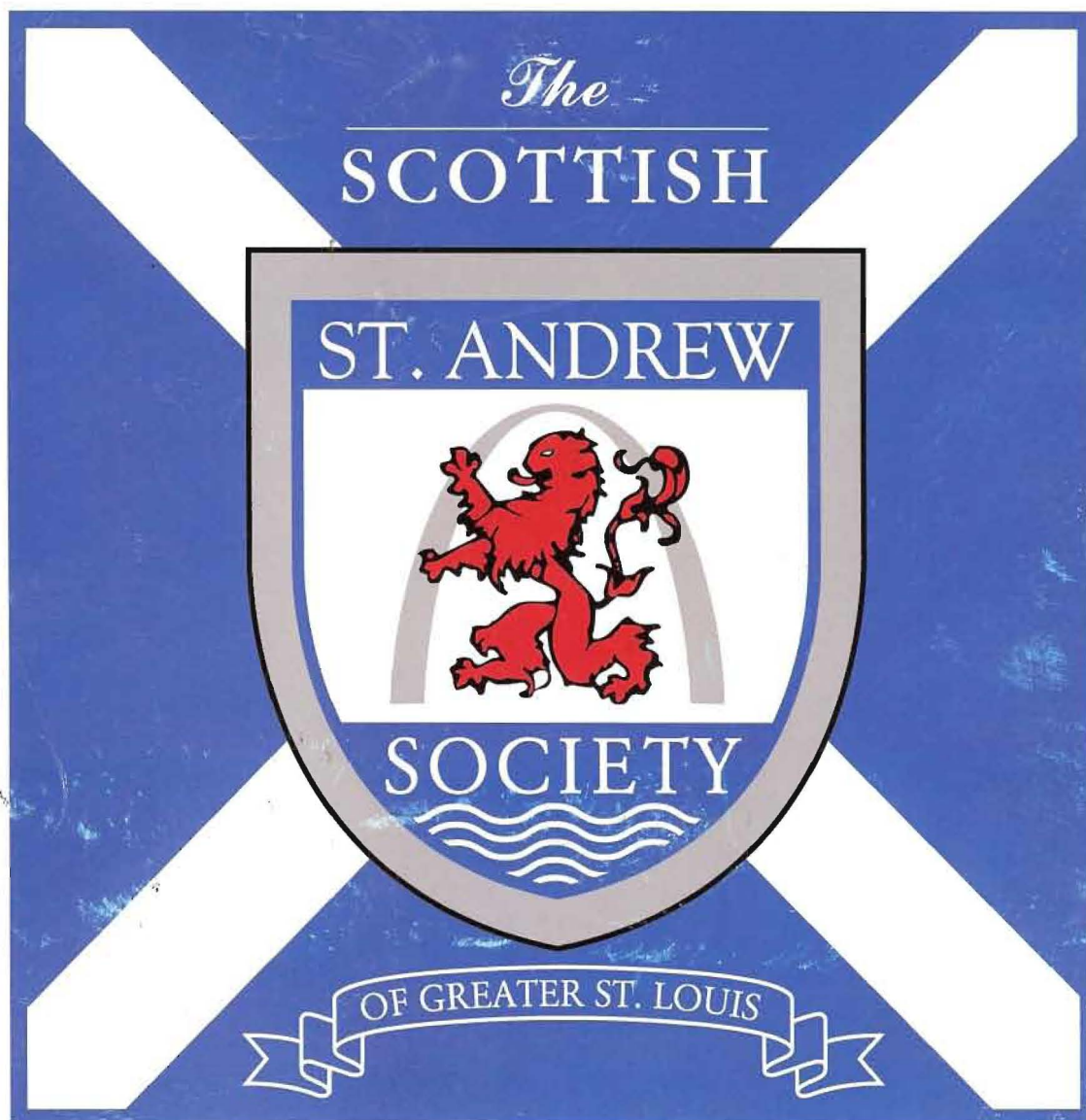
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