



THE SECOND ANNUAL

S T . L O U I S

SCOTTISH GAMES

& CULTURAL FESTIVAL • OCTOBER 11-12, 2002



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Ceud Mile Failte!

"A Hundred Thousand Welcomes!"

Greetings, and welcome to our Second Annual Scottish Games & Cultural Festival of the 21st century!

It seems almost like yesterday when we were at the fun-filled 2001 Games, rain and all. Although a lot has changed around us, other traditions have been revived and solidified. The modern Scottish Games are a celebration of the deep and rich cultural heritage that originated in Scotland and is recognized throughout America. We are pleased to continue to present such a festive and exciting occasion within Forest Park.

The uplifting spirits of Scotland and America will again be intertwined with culture, heritage, and celebration during the St. Louis Games. We encourage you to take the opportunity to be entertained by the wonderful skills of competing dancers, athletes, pipers, and drummers. Listen to the folk musicians, storytellers, and Clan historians. View some classics at the British car show, and watch the sheepdogs perform. Sample some great food and find unique gifts. I guarantee that the assembled tartans of the Clans and the full force of the combined pipe bands will provide a moving emotional moment.

Such an event is not possible without tremendous effort behind the scenes. We owe many thanks to more people than can be mentioned here, including the Board Members, Committee Chairs, Volunteers, Donors, and Sponsors. And, thank you for coming along to participate in this modern version of the ancient traditions. Whether attending on your own or as a family, there will be something for everyone to remember.

Thank You and Enjoy, Slainte,

James S. McLaren, Ph.D.

Chairman, SLSCG Board



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Welcome



Program Staff

Text Laura Miller
Design Erik Miller
Cover David Lewis



CEO'S Message

William Nicoll

A year ago I was writing this wearing two hats – one as president of our St. Andrew Society, the other as Managing Director for the St. Louis Scottish Games company. This year I only have one hat since I handed over the Society reins to Alex Sutherland three weeks ago and wish him well for his two year term as president.



On the Games front, the past twelve months have been notable in many ways, like the following:

- Interest in and visibility of the Scots and Scottish American community in this area has never been greater;
- Monsoon or not last October, nothing dampened the spirits or diluted the compliments of attendees from a wide region;
- We were constantly reminded that "St. Louis Scottish Games" (SLSG) is a business – an official "non-profit" one – with an increasing number of activities yearlong, whose highlight is this October Games and Festival;
- A wider financial net was cast with varying degrees of success, our Friends of the Games being at the high end and is clearly an approach worth sustaining and developing;
- We've made various new alliances, perhaps the most interesting of which is with Forest Park Forever which was the subject of a special News Release in the summer.
- Also in the context of Forest Park, we acknowledge the support and operational assistance from our friends at the City Parks Department and at Forest Park Golf Club.

In addition to these younger relationships is the key role played by The Scottish St. Andrew Society (SSAS). For the second year now it has been our key inaugural sponsor, without whose support we would not be entertaining readers of this Souvenir Program.

In one of our campaigns this year we coined a poignant phrase from one of our SSAS colleagues who wrote:

"Our first Games was a monumental event – a rain-soaked masterpiece of determination, creativity and love. A seed was planted and began to germinate. Let us nurture it until it becomes a 'flower of Scotland' in the midwest."

We are committed to doing exactly that, and with your help we shall secure for this quality event the "annual regional and national recognition" to which we at SLSG are committed. My thanks, then, to so many people in their different ways for reassuring us that this is something worth pursuing.

Ceremonies

Friday, October 11th

Torchlight Ceremony — Evening

6:30 Welcome, and Songs by Alex Sutherland

7:00 Piper: Chev. William Henry KTJ

Narrator: Chev. Brock Moss KCTJ

(each Clan will announce their presence with a flaming torch)

Prayer: Rev. Thom Hunter

A Ceilidh will follow

A Ceilidh (pronounced "Kay-lay") is a Scottish party, filled with music, dance and storytelling. All partygoers are invited to take a turn on the stage, but dancing and singing with other people's music is just fine, too. Ceilidhs usually end when everyone is too tired to keep going - which can make for some very long parties!

Ceilidh



Saturday, October 12th

Opening Ceremonies – Morning

9:00 Raising of the flags by the Scottish Color Garde

"Star Spangled Banner" – Diane McCullough

Opening Prayer – Rev. Thom Hunter

General Activities begin

Parade of Tartans Ceremony – Midday

12:30 Parade of Tartans

Welcome to the Clans – Bill Nicoll

Narrator of Clan Histories – Jim Duffy

"Flower of Scotland" – Alex Sutherland

Pipe band will lead Clans from the field

Activities & Events

Activities & Events

Closing Ceremonies — Evening

5:00 Pipe Bands
Awards Ceremonies
Athlete of the Day
Dancer of the Day
Drummer & Piper of the Day
Best in Show for British Cars
Closing speech — Bill Nicoll
“Auld Lang Syne” — Alex Sutherland

Help

Medical, Security

Need help?

Stop any “Staff” person wearing a Red and Yellow ribbon. “Volunteers” have a Blue and White ribbon.

Medical

Staffed by nurses, paramedics and EMTs, the Medical Station can handle most health emergencies. Should further treatment be necessary, an ambulance from Gateway Ambulance will be at the station throughout the games.

If you need aid but are not near the station, flag down one of the roving golf carts, which are in touch with the station by radio. Any lost children will be brought to the Medical tent until parents claim them.

Security

There are security volunteers (wearing orange vests) and uniformed police patrolling throughout the site, in addition to security personnel at the station. Any lost items will be brought to the Security Station until owners claim them.

Animals & Birds

Visitors, young and old, will enjoy seeing up close our selection of creatures, great and small, that have their origins in the Auld Countrie. Some will be demonstrating skills along with their handler's, while others are just there for your viewing and touching pleasure.

Exhibitors

Ron and Ann Zytzniak of Shepherd Hill Farm, St. Louis, with their Border Collies (Scottish Sheepdogs), herding their own St. Croix sheep. Field demonstrations will be held at 10.30 AM, 2.00 and 4.00 PM.

For a non-herding exhibit, you will also see Shetland sheep being led around the site, when not in their pen. You may also see their wool being spun on a real spinning wheel.

The Heartland Highland Cattle Association is again represented, with livestock being exhibited by Hadler's Highland Hills, New Wells, MO.

The World Bird Sanctuary feathered beauties are back with us, under the care of its founder, world-renowned ornithologist Walter Crawford and his team. Weather permitting, flying demonstrations are planned.

Courtesy of Grants Farm, St. Louis, a giant Clydesdale horse - that wonderful Scottish breed - will be on show between Noon and 2pm.

We again have a variety of Scottish dog breeds on show. Expect to see Scottish Deerhounds (with their near cousins the Irish Wolfhounds) through the Deerhound Club of America. Also, Gordon Setters, West Highland Terriers and "Scotties" are on the list.

There may even be a pony to pet!

World Bird Sanctuary Open House

Saturday & Sunday - Oct. 19 & 20

10:00 a.m.- 4:00 p.m. daily

636-861-3225

Activities & Events

Athletics

Guests

Jerry Van Dyke

Our announcer for the athletic events is Jerry Van Dyke. Jerry has been competing in the Scottish athletic events since 1988, and announcing since 1993 (he still competes in Masters events once or twice a year, but confesses it's very difficult to announce and compete at the same Games!).

Using a wireless microphone, Jerry walks the field explaining the various events and the history behind them, as well as how they are scored and judged. Because of his personal experience as a competitor, he's able to offer insight on what to look for as fans watch the competition. During the year, Jerry will announce at some 15 Games in Colorado, Oklahoma, Minnesota, Kansas, California, Arizona, Texas, Arkansas, Wyoming and Missouri.



Jerry adds his own brand of humor to announcing, keeping up a constant patter with the athletes and audience during the day. His goal? "To have fans really enjoy themselves while watching the competition."

Origins of the Events

There are many legends about the origins of the Scottish Games. The oldest traces the Games tradition back to the period of Roman invasions in the 2nd and 3rd centuries, where Scottish warriors reputedly displayed their bravery and strength by performing feats of skill and power in front of the opposing army.

The most widely accepted tale describes the Games as informal athletic tests by which Kings and Clan Chiefs examined the agility, cunning and physical strength of their clansmen. The victors of these trials were then awarded positions of leadership both on the battlefield and within the clan.

The Scottish Highland Games or "Heavy Events" are the modern continuation of this ancient Celtic tradition. Each event you watch today may look like a simple matter of brute strength, but each also requires excellent timing, balance and technique (they also require a kilt!).

There are seven traditional events: Braemar Stone, Open Stone, Weight for Distance, Hammer, Sheaf, Weight over Bar, and Caber Toss.

Braemar Stone

In the Braemar Stone Putt, athletes throw a 22-pound, round stone from a stationary position (no running approach allowed). The competitor cannot touch the top of the trig (toe bar) nor the ground beyond it before or after the throw. Historically, the Braemar Stone Putt stems from a common practice by early Highland Chieftains who kept a large stone outside their gatepost, and challenged the throwing arms of every visiting clan's warriors.



Open Stone



- This event will remind the viewer of the Olympic shot putt. Contestants run up a 7'6" approach path, and using only one hand, throw a 16-pound river stone from behind a trig(toe bar). Historical records suggest that this skill came in handy for men under seige: the successful stone putter would be posted on the battlements, where he could hurl boulders down onto the attackers.

Weight for Distance (56-pound and 28-pound)

The weights used for distance-throwing are common box weights, attached to a ring handle by chain; the overall length is 18 inches. Contestants are allowed a nine-foot run-up, but must use only one hand to throw, and have to remain behind the trig (toe bar) during and after the throw. The athlete spins before releasing the weight (similar to a discus-thrower), and is scored on the distance it flies. Each competitor is given three tries with each weight, and is scored on the best of the three.



Hammer



The original hammer used in Scotland was that used by the men working in the granite quarries. In America, it was the heavy, long-handled blacksmith's hammer. Today's Scottish hammer features an iron ball fitted on a long, flexible shaft. The hammer has an overall length of 50 inches, and comes in two weights: "Light" (16 lb.) and "Heavy" (22 lb.) Today's competition will involve only the light hammer.

For the throw, the shaft is gripped by the athlete and swung around in two or three complete turns, then hurled through the air. Three throws are allowed, but only the longest throw is scored.

Activities & Events

Sheaf

The sheaf toss has roots on the farms of Scotland. Using pitch forks, young men would attempt to pitch wheat to the storage loft on the barn's second floor. In competition, a sheaf (burlap bag filled with hay) weighing 20 pounds is thrown over a crossbar with a pitchfork. Contestants are allowed three attempts to clear the bar at each height.

56-pound weight over bar

The object here is to toss a 56-pound weight up and over a high crossbar using only one hand. The event is believed to have begun as a training method for tossing the grappling hooks used for scaling tall fortifications.

An athlete is not required to compete until the bar is at a height where he or she wishes to enter the competition. Once the athlete starts to throw, he or she must compete each time the bar is raised. Each competitor gets three tosses at each height.

*Caber***Caber Toss**

The tossing of the caber (a felled tree) is probably the most famous of the Scottish events. It dates from the 16th century, where it may have begun as a military tactic used to breach barriers or bridge rivers.

In the caber toss, the athlete attempts to flip a section of tree - averaging 18 feet and weighing 80 to 120 pounds - end-over-end by holding it upright against the shoulder, running a short distance, and thrusting it up and over. The goal is to make the narrow end (the one the athlete holds) flip over the wider end.

In a perfect turn, the wide end of the caber crashes to the ground, and the pole falls directly away from the athlete in a "twelve o'clock" position. Points are deducted according to the number of degrees the lay of the caber varies from the perfect, 12 o'clock mark. All athletes are allowed three tosses, and all successful attempts are scored to determine the winner.



Competition Schedule

There are no set times for the morning athletics; each event takes as long as it takes (very Scottish!). If there is a particular event you wish to see, check in at the announcer's table for a more precise estimate of its starting time.

Super A (athletes on their way to the professional ranks), A & B Amateur Classes

Events begin at 9:00 and will proceed in the following order:

Braemar Stone

Open Stone

56 lb. Weight for distance

28. lb. Weight for distance

Light Hammer

Sheaf

56. lb Weight over bar

- Lunch Break at 12:30 -

Caber

Lightweight (190 lb) Class, plus
Women's Class and Masters
(Over 50).



Contestants: Check at the athletic field the day of the games. If there are enough participants, competition in these classes will be established by the officials.

Challenge



After all regular events are completed, there will be a special challenge event chosen by the judges. All interested athletes will compete in the challenge for a cash prize.

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Activities & Events

British Car Show & Clubs

Feast your eyes on the offerings of four local car clubs, and see if you agree with the members' votes for best car in each class!

Each person who has entered a car in the voting is allowed to place one vote for each class; awards will be given at 3:00 p.m.. The "Best of Show" award will be given at the Games award ceremony, beginning at 5:00 p.m. This type of "popular choice" voting is common at the less competitive car shows, and is considered more for fun than anything else.

Gateway Healey Chapter, Austin Healey Club Of America

The National Austin Healey Club is comprised of 46 area clubs. Each area club holds regular meetings, technical sessions and driving events, and publishes a newsletter. The highlight of the year is the annual Conclave, a multi-day event bringing together members from all clubs to participate in driving events, technical sessions, concours and popularity car judging. For information, contact chapter president Steven Hurst at 314-849-2879 or hursts@swbell.net.

Jaguar Association of Greater St. Louis

Founded in 1961, The Jaguar Association of Greater St. Louis (JAGSL) seeks "a very elusive class of individuals who could only be found on their backs on the garage floor underneath their respective Jaguars anytime between midnight and 5:00" JAGSL's mission is "to promote, foster and encourage a spirit of mutual interest among owners of Jaguar automobiles." Meetings are monthly, and consist of rallies, a concours, tours, parties, mystery tours, and technical sessions. For more information, visit the Web Site at www.clubs.hemmings.com/jagsl/ or call Jonathan Cohen, 314-727-4261.

St. Louis Triumph Owners Association

The St. Louis Triumph Owners Association was formed in 1981, and held its first race, The Polar Bear Run, just a few months later. To understand just how devoted these folks are to their sporty convertibles, all you need to know is that Polar Bear rules require tops down regardless of the weather! In recent years the club meeting format was changed; the club now holds family-oriented road tours. For more information, check out the website at www.sltoa.org or call Dave Massey at 314-966-6056.

MG Club of St. Louis

Owners of any type of MG will find assistance and camaraderie in the MG Club of St. Louis. The Club hosts drives, technical meetings, social events and the biggest British car show in the St. Louis area. The club, which is affiliated with several national MG organizations, also hosts regional and national events that draw as many as 1,000 cars. For more information, check out their website at www.stlouismgclub.com, or call the hotline at (314) 995 TO MG.

St. Louis Scottish Games & Cultural Festival

2002

Children's Activities

The weans (children) are an important part of a Highland Games, as they learn about their Scottish heritage and have lots of fun at the same time. They can enjoy crafts and other activities in the Children's Tent throughout the day, plus their own highland athletics contests, including a "caber" toss! All athletics participants receive a special Highland Games ribbon. Also, there will be a prize for a fully stamped "passport" for designated stops on the Games site.



Scheduled Activities

Times will be announced for the following:

Morning

Hawick Haggis Toss: Toss your "haggis" at a target (at Games area near Children's tent)

Thurso Thistle Race: Race for your team without dropping your "thistle." (Sign up at Children's Tent; race held in Central Parade area)

Troon Pitch 'n' Toss: Toss your sack of straw as far as you can (at Games area near Children's tent)

Afternoon

Kirkcudbright Kilted Relay Race: Race for your team wearing a kilt and bonnet. (Sign up at Children's Tent; race held in Central Parade area)

Carrbridge Caber Toss: Toss a caber just like the adults. (at Games area near Children's tent)

Stornoway Sporrán Race: Race for your team, fill up your sporran, then see which team can fill up the containers the fullest. (Sign up at Children's Tent; race held in Central Parade area)

Ongoing Activities

The following activities are available throughout the day at the Children's Tent.

Crieff Craft — Dolls, thistles, bonnets, coloring books, weaving tartan

Falkirk Face Painting (\$1 each) — Have your face painted with a thistle, a Nessie, or the Scottish Flag

Activities & Events

Activities & Events

Entertainment

Ed Miller



Ed is one of the finest singers to come out of the Scottish Folk Revival and brings his love of Scotland to every performance. Originally from Edinburgh, Ed now lives in Austin, Texas, where he hosts a folk music program on Austin's National Public Radio station. Ed is one of the most popular folk artists on the Highland Games circuit in North America, and has recorded seven albums, his latest, *Many's the Fine Tale*, produced by Brian McNeill, was just issued this summer. His performances include traditional ballads and the songs of Robert Burns, as well as songs from contemporary Scottish song writers such as Brian McNeill, Alan Reid, and of course, Ed himself. Ed is in great demand by Scottish music lovers in the St. Louis area. 2002 will be his second year to be our featured artist and he has been the guest entertainer at our annual Burns Dinner two years in a row.

John Taylor

A native of Aberdeen, Scotland, John started playing fiddle when he was eight years old. He moved to California in 1979, and joined the Scottish/Irish folk group Emerald. John has recorded albums with pianist Andy Imbri, with the dance band Fiddlesticks and Ivory, the group Men of Worth, and with Ed Miller. While playing with Ed a few years ago, John met Scots songwriter and musician Brian McNeill. The three worked together on the recording of Ed's *Lowlander* album, and, as a follow-up, John has just completed a brand new album, *After the Dance*, produced by Brian and featuring both Ed and Brian in the lineup.



The Boatrights



This five member Celtic band from the "Ozark Highlands" has been on the professional performing circuit for the past seven years. With their unique vocal sound, vast array of instruments, traditional dress, and storytelling, they have been the featured performers at many Festivals across the country including the Arkansas Scottish

Festival, Trafalgar Highland Games, Kansas City Highland Games, and the Mesa Arizona Clan Gathering. Their repertoire is drawn from the musical heritage of Scotland, Ireland, the other Celtic Nations and England. They have released four recordings of Celtic music which have been featured on Folk Music Radio Programs. They perform year round at Celtic Festivals, Highland Games, Fairs, Ceilidhs, Theatres & Kirkin' O the Tartans.

The Highland Mist Scottish Country Dancers, accompanied by Peat Fire Flame

Scottish Country Dancing is a fun, social activity. The music ranges from energetic reels and jigs to the stately strathspey, a form of music found only in Scotland.

To give you a sampling, Highland Mist will perform in the Main Entertainment tent at 11:35 a.m. and 3:15 p.m. on Saturday. Members performing are Tom and Connie Bellinghausen, Kirt and Dorothea Smith, Mike and Rose Schulte, Stephanie Runyon and Charles Clark.

This St. Louis group is dedicated to learning, dancing and teaching the traditional Scottish dances. They are part of a world-wide organization of Scottish Country Dancers. Peat Fire Flame is a dance band with Diane McCullough (piano), Sarah Boslaugh (fiddle), Wayne Elrod (whistle/flute), and Jim Whetzel (bodhran).

Highland Mist meets the second and fourth Saturdays each month in the American Youth Performing Arts Studio in St. Peters, MO. Whether you're a complete beginner or an experienced dancer, come along and enjoy the fun of Scottish Country Dancing under the expert guidance of instructor Doug Schneider. Please check out the website at <http://members.aol.com/ParadiseMO/highland.html> or call Doug at (636) 225-5509.

Activities & Events

Activities & Events



Jeff Campbell, Scottish Bard

For Jeff's bio, please see the
History/Storytelling Tent section

Alex Sutherland & His Cronies

Alex is a native of Edinburgh, Scotland, and grew up listening to the traditional folk music of his country. Moving to St. Louis, he formed the group, Alex Sutherland & His Cronies, comprising Alex on guitar and vocals, Alan Richardson on keyboard and guitar, Vince Arter on bass and mandolin, the wives Carrie, Jodi and Elaine on vocals, and Peter Wollenberg on bodhran, whistle and flute. As well as recording their CD, *Auld an' New, Volume One*, Alex & His Cronies perform throughout the Midwest in a wide variety of venues. Audiences of all ages enjoy the Cronies' repertoire of historic, nostalgic and fun Scottish songs.



Duddybreeks

The band Duddybreeks plays traditional Scottish folk music. Ken MacSwan, the group's leader, grew up in Scotland and has lived in St. Louis for the past 20 years. The band features Ken on octave mandolin and guitar, George Kieffer on accordion and flute, and Thayne Bradford on fiddle.



Wayne Elrod

Wayne is a Scottish Harper and National 1st Place winner in the amateur, as well as professional Clarsach categories. He is a St. Louisan who spent the academic year 2001-2002 in Scotland studying traditional music and Gaelic. Wayne speaks Gaelic, sings and plays flute besides being an expert harper. He will be joined by another local instrumentalist, Jim Whetzel on Bodhran.



Alex Usher



Alex is a National Autoharp Champion (1993) and 3rd place winner in the International Autoharp Championships (1999, 1997 and 1993). She is a native Missourian with Scottish ancestry, performs regularly both locally and nationally, and is a presenter for the Missouri Humanities Council. She has recorded five CDs, written an autoharp method book and published a book of Scottish folk songs arranged for melody autoharp. She is an experienced autoharp workshop teacher, as well.

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Activities & Events

Activities & Events

Area A - Entertainment Tent

10:00 : The Boatrights
10:30 : Jeff Campbell (Storyteller)
10:45 : Ed Miller and John Taylor
11:30 : Highland Mist Scottish Country Dancers
11:45 : The Boatrights
12.15 : ~ **Break for midday ceremonies** ~
1:30 : Ed Miller and John Taylor
2:00 : Jeff Campbell
2:15 : Scottish Sing-along with Alex Sutherland
2:45 : The Boatrights
3:30 : Highland Mist Scottish Country Dancers
3:45 : Ed Miller and John Taylor

Area B - History Museum Grand Hall

10:00 : Alex Sutherland and His Cronies
10:30 : Wayne Elrod and Jim Whetzel
11:00 : Duddybrees
11:45 : Alex Usher
12.15 : ~ **Break for midday ceremonies** ~
1:30 : Duddybrees
2:15 : Highland Mist Scottish Country Dancers
2:30 : Wayne Elrod and Jim Whetzel
3:00 : Alex Usher
3:30 : Alex Sutherland and His Cronies

Overview Schedule

(see opposite page for Entertainment detail)

Friday, October 11th, 2002

5:00 pm	Gates open
6:30 pm	Torchlight Ceremony
8:00 pm	Ceilidh

Saturday, October 12th, 2002

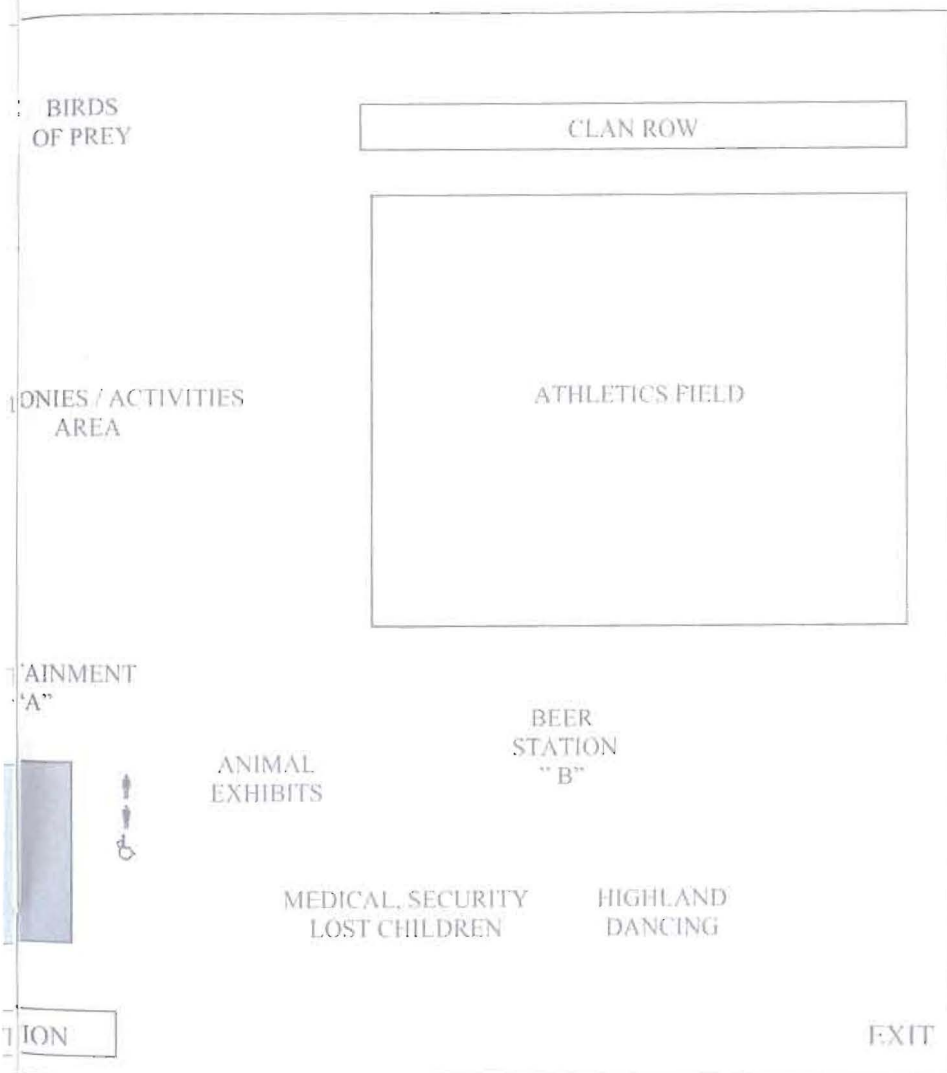
8:30 am	Gates open
9:00 am	Opening ceremony Athletics competition begins Highland Dancing competition begins
9:30 am	Solo Piping & Drumming competitions History Tent: General MacArthur
10:00 am	Entertainment Areas A & B open Solo Piping & Drumming competitions start Children's Activities start
10:30 am	History Tent: Andrew Carnegie Sheep dog demonstration
11:30 am	History Tent: Tall Tales and True
12:00 pm	Clydesdale horse on show till 2pm
12:30 pm	Parade of Tartans & Midday Ceremonies
1:30 pm	Entertainment Areas reopen Athletics competition restarts Highland Dancing competition restarts Children's Activities restart History Tent: General MacArthur
2:00 pm	Pipe Band competition begins Sheep dog demonstration
2:30 pm	History Tent: Andrew Carnegie
3:30 pm	History Tent: Tall Tales & True
4:00 pm	Sheep dog demonstration
5:00 pm	Closing ceremonies

Activities & Events

Map



(STREET PARKING)



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History/Storytelling

Visit the History/Storytelling Tent and enjoy the following artists in costume:

Bob Blanchard as General MacArthur



"Old Soldiers Never Die," an eloquent speech by General Douglas MacArthur before a joint session of Congress, will bring back many memories of the Korean War era. Another MacArthur speech, "Duty, Honor, Country," has inspired Americans who have served in our armed forces. This brilliant, controversial general comes to life again as Bob Blanchard impersonates MacArthur. The impersonization includes the general's cornucob pipe and sunglasses and Blanchard discusses MacArthur's heritage and boyhood as well as his career.

The program is the result of extensive research by Blanchard, a retired Air Force pilot who served in the Vietnam War. Bob was a 1954 graduate of the University of Illinois, majoring in journalism. He joined the St. Louis Globe-Democrat as a reporter in 1957 and was business and financial editor when the newspaper folded in 1984. In 1984 he became public relations director of the St. Louis Regional Commerce and Growth Association, editing an award-winning newsletter, and also directing the chamber's military affairs committee. From 1997 to 2000, he was a free-lance correspondent of the St. Louis Post-Dispatch. He served 31 years in the Air Force, including active-duty tours in Vietnam and Japan as a transport pilot. Most of his military career was in the Reserve at Scott Air Force Base, where he flew C-119s, C-124s, and C-9s. His medals include the Air Force Commendation Medal, the Legion of Merit, the Bronze Star and three Air Medals. He attained the rank of colonel and retired in 1985.

Col. Blanchard is secretary of the Sons of the American Revolution Lewis and Clark Chapter and a past vice president of the state (Illinois) SAR organization. As a hobby, he presents historical dramatizations to organizations and schools in Missouri and Illinois. He has portrayed Gen. MacArthur, Davy Crockett, Daniel Boone and others. He is a member of the Speakers Bureau of the Missouri Humanities Council.

Bob is married to the former Betty Kirkpatrick, they have three children, four grandchildren, two granddogs and four grandcats.

Jeffrey Smith as Andrew Carnegie



Andrew Carnegie (1835-1919) was one of the true rags-to-riches stories in American history. Born to a prospering weaver's family in Dunfermline, Scotland, the Carnegies found themselves destitute after a textile mill opened, forcing Will Carnegie out of work. When they arrived in Pennsylvania in 1848, they had almost nothing. Young Andy had a variety of jobs--bobbin boy, telegraph message delivery boy, and so forth--until he learned telegraphy, which got him a job at the Pennsylvania Railroad. He "retired" at age 30 in 1865 as superintendant of the western division of the Pennsy. From there, he moved into the bridge-building business (his Keystone Bridge Company constructed the Eads Bridge in St. Louis) and then steel. His Carnegie Steel became the largest manufacturer in the world. When he sold the company in 1901, J.P. Morgan called him "the richest man in the world."

Yet Carnegie was most dedicated to dying poor, convinced that it was the duty of the rich to use their wealth to improve society. Before his death in 1919, Carnegie funded the construction of free public libraries (including the St. Louis Public Library on Olive downtown), peace organizations, church organs, and hero funds. All his philanthropy was based on the premise that "the man who dies rich, dies disgraced."

Impersonating Carnegie is Jeffrey Smith, Associate Professor of History at Lindenwood University in the St. Louis area. Prof. Smith holds a Ph.D. in history from the University of Akron. He has portrayed Carnegie more than 100 times in venues as varied as public libraries, festivals, and even Cambridge University in England. He spent four summers portraying Carnegie as part of the Great Plains Chautauqua, a scholar-in-residence program funded by the National Endowment for the Humanities and is a member of the Speakers Bureau of the Missouri Humanities Council. Dr. Smith lives in St. Louis with his wife Kris (a fellow historian) and twelve-year-old daughter Lucy.



Jeff Campbell - Tall Tales and True

Seanachaidh (pronounced shah-na-hee) is Gaelic for bard, the ancient history keeper and storyteller of each Scottish clan (family group). Dressed in the ancient kilt of a Highlander, Jeff Campbell will transport his audience back in time to create a living history presentation based on his deep knowledge of Scottish history, personalities, poetry and customs.

Activities & Events

Morning

- 9:30 General Douglas MacArthur, Eloquent Speeches of a Controversial War Hero Presented by COL. BOB BLANCHARD
- 10:30 The Rich Die Disgraced, An Evening with Andrew Carnegie Presented by JEFFREY SMITH, Ass. Professor History, Lindenwood University
- 11:30 Tall Tales and True Presented by JEFF CAMPBELL, Scottish Bard

Afternoon (repeat sessions):

- 1:30 General Douglas MacArthur
- 2:30 The Rich Die Disgraced
- 3:30 Tall Tales and True

MacFarlane Live Steel

This Scottish re-enactment group has been participating in Renaissance faires and other festivals for four years. Their experience with designing and manufacturing swords covers a total of 26 years. This show is designed to educate and entertain adults and children alike. They stress history and caution as they demonstrate and teach the history of the sword and other hilted weapons – starting with its evolution and uses as an everyday weapon to its present status of being used for commercial purposes only.

Scottish Genealogy

The St. Louis Genealogy Society

We welcome The St. Louis Genealogy Society to the 2002 Games. Visit them in the Museum next to Diana Blanchard's table. Find out what they have in their collection and how to access important files on your St. Louis ancestors. Meet their President, Barbara Savalich.

In The Missouri History Museum

Stop by Diana Blanchard's Genealogy display inside the Missouri History Museum in the McDermott Grand Hall. Her uncle David Nicholson was a Scottish merchant in early St. Louis and is featured in the Currents exhibit in the Museum. You can see him on the second floor in two elegant paintings - one in his business suit and one proudly wearing his highland kilt. Diana will tell you some of her experiences gathering family history and will show some wonderful family memorabilia. The Nicholson name is respected far and wide for its fine 100 proof Bourbon.

Photo Opportunity



Look for this symbol. It indicates a good spot to stop and take a photo. If you run out of film or have forgotten a camera. Stop by the St. Andrew Society Information Booth near the entrance, we have a limited supply of Kodak Fun-Saver Box cameras for sale (\$10 each).

Look for these attractions:

General MacArthur
Andrew Carnegie
The Scottish Storyteller
"Nessie"
Border Collies and Highland Sheep
Highland Cattle
Birds of Prey
Scottish Deerhounds
British Cars
Swordfighters
Bagpipers
Athletes
Highland Dancers
Clansmen
Highland Lassies
Children's Activities
Scottish Dress Up - William Wallace and Flora MacDonald
Musical Performers
Parade of Tartans



Summit Container Company
11721 Dunlap Industrial Dr.
Maryland Heights, MO 63043
(314) 991-1881

May the athletes throw their best,
the dancers err not,
the musicians hit every note
and the spectators love it all

Activities & Events

Highland Dancing

Competition

Today we have dancers from across the country competing in five (5) classes: Primary, Beginner, Novice, Intermediate, and Premier.

9:00 Primary and Beginner competition begins

1:00 Novice, Intermediate, and Premier competition begins

Competition scoring

Dancers are evaluated separately for every dance performed today, even though they dance in heats of two or more at a time. The judge compares the dancers in each age group and category against each other for technique, deportment and timing. There is a maximum score of 100 points. The dancers do not see their specific point scores, and will not know whether they won until the awards ceremony at the end of the day (approximately 5:00 p.m.).

Though all the dances you will see today are generally referred to as Highland Dances, there are actually two categories: "Traditional" and "National." The former were originally performed only by men, often before or after battle, and they require considerable stamina. National dances were often devised for female interpretation, and are more graceful and less athletic. We are pleased to welcome Mary Recknagel, from Atlanta, as our judge this year, and to again have the piping accompaniment played by Matt Turnbull, from Detroit

History

In 54 B.C., Roman visitors to the Scottish Highlands wrote of "wild pagan dancing" by the Scottish warriors. As the Romans' comments suggest, Scottish Highland dancing was truly an athletic event, and was performed only by men. Although there was great controversy when women first began to compete in Highland Dancing, these events are now done by both men and women.

Traditional Dances

Highland Fling

Probably the most famous of the Highland dances, legend says this dance was inspired by the antics of a Highland stag; the dancer's raised arms represent the antlers. Another story describes it as a dance a warrior would perform on his small, round shield. In some versions, it was a victory dance; in others, he danced the night before a battle for good luck.



Sword Dance (Ghillie Callum)



The "modern" version of this ancient war dance is thought to have been invented by King Malcolm Canmore. Reputedly, after he slew one of MacBeth's generals in 1057, he crossed his sword with his opponent's, and danced triumphantly over them both. Many generations of warriors have performed the same dance before battle, dancing over a cross made by their sword and its scabbard. There is symbolism in the crossed swords; to touch or displace a sword is considered bad luck.

Seann Triubhas

Pronounced "shawn trews" in the Gaelic language, the English translation for the name of this dance is "old trousers." After the British defeated the rebelling Scottish clans at the battle of Culloden in 1746, wearing the kilt was forbidden. Trousers or "trews" had to be worn for the 40 years of the ban. The dance symbolizes kicking off the hated trousers, and the quick steps at the end of the dance suggest the freedom of movement afforded by the kilt.



National Dances

Sailor's Hornpipe

An ancestor of modern tap dance, this character dance commemorates the nimble footwork of the men who worked the mighty sailing ships — pulling ropes, climbing the rigging, skipping across the slippery deck.

Irish Jig

This dance is normally associated with Ireland, but originally it was popular through the British Isles. This Scottish version is meant to be a parody of an Irishman or woman in a temper. Some believe it represents a man angry with a washerwoman for shrinking his breeches; other versions claim the woman is mad because her husband stayed too long at the pub, or because little boys tore her clean wash off the line.

Scottish Lilt

It has been suggested that the Scottish Lilt is a courting dance that was performed by Scottish gentlewomen to show how graceful they could be. For this genteel and flowing dance, the women wear the more feminine **aboyne** outfit.

Activities & Events



Piping & Drumming

This year's piping and drumming is undergoing a sanctioning process of the Mid-West Pipe Band Association (MWPBA). This process is being overseen by the President of the MWPBA, Mr. Drew Hoinacki. He will be evaluating how the piping and drumming competitions are being run.

Piping



For newcomers to Piping, **Piobaireachd** (pronounced Piobr'k) is a Gaelic word meaning **pipe music** and is the indigenous, classical music composed for the Highland bagpipe, dating back to at least the 1400's. Composed in three modes – **Salute, Gatherings and Lament**– it consists of a basic theme or **ground** which is played at the beginning and then is repeated with increasingly complex variations that require extreme finger dexterity, and at the end returns again to the simple ground.

The early forms were not written down but simply passed from one generation to the next by the **Canntaireachd** (pronounced Cantr'k) system. This is a transmission of music by words and is unique to Highland Bagpipe music. To the uninitiated it is an unintelligible jargon of syllables, but pipers trained their students without any scales or notations, using this system to chant the tune to them.

Where Did Bagpipes Come From?

Are Bagpipes a Scottish invention? – probably not, but it is the Scots who have brought the art of playing them to its present status. One reference contends that the Romans had a form of pipes and perhaps introduced them to Scotia. Another says the Irish brought the pipes there. They may have originated in India or Persia (Iran). Yet other writers found evidence of bagpipes in the Old Testament's Book of Daniel. In 100AD, the Greek writer Dio Chrysostom wrote of the set pipes and the bag held at the armpit. So, you might imagine those pipers you see now in kilts as perhaps wearing togas!

Traditionally a field instrument, the pipes called men to battle, struck fear into the hearts of enemies, lamented the dead and accompanied dancers. Along with Highland Dress, the bagpipes were banned in 1747, yet despite the threat of punishment, the use of the "pipes" flourished. It was once considered improper to play them indoors, but thankfully no such strictures exist today.

What about the Drumming?

The drumming judge is listening for drum rolls, balance, quality of sound, the flow and variety of the drum score (as arranged by each individual drum corps) with the pipe tune being played. A good corps makes use of musical rhythm patterns, and soft or loud drumming to give a dynamic shading to the ensemble. Such variations effectively offset the constant volume level of the pipes, and the variety heard between different drumming sections is what makes each pipe band unique.

Competition

Solo competitions will begin at 9am, and the Band Competition at 2pm.

In the Solo Piping Grades 1, 2, and 3, each offers a Hornpipe/Jig combination and a March/Strathspey/Reel combination. Grade 4 offers only a 4-parted March.

The Novice category covers Age 29 & Under, Age 30 & Over, and Chanter (the practice instrument for the Bagpipes).

Piobaireachd is offered at Novice, Intermediate and Advanced levels.

Participating Bands

This year's line-up of bands is as follows: Iowa Scottish (Des Moines) Grade 5, St. Andrew's Pipes & Drums of Central Illinois (Springfield) Grades 5 & 4, John Ford Highland Pipe Band (St. Louis) Grade 4, and Inverà'an Pipes & Drums (St. Louis) Grade 3. For judges, we are pleased to have Iain Macey (Michigan), Keith Paton (Washington), Andrew Berthoff (Ontario) for Piping, and Andrew Hoinacki Jr (Illinois) for Drumming.

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Activities & Events

Clan History

A (Very) Brief History of the Clan System

"Clann" in Gaelic means "children." Thus, clans worked like an extended family, led by a protective father. In fact, a clan's name was often formed by combining the chief's ancestral name with "Mac," meaning "son of."

Within most clans there are many septs (sub-clans with different names) who also gave their allegiance to the clan and came under its protection. These unions were formed for political as much as familial reasons.

The chief was responsible for protecting the clan and septs from their enemies, for settling disputes and for leading his men on the battlefield. In return, clansmen and their families accepted his authority over all the clan's actions.

Clans proudly display their family name with clan mottos, tartans, insignia and other identifying symbols. Tartans and other clan symbols will no doubt be on proud display all around the games fields today.

These days, long after the end of the ancient system, modern clans and societies are rekindling pride in family and heritage. Join them today!



Gaelic

Scots Gaelic

The first people known as Scots migrated from Ireland in the 5th Century. Called "Dalriadic" Scots (after King Dalriadai of Ireland), they spoke a Celtic language known to linguists as "Old Irish."

The isolation of these tribes kept the language relatively pure to modern times. Scots Gaelic (as it is known today) was essentially an oral language in its beginnings, although one of the earliest known written manuscripts in Scots Gaelic is a tenth-century work, **The Book of Deer**. The basics of that early language still survive today, with the predictable additions made by local dialects and idioms.

Some changes came to Scots Gaelic through political channels, as Scottish chieftains solicited the favors of foreign nobility through marriage and political alliance. The language changed to accommodate foreign allies, and that accommodation resulted in "borrowed" words - words which are today a part of the Gaelic language, but have their basis in Pictish words, Viking words, Latin, French, and English.

Political Suppression of Gaelic

Eventually, the English interest in Scotland caused Gaelic to be viewed as a liability, an attitude that resulted in a prohibition against Highland dress, music, and language. In addition, the break-up of the clan system at this time had a detrimental effect on attempts to preserve Scottish culture.

The bans have long been lifted, and the kilt, the pipes and the reels have returned to free and open use. However, one cultural aspect that still suffers from the past prohibition, and has never truly recovered its former preeminence, is the language.

The Survival of Gaelic Today

It has been said that if a piece of a culture is cut from that culture's fabric, the rest of the fabric will eventually unravel. The desire to prevent permanent damage to the culture has fueled the current crusade to preserve the Scots Gaelic language. The effort to keep the language alive is joined by growing numbers of individuals in Scotland, Nova Scotia and the United States who are petitioning the newly-formed Scottish Parliament to secure Gaelic's position in Scotland. Awareness programs and education through Internet media, language classes, and Gaelic clubs also support this movement.

Gaelic Booth

Stop by the Gaelic section of the Society/Games Information Booth and talk to Wayne Elrod, our local Gaelic expert, sign up for Gaelic classes to start in November and survey some good publications for learning the language.

Save the Date!

Saturday, August 23, 2003
Mississippi Valley Fairgrounds
Davenport, Iowa

14 hours of Celtic sports, music,
dance and heritage!

Competitive Events – Bagpiping
& Drumming, Games of Strength,
& Highland Dance.

Registration forms & more info :

www.celtichighlandgames.org
(309) 764-9886

Celtic Highland
Games of the
Quad Cities



Things Scottish

Haggis

The Legend of Scotland's National Dish

Part 1 — The art of haggis hunting

Suddenly, a tracker appears on a heathery slope, shouting, "Haggi! Haggi!" In a flash, the hunters are up and running, spreading out in the ancient hunting pattern which each had learned as a boy. The wild haggis has evolved to be just a bit faster than the fittest man and more sure-footed than a mountain goat. It runs along the hillside using its two long legs and the one short leg to maximum advantage. The hunters must keep behind and on the uphill side so that the haggis is gradually driven down to lower ground. Once the critter is down on the glen floor the advantage swings quickly in favor of the hunters: because of its uneven legs, the haggis can only run in circles when on flat ground. As soon as the hunters see a haggis circling in this fashion they surround it. Within twenty minutes the haggis can be found lying flat out, dizzy and exhausted. Soon after that, the men are usually found lying flat out around the haggis, dizzy and exhausted from the celebratory cask.

Part 2 — The Art of haggis preparation

Outside, snowflakes flutter and crash against the kitchen window. Inside, the stove gives warmth to the grisly scene - hearts and livers being chopped up with gay abandon. At first glance, it looks like a coven of witches practicing an ancient craft. Of course, the knowledgeable Scot would know that this is the initial ritual in the ancient art of haggis preparation. Then comes more chop-chopping, and in goes the suet and the onions...and what's left of the sherry.

Then along with some vegetable stock, oatmeal and seasoning, the strange mixture is packed into some unfortunate ewe's stomach. After boiling for three hours the concoction begins to resemble the very haggis the men are hunting. How did this ritual come to pass? Well, ever since the redcoats came north and shot everything on sight, wild haggis have been almost extinct. Some clever women knew that it troubled the men to go on a haggis hunt and come back empty handed, so the substitute was created. On those bleak, misty, hunting days, the women wait till the whisky cask is empty, and then quietly place their "haggis" in amongst the snoring hunters. Of course, for decades, it was a well-kept secret as the men returned triumphant, "haggis" in hand. Tatties (potatoes) and neeps (rutabaga) would be boiled just right as the haggis roasted, and the men would go in search of another cask...so that the whole village could celebrate.

Haggis — The Truth

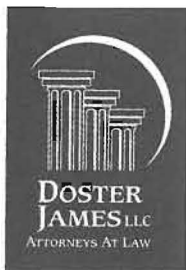
The thrifty Scots created the dish called "haggis" out of leftover odds and ends, such as oatmeal, onions and organ meats, which were then stuffed in a sheep's stomach (it's okay to feel a little queasy here). Now proudly served at every Robert Burns dinner, where it's announced with that bard's' own "Ode to a Haggis", modern haggis is now prepared with oatmeal, onions, lamb's heart, livers and kidneys (often with sherry), lots of pepper and is stuffed into a synthetic version of a sheep's stomach -- unfortunately in the US there is no readily available supply of such stomachs!

There is no creature called a "haggis." Honest. No, really -- and there's no Nessie, either -- although you should check out our Children's area!

MICHAEL J. DOSTER

ATTORNEY AT LAW

17107 Chesterfield Airport Road
Suite 320
Chesterfield, Missouri 63005
636.532.0042 ext. 203
636.532.1082 Fax
636.532.8116 Home
mike_doster@dosterjames.com



Dennis T. Rathmann

Res.: 314-845-7920

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Good Luck to all Games Participants

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Things Scottish

Kilts & Tartans

The Kilt

The kilt, or belted plaid, is considered standard dress for the Highlander. Made of woven wool, the fabric is belted around the waist and pleated in back. The kilt features a multi-colored pattern of stripes and checks known as "tartan."

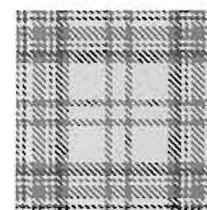
Originally, the kilt was a single piece of tartan cloth draped around the body like a toga. It was useful as a cloak during the day, and a blanket at night, if the wearer found himself sleeping in the rough. Eventually, the larger cloth gave way to the "little kilt," which is very similar to the kilts worn today.



In 1746, the British Parliament banned kilts as a symbol of Scottish nationalism. That, of course, made every Scot want to wear one, and the kilt's status as the national costume was secured.

You'll see many kilts at the Games today; in fact, some events even require participants to wear a kilt. And yes, it's true: traditionally, nothing is worn under a kilt. A bit breezy, perhaps, but traditional nonetheless.

Tartan



Although the specific origins of tartan aren't known, it seems likely the creation of the tartan mirrors the development of the Scottish clan system, which began around the 12th century. Different colors and varying fabric patterns began to develop as weavers in each area or clan created their individual designs. Colors depended on the dyes available in the area; thus, particular styles of tartans began to become associated with an area or clan.

Tartan designs consist of broad bands of color (the "under check") that are embellished with narrower lines of color (the "over check"). More than 2,000 types of tartans exist today. Many clans and families have tartans in both hunting (subdued) and dress (brighter) colors; some also have traditional patterns known as "ancient." In addition to clan tartans, there are district tartans, trade tartans, regimental tartans and even corporate tartans these days.

Clans & Associations

Clans

Council of Scottish Clans and Associations (COSCA)

Looking for your Scottish connection? Go to the COSCA tent!

COSCA's purpose is to preserve and promote the customs, traditions and heritage of the Scottish people by educating the public in Scottish history, literature, music, poetry, art and culture.

Volunteers at the tent can help you find your clan connection and other fascinating information about your ties to Bonnie Scotland.

Enjoy!

The following clans have confirmed their attendance as of press time:

Barclay
Buchanan
Cameron
Ferguson
Gordon
Guthrie
Hanna of Sorbie
Henderson
Irwin
Lindsay
MacAlpine
MacLeod
MacDougall
MacNab
MacPherson
MacTavish
Turnbull

Associations

Forest Park Forever– Information

The Scottish St. Andrew Society of Greater St. Louis– Information

The Daughters of the British Empire *(not confirmed as of press time)*

Famous Grouse Whisky – 12 & 18 year old blended Scotch sampling

People

People

Games Committee Members

Board of Directors

Dr James McLaren, Chairman

William Nicoll, Managing Director

Wilson Lewis, Treasurer

Alexander Sutherland, Secretary

Richard Lodge

Diane McCullough

Committee Chairs

Admission Gate — Jen Nicoll

Athletics — Joe Moore/Scott Runnels

British Car Show — Dave Massey

Ceremonies — Judie Chaboude

Children's Activities — Annabel Blackiston

Clans & Associations — Geoff Chaboude

Dog, Bird & Livestock Exhibits — Doreen Beckman

E-mail Coordination — Patricia McRoberts

Entertainment — Alex Sutherland

Fundraising — Dr Tom Simpson/Diana Aitchison

Gaelic; Genealogy; Grants; History — Diane McCullough

Highland Dancing — Sandra Brown

Hotels/Accommodation — Doreen Beckman

Logistics & Facilities — Dan & Robyn Bohn/Kirt Beckman

Medical — John Daniels R.N.

Merchandising; Volunteers — Christopher Fulton

Merchants & Food Vendors — Carrie Sutherland

Piping & Drumming — George Gerules

Program Design — Erik Miller

Publicity & Media Relations — Charles Henderson/Diana Aitchison

Radio Communications — Larry Carr/Mike McCrann

Refreshment Concessions — Ron Baum

Security — Gary Stacey

The St. Andrew Society of Greater St. Louis

The Society is a nonprofit organization dedicated to cultural interchange between Scotland and the St. Louis area, with the intent of furthering the exchange between those of Scottish birth (or descent) and others in the community. Activities may include achievement awards to area schools and colleges, and other activities to perpetuate the memories, history, customs, music, literature, poetry and folklore of the Scottish and American peoples.

Currently, there are over 500 members.

Board of Directors

The elected Board members for the current term are:

President

Alex Sutherland

Past President

Bill Nicoll

Vice-President

Keith Parle

Secretary

Patricia McRoberts

Membership Director

Geoff Chaboude

Treasurer

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Chris Fulton

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Attorney

Allan Stewart

Chaplain

Rev. Thom Hunter

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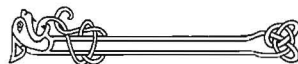
Christopher Brennan

Norma Forrester



Who was St. Andrew?

St Andrew is the patron saint of Scotland. Andrew was added to the communion of saints of the Pictish Church in the 8th century. It is said that around 832 AD, an army of allied Picts and Scots found themselves surrounded by a large force of Angles. As King Angus led the allies in prayer, a strange thing happened. The vision of a large white cross appeared against the light blue of the sky. The cross was taken as a representation of the X-shaped cross upon which St. Andrew had been martyred. King Angus vowed that if he were somehow to defeat the Angles, he would make St Andrew the patron saint of Scotland. And the rest is history!



Membership

Membership information is available from:

Geoff Chaboude, Membership Director

P.O. Box 6811

St. Louis, MO 63006-6811

Telephone: (636) 519-7979

People

Vendors

The listings below offer just a hint of the delights that await you at our many vendor's booths.

Merchandise

Bonnie Bonnets, Overland Park, KS

Celtic headwear, pottery, embroidery

Celtic Fashions Midwest, Overland Park, KS

T-shirts, sweatshirts

Family Name Center, Jackson, MS

Genealogy on computer

Gothic Fantasy, Shelby Township, MI

Arms, armaments, candles, letter openers

Great Scot, Nashville, IN

Clothing (kilts, shirts, woolens), kilt accessories, clan items, quaichs, jewelry, rugs, pewter

Jon's Pipe Shop, Clayton, MO Fine cigars, tobacco

Judie's Crafts for Lads & Lassies, St. Charles, MO

Thistles, plaques, earrings, sock stretchers, clothing, Scottish children's books

Rampant Lion, Elmhurst, IL

CDs, videos, rubber stamps, musical instruments

Rich Lo Jewelry, Blue Springs, MO Silver Celtic jewelry

Scots Corner, Sarasota, FL

Tee-shirts, clan mouse pads, badges, flags, clan items, British foods, tea towels, china, ties, music, swords, scarves, bears, dolls, stickers

St. Andrews Shoemakers, Ltd, Kirkcaldy, Scotland

Highland and Scottish Country Dance shoes

True Brit, Baldwin, KS

Clocks, pottery, tartan, sweaters, t-shirts, jewelry

Weems & Sons, Manchester, TN Books

Food

Highland Glenn Foods, Round Lake Beach, IL

Pies, bridies, Cornish pasties, bangers, sausage rolls, chips

Judd's Memphis Best, St. Louis, MO

BBQ pork, brisket, bratwurst, sausage

Pat's Bar & Grill, St. Louis, MO

Fish & chips, chili

People

The South County Senior Law & Estate Planning Center

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The South County Senior Law & Estate Planning Center concentrates in
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Thanks

Thistle Patrons



Five Thistle

Admiral Rentals, Anheuser-Busch, Famous Grouse Whisky, Forest Park Golf Club, Hadler Printing, Inverizon International, Missouri History Museum, Missouri Arts Council, Regional Arts Commission, Scottish St. Andrew Society of Greater St. Louis, Schlafly Beer, St. Louis City Parks Department, Summit Container Company, Tessler Promotions, The Grampian Group.



Four Thistle

Dan & Robyn Bohn, Wayne & Pam Davis, Linde & John Flanders, Christopher Fulton, Paul Gold & Wendy Sondov, Dr Bill & Helen Jack, Turk & Debbie Lewis, Erik Miller, Diane McCullough, Dr Jim & Anne McLaren, Gordon & Pat McRoberts, Bill & Jen Nicoll, Dr Diane Redford, Renew Construction, South County Senior Law & Estate Planning Center, St. Louis Airport Marriott, The Cheshire Lodge.



Three Thistle

Bonhomme Presbyterian Church, Kirt Beckman, Sandra Brown, Jane Carlisle & Jim Dolson, Commerce Bank, John & Cynthia Daniels, Steve Edison, Anna Humphrey, Paul Jovanovich Golf Tournament, David Lewis, McCook Ltd./ McDonalds Restaurants, Donald Nichols, Pat's Bar & Grill, Peter Wollenberg.



Two Thistle

John & Margaret Avery, Beti Bailey, Dwight & Rachel Baillie, Dick & Iona Baldwin, Bradley Baker, Annabel Blackiston & Nick Haskett, Don Conrad, Clifford Bone, Dorothy Bredenberg, Doug & Liz Copeland, Alan & Hazel Craig, Debbie Douglas, D.Leon Douglas, Donald Fisher, Colin Forbes, John Ford Highland Pipe Band, Mart & Suzanne Masterson Markwell, Roy & Kim Peterson, Joan Gooding, John & Carol Guthrie, Laurie Hartung, Donald Gael Holmes, Kathryn Howell, Alice & Ed Hunter, Rev.Thom & Ruth Hunter, Dan & Coni Jackson, Christy Franchot James, Duncan Jamieson, Carole Clancy Javaux, George Johnson, Roger Lewis, Scott Mackenzie, Clan MacNab Society, Larry Marsh & Kim Jones, Alex & Beth Marshall, Leland & Cheryl McClure, James McDonald, Donald McFarland, Christine McGregor, Bob Lisa Laura & Scott McLaughlin, Mary McMath & John Schnarre, Marion & Sarah Mitchell, Michael Mullins, Jim & Sandra Neavill, Consulate of the Netherlands, Beulah Osberghaus, David Pentland, Alastair Pringle & Colleen Heelan, M.James & Margie Robertson, Dr Gary Rose, Jim & Megan Schmidt, Karen McCullough Schneider, Dr Tom Simpson, Jamie Spencer, Allan Forbes Stewart & Karen Kraft, George Stewart, Jack & Edith Baird Stewart, Bill & Mary Stewart, Ronald Thompson, Alex MacNutt Usher, Debra Wersching, Dr. Alan Wheeler.



Thistle Club

Jack Abercrombie, Giles Blair, Andrew Browne, Steve Burnam, G. Bradley Publishing, Judie Chaboude, Barbara Cofer, Rev. Chandler Crawford, George Gordon, Gary Jacobsen, David Kirkland, Bobbi Lampman, Clan McKinnon, Fielding Poe, Fred McLure, Ivo Pelch, John McKay.

Volunteers

Step-Up! St. Louis



Step-Up! St. Louis is an all-volunteer organization whose principal mission is to improve the quality of life in St. Louis communities through volunteerism. Since 1985, Step-Up! has provided more than 45,000 volunteer hours to our communities.

The Arts Commandos



The Arts Commandos, a special project of the Regional Arts Commission, is a group of energetic volunteers who help St. Louis non-profit arts and cultural organizations in St. Louis. The Arts Commandos provide an organized corp of volunteers for various projects. Contact Arts Commandos at (314)652-5511

The St. Charles Amateur Radio Club

The St. Charles Amateur Radio Club is a 30-year-old nonprofit organization for amateur radio enthusiasts. One of its main functions is providing emergency communications in the St. Louis area.

Other Organizations

The following also provided volunteers:

Boy Scouts of America (Troop 977)

The Scottish St. Andrew Society of Greater St. Louis

Friends of the Scottish St. Andrew Society

and of St. Louis Scottish Games personnel

Thanks

Haste Ye Back

Other Games & Festivals

Our friends at the following Games and their Societies will give you a warm welcome at their events in 2003. Please look for their websites.

Arcadia Valley Celtic Festival, Pilot Knob, MO (Apr 11-13)

at Fort Davidson State Historic Site. Call 573-546-2432

Celtic Highland Games of the Quad Cities, Davenport, IA (August, see Ad)

Illinois St. Andrew Society Highland Games, Chicago, IL (June)

Scottish Highland Games, Kansas City, MO/KS (June)

Springfield Highland Games & Celtic Festival, Springfield, IL (May)

Our membership in the Association of Scottish Games and Festivals continues to be helpful to us.

Haste Ye Back in 2003

It has been an honor being your hosts for the **2002 St. Louis Scottish Games & Cultural Festival**. We hope you have enjoyed your time with us and look forward to having you back again next year. Not only is planning for our 2003 event in progress, we are already planning for 2004. We expect to be a major part of the 1904 Centennial celebrations in and around Forest Park.

Here are some things currently under consideration for 2003:

- Golfing History exhibit
- Kilted Mile race
- Rugby (7-a-side) exhibitions
- Soccer exhibits & demonstrations
- Celtic Hurling demonstrations
- Tug o' War teams competition

Yours Aye,

The St. Louis Scottish Games & Cultural Festival team.

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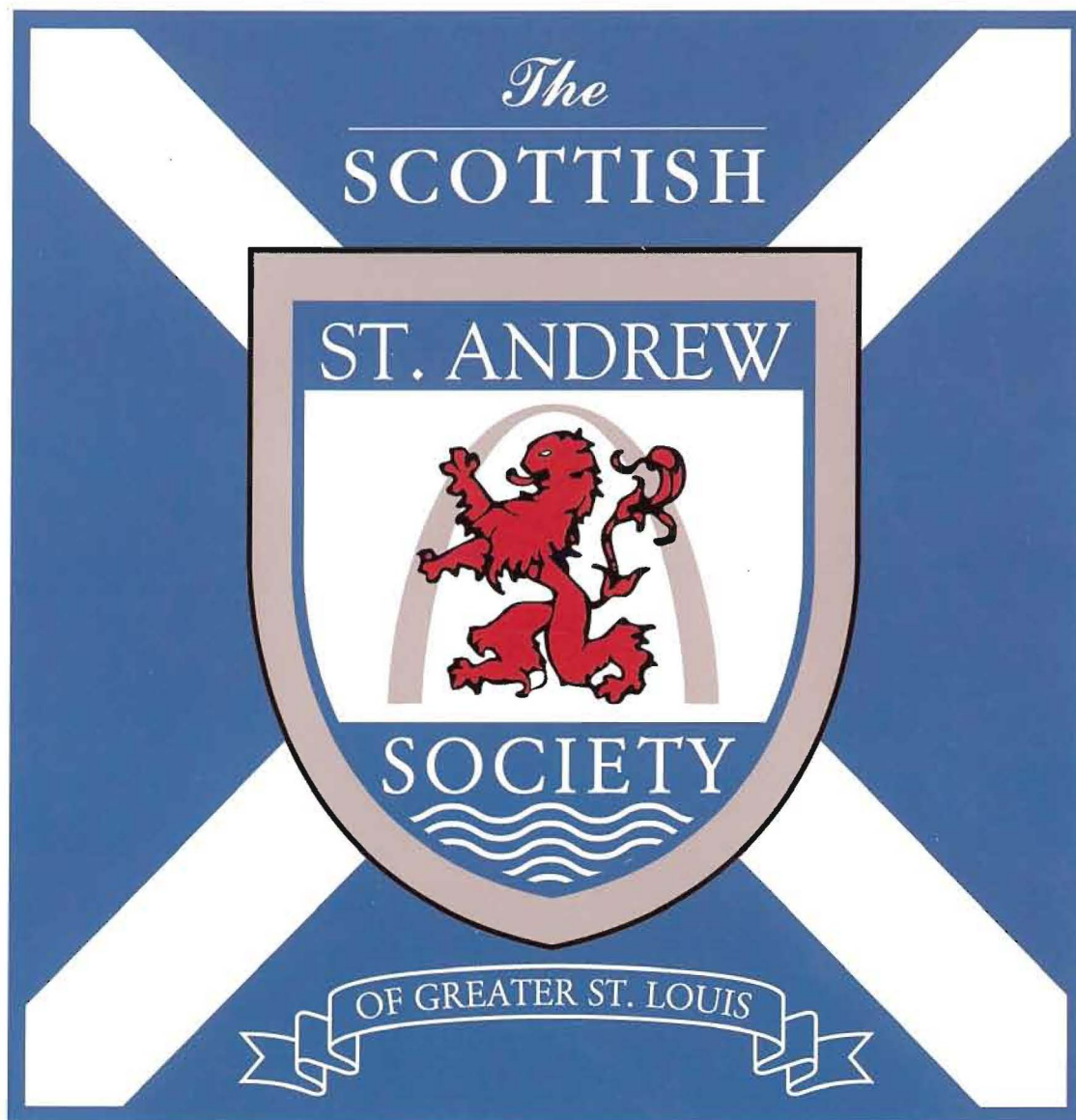
Joe Moore

Charles Henderson

Gary Stacey

Bill Nicoll (see page 3)

Jim McLaren (see page 2)



To foster and exchange cultural, educational and recreational pursuits between those of Scottish birth or descent and others in the St. Louis area.

