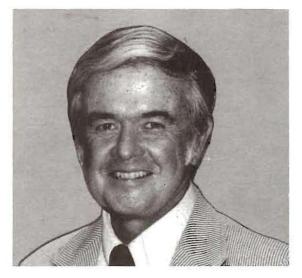




## City of Webster Groves, Missouri

Mayor John W. Cooper, Jr.



Highland Games Participants and Visitors:

We are privileged once more to welcome this international competition.

All of us remember the pageantry of those first games – the kilts, the bagpipes and drummers, the dancers, and the feats of skill upon the playing field of our stadium. One does not often see the tossing of weights and cabers and other unique contests from the Scottish Highlands.

It unfolds here again with greater fanfare and interest than ever before. And I express my appreciation to the Scottish St. Andrew Society and its local representatives for bringing this outstanding attraction to our community.

I speak for the people of Webster Groves in extending our warmest hospitality and we hope our hand of friendship reaches every nation and continent attending this spectacle.

Sincerely,

John W. Cooper, Jr

MAYO

4 East Lockwood Avenue 63119

Area Code 314 961=4100



## Gateway Highland Games-1984

# Win a Trip for 2 to Scotland

Each program of the 1984 Gateway Highland Games contains a registration card in the centerfold. You could win round trip air fare from St. Louis to Edinburgh, Scotland, on British Caledonian Airways and hotel accommodations.

Just fill out the registration card, keep one half, and register the other at the Gateway Highland Games tent (see centerfold map).

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#### To Participants and Spectators:

In behalf of the Scottish St. Andrew Society of Greater St. Louis, we welcome you to the "Gateway Highland Games".

One of our goals when we assumed office with the Society two years ago was to resurrect the Games which had been held in '76 and '77 here in Webster Groves under the dedicated leadership of our founding president, William A. Stirrat. And, if Bill were here today he would applaud the outstanding leadership which has been provided by Mr. David Campbell as Chairman of the Games in bringing this unique "Scottish Event" again to Webster Groves.

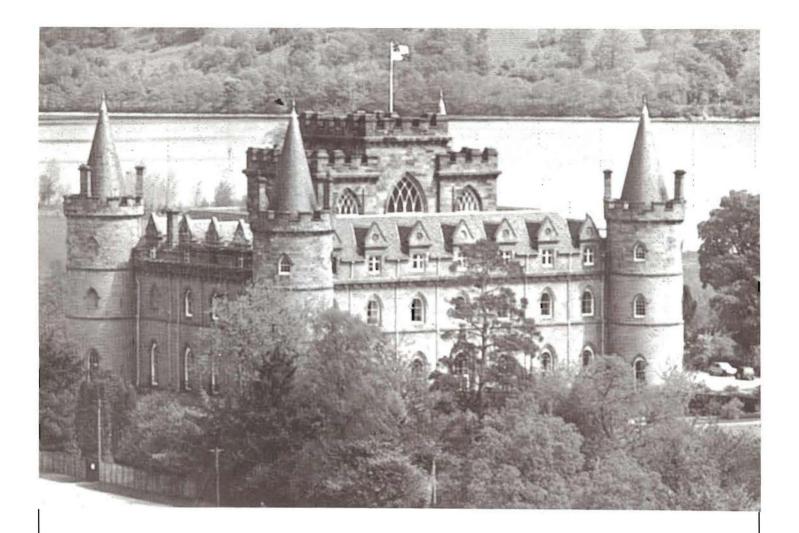
We feel privileged to have been associated with the "Variety Club Charities" and truly appreciate all of that organization's resources which have been made available to us in making this day a success.

The financial support of our members, sponsors and advertisers has been very gratifying; coupled with the unhesitating co-operation of the City of Webster Groves as our "host city" in helping to insure the success of the Games.

Finally, we wish to thank you the spectators for being here today to share in the traditions of a country which in area is less than half the size of the the State of Missouri but has contributed so much to this great big world of ours.



Thomas Brennan, President (and Wife, Sandra)



In the first half of the 15th century the Senior Branch of the Campbell family built a castle at Inveraray, the old capital of the Highlands. The present building was erected between 1740 and 1790.

Iveraray lies 60 miles northwest of Glasgow on Loch Fyne, an area of spectacular and unspoilt natural beauty combining the ruggedness of highland scenery with the sheltered tidal loch 90

miles from the open sea.

The castle, one of the great bastions of Scottish national heritage, is amongst the earliest examples of gothic revival in Britian: its fairy-tale exterior belies the grandeur of its gracious interior which reflects many fascinating tastes of the family through the years. The Building was designed by Roger Morris and decorated by Robert Mylne, the clerk of works being William Adam, father of Robert and John, who did much in the laying out of the present Royal Burgh, an unrivalled example of an early planned town.

The visitor to the castle may see a fine collection of family pictures and superb tapestries set in painted rooms of outstanding beauty. The armoury hall alone contains 1300 pieces. Fine French 18th century furniture, English and Continental china and family artefacts form part of a unique collection spanning the generations which are identified by a magnificent genealogical display.

Inveraray Castle is above all a family home where we have striven to improve and share with the world the richness of our Scottish heritage.





#### June 16, 1984

All of us who have worked to make the 1984 Gateway Highland Games a success are deeply greatful for all of the support that we have received throughout the community. While there are so many people who have contributed to today's effort, we are especially grateful for the support that we have received from the following organizations, whose generous displays of civic responsibility and community involvement have been unique, and who have afforded us a source of confidence for which we are deeply indebted. Please support them and let them know that you, too, appreciate their support of the childrens' charities which will benefit so greatly from today's Games.

Anheuser-Busch, Inc. British Caledonian Airlines Bruce Johnson & Associates, Printers Clan Campbell Society (USA) Gannett Outdoor of St. Louis KETC-TV, Channel Nine KMOX Radio KXOK Radio National Food Stores Paric Corporation St. Louis Globe Democrat St. Louis Post Dispatch United States Air Force, Scott A.F.B. V. P. Fair Association Fred Weber, Inc. Webster Groves Lions Club

On behalf of the Gateway Highland Games, the Scottish St. Andrew Society of Greater St. Louis, and the St. Louis Variety Club, we thank you very much.

16

Yours aye,

David L. Campbell Games Chairman



#### ROBERT BARR JR.

Robert Barr, Jr. of Orlando, Florida, Master of Ceremonies, is the son of Scottish parents.

His Scottish affiliations include former Director of the Stone Mountain Highland Games, former Director of the Burns Club of Atlanta, former Director of the St. Andrews Society of Atlanta, and a founder of the Atlanta Pipe Band. For the past several years, he has served as Master of Ceremonies for many Scottish related events in Atlanta and Orlando. He has also served as Master of Ceremonies for several of the Scottish Games in the Southeast including Stone Mountain, Dunedin, Orlando, Jacksonville, Savannah, Ft. Myers, Miami, and Gatlinburg. Bob has given many talks and slide presentations on Scotland to school, church, and service organizations in Atlanta and Orlando.

Mr. Barr was born in Tarrytown, New York, is a graduate of Miami University in Ohio, and is the Resident Manager of the Journey Into Imagination Pavilion at EPCOT Center for Eastman Kodak Company.

#### DRUM MAJOR N.S. MACKENZIE CD

N.S. MacKenzie was born in Perth, Scotland and was Drum Major in The Royal Air Force and the 4/5 Battalion Black Watch prior to emigrating to Canada in 1963. In 1964 he joined the 48th Highlanders and served as Drum Major from 1965 until 1970 when he transferred to the Toronto Scottish.

Drum Major MacKenzie was Senior Drum Major for the Scottish World Festival, Toronto, from 1972 to 1978, serving on the organizing committee. He was also Senior Drum Major for a Composite Band of four Canadian Regiments which performed in the 1974 Edinburgh Tattoo, and for the Queen's Silver Jubilee Tattoo, held in 1977 in Toronto.

Drum Major MacKenzie has directed piping, drumming and dancing events, and judged at Highland Games throughout North America. He has coordinated Tattoos and band shows in many parts of the continent including Toronto, Dunedin, Florida, Fort Ticonderoga, New York, Alma, Michigan, and St. Louis, Missouri. In competition

Drum Major MacKenzie has won many awards including six Canadian Championships, seven North American Championships, the Dewar Highlander six times, and the CommonWealth Championship in Edinburgh, 1974-75-76.

In 1981 a composite band from The Royal Regiment of Canada, The 48th Highlanders of Canada and the Toronto Scottish Regiment were invited to take part in the Wembley Military Musical Pageant, London, England. This event, which is held every two years, is the largest show of its kind in the world with over two thousand musicians taking part. The Canadian contingent was 150 strong. Drum Major MacKenzie was appointed Senior Drum Major and was responsible for all drills and formations, etc., for the Canadian Contingent. It was the first time that any bands outside the British Army had been asked to take part.

Drum Major MacKenzie has directed and produced the 1982-83 Stone Mountain Tattoo in Atlanta, Georgia and will also be directing and producing this years Tattoo.



In 1983 he was asked to be Senior Drum Major for the Nova Scotia Tattoo and will again take part in that Tattoo this year. This will be the planning for a Tattoo which is to tour Canada in 1985.

Also in 1983 he took part in the Royal Tournament, London, England.

He was appointed Senior Drum Major for the Queen's Royal Salute Tattoo which is to be held in Toronto on July 21st this year.

## The Highland Games in Saint Louis, 1867-1984

Whatever the Scots of Saint Louis have lacked in numbers over the years, they have more than made up for in spirit. Even at their peak in 1890, only 1,370 Saint Louisans had been born in Scotland, though another 1,900 had Scottish parents. And, there were many native Americans with Scottish surnames who were more conscious of the fact that their families had come here from Tennessee, Kentucky, or Virginia than of their distant Scottish or Scotch-Irish ancestry.

The Scottish-born in St. Louis were a tight-knit group. The earliest organization among them, the Caledonian Society (1853), was, like those elsewhere which usually took the name of Saint Andrew, a charitable society that aided fellowcountrymen stranded in town and held a banquet on Saint Andrew's Day every November for over sixty years. A newspaper account of their Burns Night ball in January 1865 commented on the Highland costumes of the men, the ladies' "plain plaid dresses," young Neil Stewart's Highland dancing, and "a rare sight to be seen in this country, a genuine Scotch bag-piper." The society held "Caledonian games" only once (1867), just thirty-one years after the first Highland games in America (New York, 1836).

Annual games here were begun in 1879 by the fraternal Order of Scottish Clans. Although most of the later "clans" or lodges were in the East, St. Louis Scots organized the original Clan Campbell No. 1 (1878) and also Clan Douglas (1880) and a short-lived Clan MacDonald (1883). For their first Burns Night concert in 1879, the clansmen had to send to Chicago for piper John Munro and Highland dancer James Simms. On July 4, Munro returned to win the "bag-pipe playing" contest at the first OSC "pic-nic and games," held at Belleville, Ill. That started a fifty-year series. In 1880 excursion trains brought 5,000 people to Belleville, but thereafter the games were held at Normandy Grove, Ramona Park, and other spots closer to the city.

If present-day Highland games are a sort of three-ring circus, in which athletics, piping, and dancing all go on at once, the early games were literally one-ring; a "ring-master," as he was called in 1886, directed one event after another in "the ring" or "arena" as the spectators crowded around. The main sideshow was the dancing pavilion, where anyone could join in a reel anytime of the day or evening. Since the St. Louis games were much smaller than those in Boston, New York, Philadelphia, Detroit, Chicago, or San Francisco, during the first thirty years they were limited to an occasional exhibition by a Highland dancer or piper

between the athletic events. The clansmen did well each Fourth of July to hire a single piper, sometimes two or three. In 1907, when none at all showed up, the now veteran Neil Stewart had to dance the Highland Fling "to the strains of violin, cornet and harp." Piper and athletes often doubled as Highland dancers, all of them men until the late 1890's, when "Misses Iva Gordon, Lillie Aitken and Hazel Moran gave capital exhibitions" that "roused enthusiasm."

Regular annual competition in piping and dancing did not begin here until 1911. Two years later, three male and three female dancers took the prizes for the Highland Fling and sword dance; in piping, both the three "open" winners and the three novices were males. On the other hand, the first "juvenile dancing" contestants, in 1912, were all girls, a sign of things to come. The open athletic events, sanctioned by the Amateur Athletic Union, had regularly attracted " the leading athletes of the West," but starting in 1913 a simpler set of games was planned for "oor ain folk." The highlight was usually the tug o'war between the different societies or the policemen and firemen. Picnics were also held every Labor Day from 1903 to 1913 by the Thistle Club, founded (1903) as "a social club for out of town Scotsmen."

Thistle Club, Caledonian Society, and Clans Campbell and Douglas got together in 1908 to sponsor the United Scottish Pipe Band of Saint Louis – only the eighth pipe band in the United States (after Chicago, 1895; Pittsburgh, 1898; Boston, 1902; New York, 1905; Providence, 1907; and Philadelphia and another at Chicago, earlier in 1908). In their green tunics and Royal Stewart Kilts, purchased in Glasgow, the dozen pipers and drummers first appeared in public at a victory celebration for Governor-elect Herbert S. Hadley, the first Republican governor of Missouri in forty years. If they seemed foreign and unfamiliar to the opposition Post-Dispatch, which described them as "Scotch bagpipers pinching their squealing instruments," it was true enough, then and later, that the local pipers – Jock Sutherland, Alex Robertson, John and Dan Sorbie, Jock McDougall, Jimmy Dick, Alec Foreman, Jim Caffray, Patrick Rogers, Donald Morrison - had learned not to squeal (or even skirl) in Scotland.

Although the Scottish-born population of the United States reached its all-time high of 354,323 in 1930, by that year there were only 766 in metropolitan St. Louis, and another 2,327 of Scottish parentage. The United Scottish Pipe Band was succeeded by an OSC band and a Caledonian band, and in turn by the Saint Louis Pipe Band and

finally, in the 1940's, the Canadian Legion Pipe Band. The annual OSC gatherings, which had become more picnics than games, were suspended in the 1950s. Both clans turned in their charters by the end of the 1970s, after one hundred years. By 1980 the Scottish-born Saint Louisans numbered only 439.

Significantly, however, in 1980 fully 10,194 Saint Louisans identified themselves to the census takers as Scottish by ancestry, recent or remote. Here as elsewhere, revival of interest in ethnic "roots" has inspired a resurgence of Scottish tradition. Of the new institutions of the 1970s, the Scottish Saint Andrew Society of Greater Saint Louis (1972) has a membership four-fifths American born. The Society's pipe band, organized (1975) under the name "Meeting of the Waters" (now Gaelicized as "Invera'an"), has achieved Grade III competition status under their Scottish pipe major, Martin Docherty. As in most of the other 300 or so American pipe bands, the other members, not all of whom are of Scottish ancestry, learned piping or drumming in this country. St. Louis also has two "shrine bands," the Pipes and Drums of Moolah

(1969) and the John Ford Highlanders (1979). Highland dancers, Scottish country dancers, and "heavy" athletes likewise are almost all Americans, though their standard of performance now is more Scottish than ever.

Today's games, which the Saint Andrew Society is resuming after a three-year trial (1975-1977), hold every promise of matching the old fifty-year series. In St. Louis, as in some sixty other places around the country, Scottish tradition is flowering into an even more solidly American institution than when 5,000 St. Louisans turned out to watch the clansmen a century ago.

#### - Contributed by Rowland Berthoff

For further information on the history of Highland games in America, send for *Under the Kilt: Variations on the Scottish-American Ground*. Direct your request to the author: Prof. R. Berthoff, Dept. of History, Washington University, St. Louis, MO 63130. Include \$1 for postage.



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## The Miller's Daughter

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## Thank You Variety Club

Parents Assoc. St. Louis State School and Hospital (Bellefontaine Habilitation Center)

## **Opening Ceremonies**

- 1. Entry of Colors
- 2. Entry of Flags
- 3. Entry of Clydesdales
- 4. Parade of Tartans
- 5. Entry of Pipe Bands
- 6. National Anthems
- 7. Invocation
- 8. Kirkin ó Tartans

- Introduction of Guests by Bob Barr
- Official Greeting & Opening of Games
- 11. Mass Bands
- 12. Exit of Bands and Clans

U.S.A.F. Color Guard American and Missouri, followed by Union Jack, St. Andrews & Canada

announced by Bob Barr Clans in alphabetical order, with Clan Campbell leading led by Inveraán Pipe Band announced by Bob Barr Canada - Oh Canada British - God Save the Queen U.S.A. - Star Spangled Baner

Rev. Samuel Stuart

Amazing Grace sole piper - Martin Docherty soloist - Mary Kay Fitzpatrick second verse by assembly and bands

Blessing of Tartans & Benediction Rev. Dr. Thom Hugh Hunter

Political Dignitaries

Corporate Represent

Corporate Representatives Games Personnel Clan Chieftains Honored Guests

H.G. The Duke of Argyll



### **CEILIDH**

A <u>ceilidh</u> (pronounced Kay-lee, rhyming with Bailey) is a traditional gathering of Celts for the express purpose of enjoying themselves! The word comes from the Gaelic language, meaning a party or event. Our ceilidh following the Highland Games will be held at Grant's Farm in an area known as the Bauernhof, a delightful stable reproduced in old German style.

Although a ceilidh is usually made up of spontaneous entertainment, we are very fortunate to have playing for us a renowned recording group, *The Old Triangle*, who will perform Scots folk music in the traditional style.

In addition, one of Missouri's foremost folk fiddlers, Charlie Walden, will be gracing us with his fine talent. Spontaneous performances by trophy-winning pipers, drummers and Highland dancers will almost certainly take place, ensuring for us an evening rich in entertainment and the lighter side of Scottish culture.

WHEN: 16th June, 6:30 p.m.

WHERE: 10501 Gravois Road entrance off Grant Road HOW MUCH: \$7.50 advance ticket \$10.00 at the gate

FREE BEER donated by Anheuser-Busch Brewery

## **Amazing Grace**

- 1 Amazing grace how sweet the sound That saved a wretch like me. I once was lost but now I'm found, Was blind but now I see.
- 2 T'was grace that taught my heart to fear And grace my fears relieved. How precious did that grace appear, The hour I first believed.

- 3 Through many dangers, toils and snares We have already come.T'was grace that brought us safe thus far And grace will lead us home.
- 4 When we've been there ten thousand years, Bright, shining as the sun, We,ve no less days to sing God's praise Than when we first begun.
- 5 Amazing grace how sweet the sound That saved a wretch like me. I once was lost but now I'm found, Was blind but now I see.

## Heavy Athletic Events

#### ORDER OF ATHLETIC EVENTS

#### Morning

- 1. Putting the Stone
- 2. 56 pound weight throw
- 3. 22 pound hammer throw
- 4. 28 pound weight throw

#### Lunch

#### Afternoon

- 5. Sheaf Toss
- 6. Caber Toss
- 7. 56 pound weight toss

Special Budweiser Event- Beer Barrel throw. Kilted Mile

#### HEAVY ATHLETIC EVENTS

#### **DESCRIPTIONS**

Putting the Stone More commonly known as the shot-put, this event was introduced into international athletics by the Scots over one hundred years ago. It has for centuries been a traditional test of strength in the Highlands of Scotland. The stone used in today's Games weighs 22 pounds. It was found and finished by athletic judge Art Riggs. Each competitor is allowed three throws and is judged on his longest throw.

Weight Throw and Weight Toss These events comprise a three-part competition using two metal weights, one of 28 pounds and the other 56 pounds. Both weights are thrown for distance and the 56-pound weight is also tossed for height. In each of these three events, the competitors will be judged on their best of three tries.

Hammer Throw The traditional Scottish hammer, weighing 22 pounds, differs from the Olympic hammer in that it has a wooden shaft. it is thrown for distance and contestants must keep both feet on the ground and their backs to the direction of the throw. Each competitor will be judged on his best of three throws.

Sheaf Toss Obviously originating among the farmhands of Scotland, this event requires that a hay-filled burlap sack, weighing 16 pounds, be tossed with a three-tined pitch fork over a bar without touching it. The bar is raised at six-inch increments and each competitor is given three chances at each height until all but the winner is eliminated.

Caber Toss "Ye casting of the bar" goes back to the sixteenth century. The caber is a tree trunk weighing anywhere from 100 to 120 pounds. It is tossed not for distance, but for accuracy and style. The competition is judged with the aid of an imaginary clock face. The competitor grasps the narrow end of the tree trunk in his hands, resting it against his shoulder as he runs forward, and tosses the caber so that the narrow end leaves his hands and lands straight ahead at twelve o'clock. After three throws each, the winner will be the competitor judged to have the most perfect toss.

Beer Barrel Throw Since St. Louis is the home of Anheuser-Busch, operators of the largest brewery in the U.S., it seems appropriate to add this special event to the traditional Scottish competitions. The barrel used today is a Budweiser half-keg weighing 30 pounds. The contestant grasps it with both hands, spins around to build momentum and releases it for the longest throw possible. Each contestant will have three throws.

The Kilted Mile This is said to have originated as long ago as the eleventh century, when kings and clan chiefs held competitions to find the best footrunners and strongest men for service in their households. The race today will be run four times around the track and is open to anyone over 12 years old. All competitors must register at the athletics booth and must wear a proper kilt in the traditional manner throughout the race. A trophy and five medals will be awarded.

#### **JUDGES**

The judges for today's athletic events are Art Riggs, of Stone Mountain, Ga. and Ed Holcombe, of Charleston, N.C. They will be assisted by area residents Alex Mackie, Keith Mackie and Dave Massie, all native Scots, and Russel Ludowike, a native of Australia.

#### **COMPETITORS**

Fred Vaughn Age: 39, Height: 6'5", Weight: 280#. This is Fred's tenth year of Scottish Games competition. He has competed in more than 150 Games in North America, Scotland, Australia and Nigeria. Since 1976, he has won 52 overall championships and he is the only American ever to win an overall championship in Scotland. Fred is currently the American record holder in both the 28-

pound Weight Throw (79 feet, five inches) and the 56-pound Weight Throw, (38 feet, nine inches). Fred comes to the Games from his home in North Myrtle Beach, S.C.

Pete Hoyt Age: 43, Height: 6'1", Weight: 250#. Pete is beginning his thirteenth year of Scottish Games competition, during which he has participated in more than 100 Games. He has won five overall championships since 1978. He is currently president of the North American Scottish Games Association, an organization which promotes Scottish heavy events throughout North America. Like many Scottish athletes, Pete also competes in track and weight lifting. In more than 25 years of competition, he has won numerous regional championships in Olympic lifting, powerlifting and throwing events. In 1981 and 1983, he placed second and third, respectively, in the National Masters Olympic weight lifting championships. Pete lives in Pittsburgh, PA.

Ron Short Age: 37, Height: 6'1", Weight: 250#. Ron is the veteran among today's competitors: this is his 20th year of Scottish Games competition. He has been the top ranked caber thrower in the U.S. for many years. He has also dominated the Sheaf Toss for many years, having won this event at Grandfather Mountain, N.C., an amazing 13 times. he has 18 overall championships to his credit, and he won the Caber Championship at Aboyne and Lonach, Scotland, in 1976. Ron is a resident of Winston-Salem, N.C.

Larry Satchwell Height: 6'2", Weight: 255#. Larry has been competing for about three years. In 1983, he placed sixth at the National Championships in Virginia and fourth in the North American Championships in Fergus, Ontario. His best event is the Hammer Throw: he has thrown the 22-pound hammer 90 feet and the 16-pound hammer 118 feet.

Rev. Arnold Pope Arnold competes regularly in Highland Games all over North America. He has won the Caber event at Grandfather Mountain Games in North Carolina several times and has competed in the World Caber Throwing Championship in Aberdeen, Scotland. Arnold won the Caber event at the last St. Louis Games and makes his home in Fayetteville, N.C.

Tom Carmichael Tom has been competing all over North America and Scotland for the past five years. In addition to numerous records, he placed fifth in World Championship Games in Scotland last year. From Knoxville, Tenn., Tom is a former N.C.A.A. discus champion at the University of Tennessee.

#### **RULES FOR HEAVY EVENTS**

Throwing the Hammer (Standard Weights, gross, 16 lbs. and 22 lbs.)

The hammer head shall be of metal and spherical, and the shaft shall be of wood or cane. The over-all

length of the hammer shall be 4 ft. 2 in. The hammer shall be thrown standing style (with back to direction of throw) and shall be delivered from behind a straight wooden trig 6 inches high and not more than 4 ft. 6 in. long. (Both feet shall be touching the ground at time of delivery.) Each competitor shall be allowed three throws—the best of the three to count. Each throw shall be measured from the point of the trig where the throw is made to the nearest break of ground. The touching of any part of the trig (except the face nearest the competitor when he takes his stance) or the ground beyond the trig or the line of the trig produced by any part of the competitor's body shall be a foul throw—whether the hammer has been delivered or not.

#### Tossing the Caber

There is no standard size or weight of the caber. but the caber should be of a length and weight beyond the powers of all but the best athletes to turn. The practice of throwing a light "caber" for distance is not tossing the caber and should be discontinued. No trig or stance should be used, each competitor taking any length of run he wishes and tossing from where he chooses. Where the ground is uneven, a mark should be made from near which, and not beyond which, the toss must be made. On no account should a fixed trig or stance be used. Each competitor shall be allowed three trials—the best of the three to count. A trial shall commence when the caber has been set up and the competitor left alone with it. If, during a trial, a competitor allows the caber to fall, this shall count as one of his trials. It is absolutely essential to have a competent judge who throughly understands the rules of this sport.

(The Caber is a log usually cut of Cedar or Poplar, weighing from 100 to 120 pounds and measuring between 18 and 20 feet long, tapering from 4"to 8", with the 4" end rounded to fit the hands. The Caber is lifted with both hands, with interlocking fingers, to vertical position. After a short run, the contestant further elevates the Caber and at the same time, tries to flip it end over end. The Caber Toss is judged on how close to 12 o'clock his throw lands.)

### Putting the Ball (Standard Weights, gross, 16 lbs. and 22 lbs.)

The ball shall be of metal and spherical. Where a stone is used, the competition should be styled "Putting the Stone." The ball shall be putt from in front of the shoulder, with one hand only, without follow, and shall be delivered from behind a wooden trig 6 in. high and not more than 4 ft. 6 in long. The run shall not exceed 7 ft. 6 in. Each competitor shall be allowed three putts—the best of three to count. Each putt shall be measured from the point of the trig where the putt is made to the nearest break of ground. The touching of any part of the trig (except the face nearest the competitor when he takes his stance) or the ground beyond the trig or the line of

the trig produced by any part of the competitor's body shall be a foul point—whether the ball has been delivered or not.

### Throwing the Weight (Standard Weights, gross, 28 lbs. and 56 lbs.)

The weight shall be of metal and consist of a spherical head with chain and ring attached, the total weight being 28 (or 56) lbs. The weight shall measure 18 in. over-all. The weight shall be delivered from behind a wooden trig 6 in. high, and not more than 4 ft. 6 in long. The run shall not exceed 9 ft. and any style may be used for distance. Each competitor shall be allowed three throws with one hand-the best of three to count. Each throw shall be measured from the point of the trig where the throw is made to the nearest break of ground made by the head of the weight. The touching of any part of the trig (except the face nearest the competitor when he takes his stance) or the ground beyond the trig or the line of the trig produced by any part of the competitor's body shall be a foul throw—whether the weight has been delivered or not.

### Throwing the Weight Over the Bar (Standard Weight 56 lbs.)

The ordinary commercial box weight with ring attached, weighing in all 56 lbs., is the most satisfactory for this event. Each competitor shall be allowed three attempts at each height. He may commence at any height he desires, but, having once

commenced, he must continue. All measurements shall be made from the ground to the top of the bar at the point midway between the uprights. A competitor may use either or both hands. (Most athletes prefer one hand.)

In the interest of safety, the judge reserves the right to disqualify any competitor who, in the judge's opinion, does not come up to the required standard in any of the heavy weight events.

Boundary pins are neither necessary nor desirable, except on uneven ground. Where ground records are claimed, it is essential that the same implements be used from year to year on the same ground.

### Sheaf Toss (An Agricultural Event, Weight 16 lbs.)

In this event, a burlap sack filled with hay, weighing 16 pounds, is tossed with a three pronged pitch fork over a suspended bar. Much like the pole vault, each contestant is allowed three tries per height to toss the sheaf over the bar. If the sheaf at any time touches the bar, his toss is recorded as a miss at that height. The usual starting height is 18 ft. If a contestant misses all three attempts, he is eliminated. At the completion of each series of three tosses, the bar is raised in six inch increments. If every contestant misses at one height, the bar is lowered four inches and everyone still in the contest may attempt that height. The bar is then raised in two inch increments until a winner is decided.





## William A. Stirrat Memorial Trophy

The Stirrat Memorial Trophy for Piper of the Day is presented by the Stirrat Family in memory of William A. Stirrat, charter President of the Scottish St. Andrew Society of Greater St. Louis and Chairman of the Webster Groves Highland Games presented by the Scottish St. Andrew Society in 1976 & 1977.



## Welcome, Gateway Highlanders!

It's a bonny day indeed when a wee bit of Scotland comes to Webster Groves.

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## Dancing

## Highland Dancing Through The Centuries

The sky is dark. The flames from the campfire leap high. Almost as high as the Highland warriors vigorously dancing precisely over and around two crossed swords laid upon the ground, to tunes played on the Great Highland Bagpipe. The tunes mingle with clamor from the warriors. The tension is high as this is the eve of battle. If a warrior touches or displaces a sword, then he may die in the battle! Ah, but if he successfully finishes, victory will be his!

The Sword Dance, or Ghille Callum, is one of several dances performed only by the Highland warriors. Being martial in character, these dances required tremendous strength, agility, and precision, polished with an elegant, almost haughty style. Characteristics which come only with the discipline shown by the dedicated athlete.

The Highland Fling is perhaps the oldest of these dances. It was, according to legend, performed on a targe, which is a small shield with a dagger pointing up from the center. The purpose was to select the clan chief. Needless to say, sharp, precise footwork was required!

The Seann Triubhas, although the newest of these dances, may have the most meaning to the Scottish heart. In 1745 the English defeated the Scots at the Battle of Culloden. In an effort to destroy the Scottish spirit, a ban was placed on the playing of the bagpipes, the Highland dancing, the wearing of the kilt, and speaking Gaelic. When they lifted the ban, the Seann Triubhas, Gaelic for Old Trousers, supposedly came into being. During the first part the dancer executes complex combinations of shaking, brushing and kicking movements, symbolizing the shedding of the hated trews. During the second part the tempo quickens and the dancer exuberantly performs Highland Fling style steps, demonstrating the joy of wearing the kilt and dancing to the bagpipe!

#### SCOTTISH COUNTRY DANCING

Scottish country dancing is the social dancing of Scotland which dates back to the 1600's. It was enjoyed by all strata of society in Scotland, in the Court at Holyrood as well as in the village halls.

Perhaps we can thank the clan system for the "democracy" of dancing; when the chief led the dances his clansmen and women were expected to follow, so the dances became popular with everyone

In 1923, the Scottish Country Dance Society was formed by Miss Jean Milligan and Mrs. Stewart of Fasnacloich. They researched and set down the dances which had become lost or changed through the years, preserving an important part of Scottish culture. During the 1950's, Princess Elizabeth (now the British Monarch) became patron of the Society and the group was granted the title "Royal Scottish Country Dance Society." Today, the Society boasts some 25,000 members worldwide, organized into 142 branches and 412 affiliate groups all over the globe.

Country dancing, distinctly different from Highland dancing, requires a partner, with 3-4 couples making up a "set." There are 3 basic types of dances: jigs, reels (quick step) and strathspeys (slower step). Within each style there are also specific steps used. Classes of instruction from beginner level to advanced are available to everyone through the various groups and branches. Throughout the year dance parties can range from the casual to the most formal Scottish "Tartan Ball." At classes and informal dances the kilt is standard attire for men, dresses for women. However, at the formal events, dress attire is one of the highlights: traditionally women wear long white gowns with tartan sashes, while many of the men wear kilts with doublet and formal accessories.

Today at the Gateway Highland Games our own Scottish St. Andrew Society group will be dancing informally throughout the day at the designated area. Please come and join us, we look forward to sharing the fun!

If you would like more information about the St. Louis group, talk to the dancers or contact Mrs. Hazel Craig at (314) 821-4733. New classes will begin next fall; beginners are welcome!

Scottish Country Dances from which dancing at the

Gateway Highland Games will partly be selected. Any request dances?

#### Reels

The White Cockade Corn Riggs Petronella Mairi's Wedding Dashing White Sargeant Eightsome Reel Duke of Perth The Reel of the 51st Division

#### **Jigs**

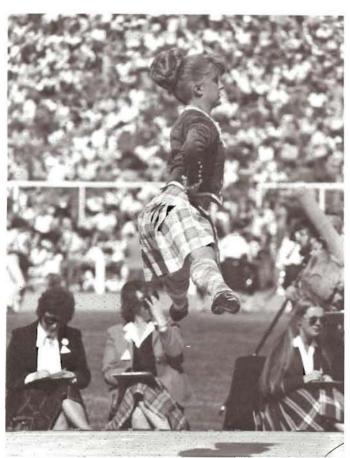
Duke of Atholl's Reel Hooper's Jig Linton Ploughman Hollin Buss Ladies Fancy Machine without Horses The New Rigged Ship Waverley Lamb Skinnet Campbell's Frolic Argyll's Fancy Hamilton House

#### Strathspeys

Rakes of Glascow Grant's Reel St. John River Dalkeith's Strathspey The Lea Rig Monymusk Strathglass House Inveraray Bridge of Nairn The Robertson Rant



Michelle has been dancing for 11 years and has won the Atlantic, Pacific, Midwest, Texas/Oklahoma closed, and Ohio Open Championships. She has won numerous other competitions in the United States as well as Canada. She was 3rd runner up in the British Overseas and 15 and under U.S. Champion. This summer in San Diego, she will represent the West Coast Region for 17 and under in the 1984 U.S. Interregional Championship. Michelle is a competitor in today's Games.



Susan McKee, Houston, Texas. Age: 14.

Susan started Highland Dancing as required by the curriculum at St. Thomas Episcopal School in Houston, Texas. She entered her first competition in 1979, when she was nine years old. Susan's teacher, Dianne MacPhee (Krugh) accelerated Susan into the open category to compete in our region's preliminary to the first U.S. Championship Competition in 1981. Susan won her regional competition in the 12 and under category and subsequently went to Alexandria, Virginia and won the first U.S. Championship in the Juvenile Division that year. Susan has competed throughout the United States, Canada and Scotland. She has won the following Championships: U.S. Championship - 12 and under; U.S. Championship - 15 and under; Ohio Championship; Mid Western Championship - Kansas City; Southeastern Championship - Dunedin, Fla.; Southwestern Championship - Houston, Texas.

Susan has competed and won many trophies in Santa Rosa, Calif.; Portland, Ore.; Denver, Colo.; Alma, Mich.; Philadelphia and Ligonier, Pa.; Euclid, Ohio; Alexandria, Va.; Atlanta, Ga.; Dunedin and Orlando, Fla.; Arkansas; Oklahoma; Texas in addition to Canada and throughout Scotland.

Susan was first runner up to the British Overseas Championship in Edinburgh, Scotland and first runner up to the Scotlish Championship at Cowal, Scotland during the summer of 1983.

Susan has attended workshops in Highland Dancing in Winnipeg, Canada, Ohio, Kansas City, Houston and Scotland, and has always been under the direction of Dianne and Donna MacPhee in Houston.

The Strathspey and Half Tulloch, one of several Highland reel type dances, does not have the glamorous beginnings as do the other Highland dances. With 4 people, it was originally performed outside the church in order to keep warm while waiting for the clergyman. Regardless, it is a dance which requires great strength and precision, showing the tremendous power and vitality characteristic of all Highland dancing.

The dances just described are in a category that may best be described as the "classical" dances of the Highlands. There is another group of dances, categorized as the <u>National Dances of Scotland</u>, which show yet another dimension of the dancing repertoire.

The Scottish Lilt is one example of the dances performed by the women, as they were not supposed to be able to do the Highland dances. These dances are 'softer' and more feminine in nature, and danced in full skirts with petticoats. In modern times all the

dances are performed by males and females.

The Irish Jig, Scottish version, is a very exuberant dance acting out the frustrations of an angry Irish washerwoman. Although performed to the same tunes, the dance is entirely different in style to its Irish counterpart.

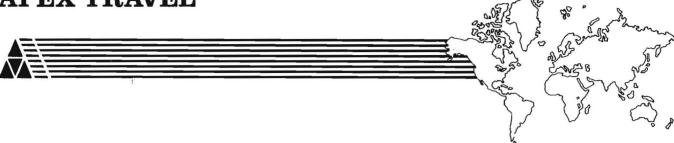
Finally, we have the Sailor's Hornpipe, which imitates the movements made by sailors on board ship. This, and the other National dances show a lighter, more humorous side of the Scottish nature.

All these dances are performed in competitions the world over. Because of the tremendous work by the Scottish Official Board of Highland Dancing (SOBHD) dancers can be assured that if they execute the dances according to the standards established by the SOBHD they are able to compete on an equal basis with dancers from anywhere in the world, thus assuring the purity and continuity of the ancient Highland dances.



| Com  | petitor   | BABY  | <u>Tartan</u>   |  |  |  |
|--|---|---|---|--|--|--|
| 101  | Shannon Corson  | Kansas City, MO   | Lady Diana  |  |  |  |
|  | BEGINNER  |   |   |  |  |  |
| 110<br>111<br>112<br>113<br>114<br>115<br>116<br>117<br>118<br>119 | Beth Snyder Sarah Barton Christopher Brennan Susan Forrest Sarah Walton Jennifer Caffray Traci Mitchell Heather Cameron Amy Beth Fearncombe Heather Stein | Parkville, MO Manchester, MO Manchester, MO Orlando, FL Nashville, TN St. Peters, MO St. Charles, MO Kansas City, MO Omaha, NE Urbana, IL | Dress Stewart Royal Stewart Dress MacRae Green Dress McPherson Buchanan McPherson Muted Blue Dress Stewart Ancient Dress Culloden Muted Blue Dress Stewart Culloden |  |  |  |
| 120<br>121<br>122<br>123<br>124<br>125<br>130                      | Donna Davis Michelle Tellman Athena Edison Tom Goddard Jackie Clifford Fiona Ross Becca Bruce   | Omaha, NE Normal, II Ladue, MO St. Louis, MO Bloomington, IL College Grove, TN Leawood, KS  | Gayre of Arisage  Ross Ancient Bruce  |  |  |  |
| 131<br>132<br>133<br>134<br>135<br>136                             | Nikki Henderson<br>Mairi Justin<br>Elizabeth Morrison<br>Robyn Allison<br>Christy Wager<br>Betsy Irvin  | Bloomington, IL Bloomington, IL Prairie Village, KS St. Louis, MO Towanda, IL Pekin, IL NOVICE  | Royal Stewart<br>Hamilton<br>Dress Longniddry   |  |  |  |
| 141<br>142<br>143  | Heather Bond<br>Beth Knight<br>Patricia Jenkins   | Hamilton, OH<br>Florissant, MO<br>Chicago, IL<br>INTERMEDIATE   | Modern/Smith<br>MacBeth   |  |  |  |
| 151<br>152<br>153<br>154   | Chairi Justin<br>Lisa Corson<br>Lyn Wager<br>Michele Cathro   | Bloomington, IL<br>Kansas City, MO<br>Towanda, IL<br>Omaha, NE  | Fraser<br>Dress Stewart   |  |  |  |
|  | OPEN  |   |   |  |  |  |
| 201<br>202<br>203<br>204<br>205<br>206<br>207<br>208               | Mindy Stiles Elizabeth Gallaspy Valerie Langston Susan McKee Cathy McCallum Michelle Powell Carla Fry Darla Fry   | Junior Oklahoma City, OK Oklahoma City, OK Stone Mountain, GA Houston, TX St. Louis, MO Tempe, AR Kansas City, MO Kansas City, MO Adult   | Red Dress Maclean of Duart<br>Blue Menzies<br>Ancient Anderson<br>Green Dress McPherson<br>Red Dress McPherson<br>Muted Dress MacDuff                               |  |  |  |
| 210<br>211<br>212<br>213<br>214<br>215<br>216<br>217               | Karen Nuttal Elizabeth Gilfillon Roxy James Mary Wilson Elizabeth Weaver Kay Hamilton Cecelia Dewey Leslie Grover   | Ottawa, ONT Okalahoma City, OK Prairie Village, KS Decatur, GA Northville, MI SanDiego, CA Riverside, MO Northville, MI                   | Blue Dress Gillies Blue Dress Gillies Dress Stewart Gayre of Arisage Prince Edward Island Dress Lindsay   |  |  |  |

#### APEX TRAVEL



Dear friends,

What does Scotland mean to you? Heathered moorland, mist shrouded glens and mountains, the romance of turbulent past, a vivid sense of tradition?

Scotland is the land my father so lovingly spoke of. It is a land filled with pride and tradition. Scotland is stories of Robbie Burns and Robert the Bruce – Princes Street and the Silver City by the Sea – Loch Lomond and the Battle of the Culloden Moor. It is a land so proudly loved by it's people, whether home or abroad.

Scotland's greatest export has always been its people, for they bring Scotland to the rest of the World and share its tradition. My father always spoke of Scotland as home. For, a Scotsman seldom forgets his heritage.

Whether Scotland is your home or just a love affair, it beckons you. We offer special Heritage tours of Scotland and take pride in making your trip home a wonderful reunion or your first trip to Scotland a legendary discovery.

We hope that you enjoy today's Highland Games. When the games are over, if the lilt of the bagpipe continues to beckon you we hope that you think of Apex Travel. We understand tradition and dreams, and hope to help make yours come true...

John A. Stirrat







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## Piping And Drumming

#### PIPE MUSIC

The two main forms of bagpipe music are ceól mór (big music) and ceól aotrum (light music)

CEÓL MÓR, usually called píobaireachd or pibroch (PEEbroch), is the classical solo form developed between the 15th and 18th centuries. Píobaireachd means "piping" and was once the only reputable kind. Over 200 píobaireachd, each from ten to twenty-five minutes in length, survive from the classical period; modern compositions have generally seemed less satisfactory. Within a píobaireachd the urlar ("ground" or theme) is followed by several variations which flow gradually through more and more complex fingering, similar in structure to fugues, before finally returning to the urlar. Among pipers, píobaireachd is still the big music, and the principal honors are awarded for excellence in it.

**NOTE:** Because of the difficulty of keeping the chanter reed and three drone reeds in tune, after a minute or two of tuning (usually using phrases from other tunes) the piper goes without a pause into the piobaireachd itself.

CEÓL AOTRAM consists of two types: ceól beag (little music), the marches often heard in parades and the strathspeys and reels used for dancing; and ceól meadhonach (middle music), the more complicated jigs and hornpipes. Most of these are 19th and 20th century compositions. Since the 1850's, when the British army first grouped company pipers into regimental bands, light music has been almost the only pipe music performed in public.

**NOTE:** Each set or medley on the program is played without any pause between tunes.

#### PIPE BAND DRUMMING

Although the "pipe played trimly to the drum" as early as the 16th century, pipe band drumming has been fully developed only in the last forty years. Among styles of military drumming it is notable for its musical quality: syncopation, phrasing, "shading" (subtle variations in volume), and the extent to which a setting or beating complements the pipe tune.

#### HIGHLAND DANCING

The remote origins of Highland dancing are lost in legends of the clansmen anticipating battle or

celebrating victory. Although there are still many excellent male dancers, since 1920 women and girls have predominated in both Scottish and North American competition. The Highland fling, sword dance, seann triubhas (old trousers), and, recently, the Scottish lilt - all highly stylized and admitting of little variation - are the principle forms. Scottish country (contra) dancing is quite separate, although foursome reels are danced in competition

#### ABOUT THE INVERA AN BAND

Inveraán was organized in 1975 as the Meeting of the Waters Pipe Band—Coisir Píobairean an t-Inbhirabhainn in Scottish Gaelic. Two of the pipers, Ian Cohen and Bill Henry, have been members ever since. Three of the present pipers, Andrew Berthoff, John Mackie, and Laurie Palmer, and drummer Alice Kaltenthaler received their first instruction from the band when they were ten or twelve years old. Several novices, both younger and older, are now hard at work on the practice chanter in hopes of joining the band in years to come

Since 1980 the band has been under the direction of Pipe Major Martin Docherty, formerly of the 153 Royal Transport Corps Pipe Band, Edinburgh, and Drum Major David Breese, who has won several national championships in his specialty. Two years ago, after successfully competing in Grade IV contests at Highland games around the country, the band was upgraded by the Eastern U.S. Pipe Band Association. Since then it has taken prizes in Grade III, and occasionally in Grade II, at Atlanta, Chicago, St. Paul, Kansas City, and against Canadian competition, at the prestigious Alma (Michigan) games. (Among the 300 pipe bands in the United States, few are in Grade II and virtually none in Grade I.)

As individuals the pipers and drummers also regularly win in solo competition for píobaireachd, marches, strathspey and reel, and jigs in their respective grades, from Grade IV up through "Open" (professional).

Except for modest but welcome support from the Scottish St. Andrew Society of Greater St. Louis, all the band's expenses for uniforms, drums, matched pipe chanters, and travel come from prize money at five or six games a year and from occasional fees for performances. (The pipers furnish their own pipes.) All donations are likewise devoted entirely to these costs.

| Pipe Bands Competing At The Gateway Highland Games |   |                       |  |  |
|--|---|-----------------------|--|--|
| Grade  | Name  | Tartan                |  |  |
| II   | Midlothian Scottish Pipe Band                 |                       |  |  |
|  | Ian Swinton, P/M                              |                       |  |  |
| III  | Invera án Pipe Band                           | Drummond of Perth     |  |  |
|  | Martin Docherty P/M                           |                       |  |  |
| III  | ,   |                       |  |  |
|  | Terry McHugh, P/M                             |                       |  |  |
| IV   | The Atlanta Pipe Band                         | Ancient MacKenzie     |  |  |
|  | Keith Grest, P/M                              |                       |  |  |
| IV   | John Ford Highland Pipe Band                  | Royal Stewart/        |  |  |
|  | Bill Sandbach P/M                             | Gordon Military       |  |  |
| IV   | Kansas City Caledonian Pipe Band              | Sinclair              |  |  |
| 13.7   | Jon Hartsock, P/M                             | M-D - H - ( K l       |  |  |
| IV   | Kansas City St. Andrews Junior Band           | MacDonnell of Keppoch |  |  |
| IV   | John Higgins, P/M Midlathian Junior Pine Rand |                       |  |  |
| īv   | Midlothian Junior Pipe Band<br>Bill Smillie   |                       |  |  |
| IV   | Milwaukee & District Scottish Pipe Band       | Ancient Munro         |  |  |
| 1.4  | Gordon Spiers, P/M                            | Micient Munio         |  |  |
| IV   | City of Minneapolis Pipe Band                 |                       |  |  |
| **   | Andrew Hoag, P/M                              |                       |  |  |
| IV   | Morton Highlanders Pipe Band                  |                       |  |  |
| IV   | Stockyard Kilty Band                          |                       |  |  |
|  | David McKee, P/M                              |                       |  |  |
| IV   | Texas Aggies Pipe Band                        | Lindsey               |  |  |
|  | Robby Bishop, P/M                             | ž.                    |  |  |
|  |   |                       |  |  |

#### **Individual Pipe And Drum Competitors**

|                                       | the street of the street surfaces of the second of the second surfaces. |                                      |
|---------------------------------------|---|--------------------------------------|
| Chris Barry<br>Woodbury, Minnesota    | Paul Hinson<br>Effingham, Illinois                                      | Bill Peterson<br>Crayslake, Illinois |
| Robby Bishop                          | Andrew J. Hoag  | Paul Pettavel                        |
| Houston, Texas                        | Memphis, Tennessee  | Kansas City, Missouri                |
| Tom Boe                               | Pam Klocksiem   | Phillip Pettavel                     |
| Milwaukee, Wisconsin                  | Council Bluffs, Iowa  | Kansas City, Missouri                |
| Mary Brebner                          | Keith Knight  | William B. Read                      |
| Libertyville, Illinois                | Florissant, Missouri  | Topeka, Kansas                       |
| Scott Brebner                         | Lisa Knight   | John R. Recknagel                    |
| Libertyville, Illinois                | Elgin, Illinois   | Toledo, Ohio                         |
| James Caffray                         | Michael Knight  | Patrick Regan                        |
| St. Peters, Missouri                  | Elgin, Illinois   | Austin, Texas                        |
| Charles M. Davis                      | Aemonn La Point   | Chip Rueben                          |
| Manchester, Missouri                  | Chicago, Illinois   | Chicago, Illinois                    |
| Scott Faulds                          | Galen M. Lerwick  | Marianne Russell                     |
| Milwaukee, Wisconsin                  | Champlen, Minnesota   | St. Louis, Missouri                  |
| Andrew French                         | Jim MacRae  | Dan Smith                            |
| Milwaukee, Wisconsin                  | Hazelcrest, Illinois  | Milwaukee, Wisconsin                 |
| Erik French                           | Tracy Masterson   | Ross Speirs                          |
| Milwaukee, Wisconsin                  | St. Paul, Minnesota   | Milwaukee, Wisconsin                 |
| Phillip French                        | Vic Masterson   | Trudi Steichmann                     |
| Milwaukee, Wisconsin                  | Ballwin, Missouri   | Ingleside, Illinois                  |
| Victor Glassey                        | Elizabeth Mayer   | Michele Stewart                      |
| Milwaukee, Wisconsin                  | Iowa City, Iowa   | Lake Villa, Illinois                 |
| Steve A. Godwin                       | Scott McCawley  | Evette Swinton                       |
| Iowa City, Iowa                       | Coal City, Illinois   | Mundelein, Illinois                  |
| James F.C. Harper                     | Derek Millay  | Senga Swinton                        |
| Park Ridge, Illinois                  | St. Paul, Minnesota   | Mundelein, Illinois                  |
| John Higgins<br>Kansas City, Missouri | Matthew Niece<br>Milwaukee, Wisconsin                                   | Winkie Taylor<br>Marietta, Georgia   |
| Catriona Hill                         | Dave Oreshak  | Bill Weaver                          |
| Milwaukee, Wisconsin                  | Milwaukee, Wisconsin  | Northville, Michigan                 |
| George Hillocks, Jr.                  | Lauree Palmer   | Joel Zielkie                         |
| Chicago, Illinois                     | St. Louis, Missouri   | Milwaukee, Wisconsin                 |

## The Midwest Pipe And Band Association

The Midwest Pipe Band Association is a professional organization of traditional Scottish musicians. Its purpose is the promotiion of the arts of piping and drumming in the central United States. The M.W.P.B.A. primarily serves a nine state area, but the summer Highland Games are attended by bands from Florida to British Columbia. The M.W.P.B.A. is recognized internationally and affiliated with the Royal Scottish Pipe Band Association headquartered in Glasgow.

The Association was formed in 1980 by twelve local pipe bands under founding President Terry McHugh. Today the membership numbers thirty three bands representing over 700 individual musicians. During the winter the M.W.P.B.A. runs a series of monthly events for the members. These events include indoor

contests, workshops, seminars, recitals, and an awards dance in February.

In the summer all attention turns to the Highland Games organized for the public. The Association sanctions the games today. This means that they help the organizers run the piping and drumming contests along traditional lines and insure uniformity from one Games to the next. The M.W.P.B.A. also provides expert adjudicators from the U.S. and Canada who will decide the winners. The Association currently sanctions six Highland Games in the midwest. And with the increased interest in Scottish culture there are plans for expansion next summer.

### Adam's Rib

(An undiscovered poem by Robert Burns)

by Jon Dressel

Here's to the lassies—from old Adam's rib they came, And things since then for laddies have niver been the same,

It's all been for the better, sure, I wouldnae tell a fib, I'd rather have a lassie than one more bleedin rib,

A rib will nae be false to ye, it will nae tell ye lies, But nither will it look at ye wi bright and saucy eyes,

A rib will niver nag ye, it leaves well enough alone, But the thing about a lass is that there's flesh upon the bone,

A rib will niver break you heart nor drive ye from your head, But O! a rib's a sorry thing for man to take to bed,

It canna tease ye in your youth, nor comfort ye in age, Nor kiss your lips, nor give ye bairns, nor calm ye from a rage,

Nor cook your meals, nor darn your socks, sit wi ye by the fire, And after lead ye to the loft to share the heart's desire,

O aye! it was a bargain Father Adam got to make, For all the later business wi the apple and the snake,

Here's to the lassies—from old Adam's rib they came, And things, thank God, for laddies have niver been the same.



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## Schedule of Events A.M.

9:00 a.m. Individual Pipe Competitions

**Dancing Competitions** 

Individual Athletics

11:00 a.m. Sheep Dog Demonstration

## Schedule Of Events P.M.

12:30 p.m. Form up for Grand Entry

12:45 p.m. Grand Entry

1:00 p.m. Kirkin ó Tartans

1:15 p.m. Mass Bands

1:30 p.m. Athletic Competitions

Heavy Athletics

1:45 p.m. Band Competitions

2:00 p.m. Sheep Dog Demonstration

3:00 p.m. Athletic Competitions

Professional Sports Teams

4:00 p.m. Bonniest Knees Contest

4:45 p.m. Kilted Mile

5:00 p.m. Final Mass Bands

5:15 p.m. Closing Ceremonies

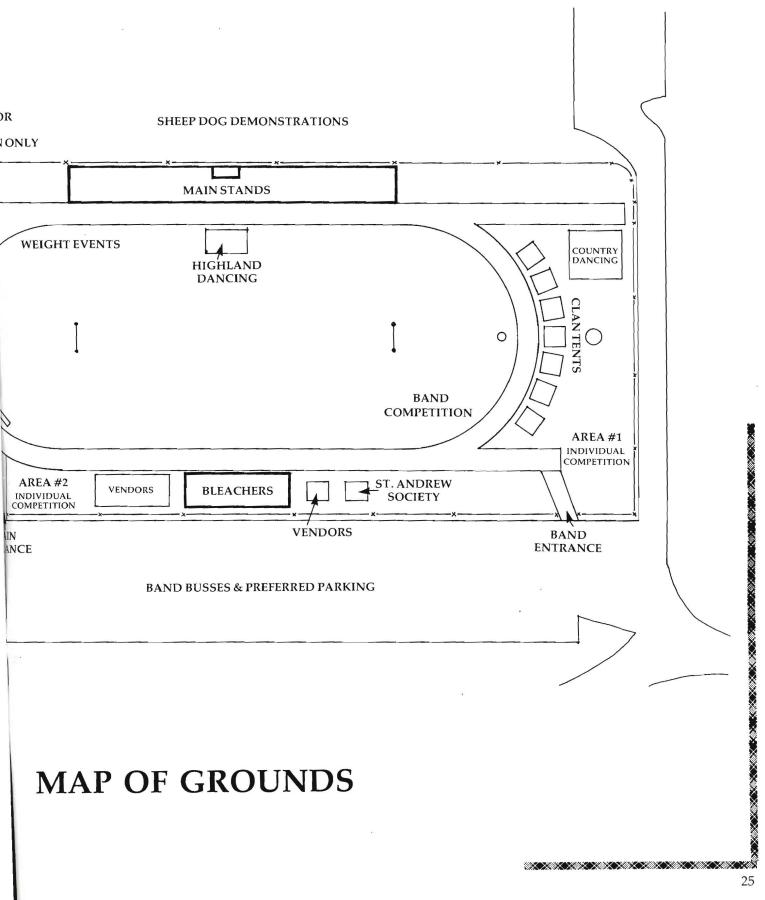
5:45 p.m. Auld Lang Syne

7:00 p.m. Ceilidh

BANDWARM-UP AREA

PUBLIC PARKING

DEMO



### MAP OF GROUNDS

## **CARING PEOPLE**

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Mrs. Richard L. Battram



## Micheil MacDonald

## - Colorful Scottsman -

Micheil MacDonald, a larger than life Scot who calls Scotland's Highlanders "the last tribal society in the western world", is the founder (and personal builder—by hand) of the Museum of Scottish Tartans, the world's greatest collection of antique and modern plaids, kilts, trews and highland dress.

At age 45, Dr. MacDonald, whose world-wide reputation is based on impeccable scholarship laced with humor and an iconoclastic view of history, lives on a Scottish mountain with his wife and six children.

Although he always wears the kilt, he avoids comparisons with two picturesque ancestors. One, a follower of Bonnie Prince Charlie, fled to America in 1747, but returned to Scotland at age 94 to marry a girl of 16. His obituary records that he died at age 106 "with three children under the age of 10, of no specific disease but of a general wearing out of parts."

MacDonald's other flamboyant ancestor on his mother's side, was Laurence O'Toole, a soldier of fortune who abducted a Polish princess and brought her for a bride to the exiled James VIII of Scotland, Bonnie Prince Charlie's father.

MacDonald is very vocal about Scotland's contributions to the world: Penicillin, the process by which oil is refined, 15 U.S. presidents, the bicycle, the television, the telephone, the founders of both the U.S. and Russian navies, the first man on the moon, and the founder of the Bank of England. He will happily expound on all.

A trained anthropologist with wide experience among primitive peoples, MacDonald returned

home in 1970 to concentrate on the anthropology of the Scots themselves. To build the museum of tartans for which he has won numerous awards, Dr. MacDonald went to work gutting a fine 18th century building in Comrie, Scotland. It opened on July 23, 1977 as the Museum of Scottish Tartans. The first year it won the British Tourist Authority's Special Commendation as part of the "Come to Britain" awards, as well as the Museum of the Year award for the "Best Small Museum in Scotland".

Finding material for the museum has never been hard. It has poured in from everywhere, but the most newsworthy acquisition occured when Dr. MacDonald out-bid dictator Idi Amin of Uganda for the "kilt with matching tartan 'under breeches' which Queen Victoria bought for her giant highland servant John Brown." It cost \$4000, and is one of the prizes of the museum. (Nobody has ever dared wonder what on earth Idi Amin wanted with it.) The museum also has a superb protrait of John Brown, authenticated even to the whack marks on it delivered by King Edward VII, who hated and was jealous of Brown, and took out his resentment on the portrait.

MacDonald, the youngest-ever fellow of the Royal Anthropological Institute, once defined anthropology as the "Science of man, embracing woman." That response typifies his tendency to go through life pushing doors saying "Pull" and blowing cobwebs from shibboleths.

The name Micheil (pronounced me-KALE) is an old Scots form of Michael. Its possessor is six foot tall, weights 180, and says his politics are "extreme center."

## The Kirkiń Ó the Tartans

The Kirkiń Ó the Tartans is a very special occasion for all Scots (and lovers of Scotland). It is a ceremony specially favored by Scots-in-Exile, and it is an occasion when Scots gather to celebrate the glorious history of the Church of Scotland and its illustrious leaders from all generations.

We also celebrate the influence of the clans and their traditional Tartans in the history of Scotland.

As the Scots of old came to the church for blessings before battle, so also we are here to ask God's blessing on the Tartans as a symbol that all we do we will do better with the guidance of Almighty God.

Many a piper has brought courage in battle to the faint-hearted with his inspiring music. One writer comments on seeing the Parade of Pipers in the church - "Man, it's a brau sight, that would stir any Scot to be up and doing for the Kingdom of God."

## The Prayer of Dedication and Blessing of the Tartans

Almighty God, our gracious and loving heavenly Father, you have promised that in all places where you record your name, you will meet your servants and bless them. Fulfill that promise now, we beseech you, and make us joyful in our praying, so that our worship, being offered in your Name, may be acceptable to you and profitable to ourselves. Bless, we pray, these tartans, that they may be to us and to all people everywhere a token of the faith of our ancestors and the sign or our service to you.

Amen.

### The Grandfather Mountain Highland Games Benediction

May the blessing of light be on you - light without and light within. May the blessed sunlight shine on you and warm your heart till it glows like a great peat fire, so that the stranger may come and warm himself at it, and also a friend.

And may the light shine out of the two eyes of you, like a candle set in the windows of a house;

bidding the wanderer to come in out of the storm. And may the blessing of the rain be on you - the soft, sweet rain. May it fall upon your spirit so that all the little flowers may spring up, and shed their sweetness on the air. And may the blessing of the great rains be on you. May they beat upon your spirit and wash it fair and clean, and leave there many a shining pool where the blue of Heaven shines, and sometimes a star. And may the blessing of the earth be on you - the great, round earth. May you ever have a kindly greeting for them you pass as you are going along the roads. May the earth be soft under you when you rest out upon it, tired at the end of a day; and may it rest easy over you when, at the last, you lie out under it. May it rest so lightly over you that your soul may be off from under it quickly, and up, and off, and on its way to God.

And now may the Lord bless you all, and bless you kindly.

Amen.

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The 10th Earl was created Duke of Argyll in 1701 and the present Duke, the 12th Duke of Argyll succeeded his father, and is Hereditary Master of H.M. Household. His seat is Inverary Castle, Argyll. Clan Campbell invites you to meet the Duke and Duchess of Argyll at their Clan tent at the Gateway Highland Games.

#### **CLAN DOUGLAS**

This surname is territorial in origin from the wild pastoral dale possessed by William de Douglas living 1174-1199. A Dukedom of Douglas was created in 1703 but expired in 1761 when the "Douglas Cause" arose over succession to the vast estates. After long litigation the estates devolved on the heir female who was awarded the arms of Douglas of Douglas. Her daughter and eventual senior co-heiress married the 11th Earl of Home.

The Clan Douglas Society of North America invites enquires from possible members at the Gateway Highland Games.

#### **CLAN FRASER**

The Frasers are a clan of Norman origin. The clan history goes back before the 12th century. Sir Alexander Fraser, Chamberlain of Scotland, one of the heroes of Bannockburn, married King Robert Bruce's sister and from him descended the Fraser of

Philorth, Lord Saltoun. Sir Simon, brother of Alexander was apparently the ancestor of Fraser of Lovat. Simon Fraser, 17th Lord Lovat and a brilliant commando leader in World War II, is chief of Clan Fraser of Lovat. The clan lands were located in the North East of Scotland.

Clan Fraser Society of North America will be glad to welcome prospective members at the Gateway Highland Games.

#### **CLAN JOHNSTON**

This is one of the Border clans whose origin goes back to the 13th century. Sir James of Johnstone was created Earl of Annandale and Hartfill in 1661. The Border Johnstone's are now represented by Hope Johnstone of Annandale, chief of the Border Johnstones whose seat is Raekills, Lockerby.

The representative of the North Country Johnstones, the (13th Baronet) of Caskieben, Sir Thomas Alexander Johnston settled in the U.S.A.

Membership enquiries are invited by Clan Johnston/e in America. Look for their tent at the Gateway Highland Games.

#### **CLAN STEWART**

The House of Stewart, of which the Royal Family is one branch, has many divisions including the Stuart's of Bute. The Earl of Galloway of the Southwestern section of Scotland is regarded as heir-male of the House of Stewart and a nearest in blood bearing the name of Stewart is Chief of the Stewart Clan.

Clan Stewart Society in America welcomes membership of all who are connected with the House of Stewart through any of its branches. See their representative at the Gateway Highland Games.



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The Scottish St. Andrew Society of Greater St. Louis was formed primarily to fill what was considered to be a cultural gap in the life of the people of Scottish extraction, their families and friends, and in fact, of all those in St. Louis who love Scotland and things Scottish. Our aims and objectives are to foster and exchange cultural, benevolent, educational and recreational ideas and pursuits between those of Scottish birth, or descent, and others in the Greater St. Louis area.

On September 5th, 1972, a meeting was held in the meeting room of the Farm and Home Savings Association in Webster Groves, when our ideas were presented to an interested group. In the time which has elapsed since that meeting we have progressed far beyond the expectations of even the most optimistic of that group, for, on that late summer evening in 1972, we did not dream that we would be seeing Highland Games right here in Webster Groves before four more summers had passed.

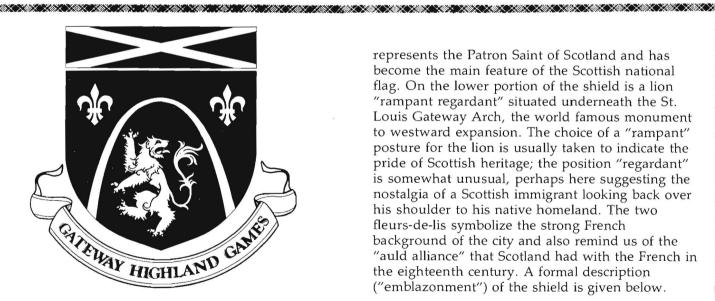
The Society, unlike the other Scottish groups in St. Louis, is oriented towards the entire families of our members, young and old, male and female. Our General Meeting is held once a month, on the fourth Monday at 7:30 p.m. at Salem Methodist Church, 1200 S. Lindbergh at Hwy 40. Our program, following the



business meeting, often includes a film or slides (usually of Scotland or Great Britian), refreshments and then Country Dancing or just socializing with old or new friends.

We have four major functions each year – two dinner dances (the first in November to celebrate St. Andrew's Day and the second around the 25th of January to celebrate the birthday of Scotland's most famous poet, Robert Burns), a Christmas Party and an early summer picnic. Both the party and the picnic are planned primarily with the children in mind but young and old always have a grand time.

Membership of the society is open to all. We now have over two hundred members and are looking for more. Scottish ancestry is not necessary. If you have an interest in Scotland and its culture come and join us, and begin what should become an everlasting association with the flavor of Scotland and the Scottish heritage. For information call Jim Dixon, Membership Chairman, at 821-4363. Our initiation fee is \$5 per adult member, plus \$10 annual dues.



The logo adopted for the Games is based upon traditional Scots heraldic design, and conveys in readily recognizable symbols the essence of modern St. Louis along with a flavor of Scotland. Predominating the shield is the silver Saint Andrew's cross on a blue background; this

represents the Patron Saint of Scotland and has become the main feature of the Scottish national flag. On the lower portion of the shield is a lion "rampant regardant" situated underneath the St. Louis Gateway Arch, the world famous monument to westward expansion. The choice of a "rampant" posture for the lion is usually taken to indicate the pride of Scottish heritage; the position "regardant" is somewhat unusual, perhaps here suggesting the nostalgia of a Scottish immigrant looking back over his shoulder to his native homeland. The two fleurs-de-lis symbolize the strong French background of the city and also remind us of the "auld alliance" that Scotland had with the French in the eighteenth century. A formal description ("emblazonment") of the shield is given below.

Vert, a lion rampant regardant argent, armed and langued gules; surmounted by the Gateway Arch in the manner of a chevron of the second; flanking the honour point two fleurs-de-lis or; on a chief azure a saltire of the second.



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## **A Games Perspective**

Scottish Highland Games were held in Webster Groves in 1976 and 1977. This year marks their reinstitution, and in a big way! Much has occurred since 1977 (including the appearance of forty-one Games) which will make these 1984 Games seem larger and more professional. They are; more serious involvement on the part of competitors, clan societies, and other Scottish organizations have effected this. If you're a veteran Games-goer, this should prove to be a fun Games to attend; if this is your first Highland Games, you're in for a real treat!

Scottish Highland Games: a day long (often two or even three days) series of competitions in the areas of heavy events, piping and drumming (solo and band), and Highland Dancing (and, increasingly, Scottish fiddling), all contested (and usually watched by) kilted persons; complemented by an array of tents and booths offering everything from sporrans, gillies, and meat pies to camaraderie and long-lost cousins; usually sponsored by a local Scotish society (the members of which are recognized by their scurrying about to keep things calm) and often attended by a VIP (the one with three feathers in his bonnet) from the homeland; the joviality is often continued into the evening when the name of the gathering turns into ceilidh; an event that is planned for ten months, held on one day (often two or even three days), reprieved for two months to start planning afresh; held for the sole purpose of implanting a knowledge of, instilling a love of, and encouraging perpetuation of Scottish customs, costumes, and ways, done in a most social and pleasurable manner.

Last year, 1983, marked the 130th anniversary of the celebration of Scottish Highland Games in the United States. Officially, that is. Surely Scots coming to this country gathered together before that date to



socialize and enjoy the sports, music and dancing of their homeland. Indeed, the Highland Society of New York held its "first Sportive Meeting" in 1836. (Although its primary purpose was to "renew the sports of their Native Land," there was dancing, piping, and a parade of costumed clansmen.)

But the Boston Caledonian Club sponsored the first formal Caledonian Games, as they were more commonly called in those days, in 1853. Before the Civil War, three other Games were established: those in New York City (1857), Philadelphia (1858), and Newark (1861). The Games in Boston and New York attracted large crowds and renowned international competitors. The fact that these Games were long-lasting bespeaks not only their pleasure but their worth; the Boston Games ended in 1956 and those in New York in 1933.

By the early twentieth century, Scottish Highland Games in this country were in their heyday, numbering as many as 125. A decline ensued which did not reverse itself for nearly sixty years. Today, however, the Scottish Highland Games in the United States are enjoying a renaissance that continues to accelerate.

There are currently seventy-five Scottish Highland Games in thirty states, including Alaska and Hawaii. California offers eleven games; Colorado, Florida, New York, Texas, and Washington all have five of these events. Games are held throughout the calendar year, beginning and ending in Florida.

The oldest *continuous* Games are also the largest. The Caledonian Club of San Francisco first held their Games in 1866. This gathering has steadily grown into an international event offering competition in all events at all levels, including championships in heavy events, Highland Dancing, and Scottish fiddling. Crowds in excess of 30,000 throng the Sonoma County Fairgrounds in Santa Rosa every Labor Day weekend to see and hear some of the top competitors in the Scottish events today.

Not all games can boast attendances in the tens of thousands. Many are small, local affairs wherein less than a thousand folks gather to spend a Scottish day together. These tend to quickly exude a feeling of oneness, their small size creating a naturally warm and friendly feeling. But this feeling of belonging can be felt at the larger Games, too, when one locates his clan tent or becomes engrossed in watching a competition and finds himself part of a crowd of spontaneous cheerleaders.

Games are held at high schools, colleges, fairgrounds, city parks, on mountains, on plains, and

Bobby Mitchell

beside the oceans. Historic areas are a common site for Games and provide a fitting setting. In Charleston and Old Westbury (New York) the Games are held on the sprawling grounds of great homes; both are registered National Historic Landmarks. Middleton Place on the Ashley River near Charleston has the oldest landscaped gardens in the United States. The Old Westbury Gardens, resplendent with thousands of flowers and shrubs and such delights as fountains and a thatched cottage playhouse, are reminiscent of formal eighteenth century English gardens.

Ft. Ticonderoga in New York is host to Games in July. This fort saw heavy action between 1755 and 1777. Ft. Jackson in Savannah, Georgia, "served" in the War of 1812 and the Civil War. It hosts a Games in May. The Central Texas Area Museum in Salado, once a famous stagecoach town, sponsors Games in November.

This year the Tidewater Scottish Festival moves from Virginia Beach to the Norfolk Botanical Gardens, home of the famous rose gardens whose annual festival has had as queen the daughters of many past United States Presidents.

Some Games specialize in certain events. The championships at Santa Rosa have been mentioned. The Virginia Scottish Games in Alexandria in July host the U.S. Highland Heptathlon Championship (heptathlon referring to the seven heavy events unique to the Games), the Eastern U.S. Open Individual Piping Championship, and the U.S. National Scottish Fiddling Championship. (They were also host to the first U.S. Inter-Regional Highland Dancing Championship.) This year they will offer a competition in the clarsach, the Scottish harp, which is now being promoted at some of the Games. For massive massed bands, go to Santa Rosa, Chicago, Devon (Pennsylvania), Altamont, Alma (Michigan), and Fair Hill (Maryland). The Games at Fair Hill also host the International Sheep Dog Trials. Quechee, Vermont, and Fresno, California, Games also have trials (as opposed to demonstrations) on a smaller scale. Three Games in Colorado (those in Aurora, Colorado Springs, and Ft. Collins) as well as those in Brunswick, Maine, offer ladies' heavy events.

Among other contests seen at the Games (and some for which competitors do not spend nearly as much devoted time in preparation) are haggis hurling, bonniest knees (often judged by blindfolded ladies), kilted mile and other races, and various children's games. There are demonstrations of border collies and other Scottish dog breeds as well as Highland cattle, Shetland ponies, and racing pigeons.

As Games grow in popularity if it's Scottish it will be displayed, extolled, nourished, and adopted at the Games. For those of us of Scottish descent, this is evident not only in the rapidly growing number (and size) of Scottish Highland Games, but in the steps that have been taken in recent years, relatively

speaking, to organize, standardize, and assure (proper) perpetuation of the elements of the Games.

In 1950, the Official Board of Highland Dancing was created in Scotland to regulate the steps and dress of



the Highland dances. Most dancing competitions throughout the world, and *all* championships are governed by this group. In 1980 the first national Highland Dancing organization, the Federation of U.S. Teachers and Adjudicators, was formed. It sponsors an annual championship (the site of which varies among the six United States regions) to determine the top Highland dancers in this country.

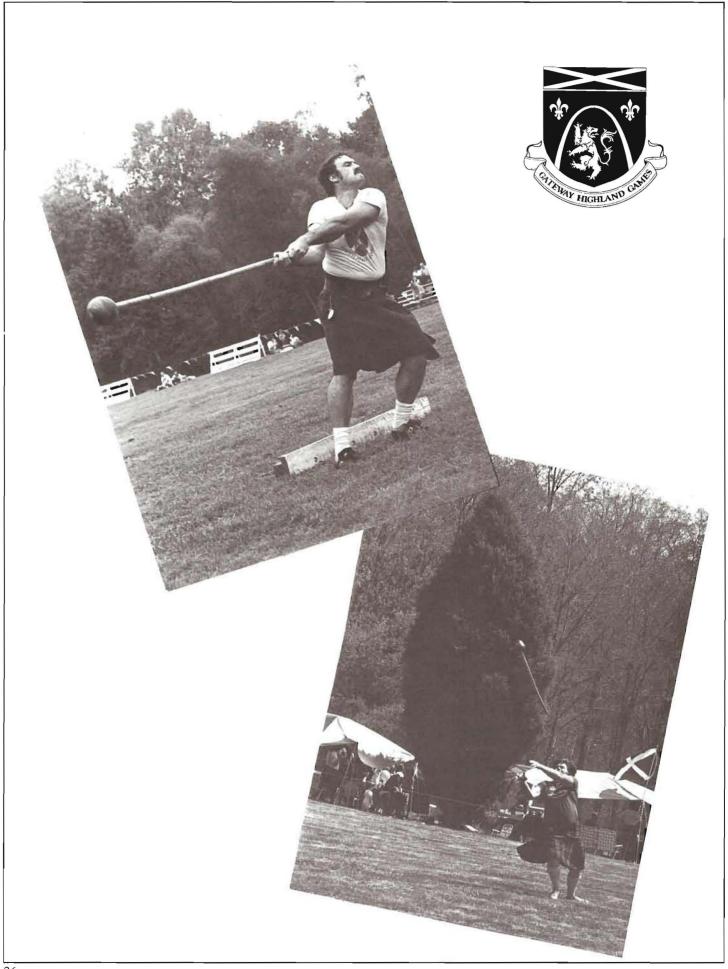
The Pacific Coast Pipe Band Association was formed in 1963 and the Eastern United States Pipe Band association followed (although unaware of its piping predecessor) in 1964. The former governs bands, the latter bands and solo pipers and drummers. A few years ago the Mid-West Pipe Band Association, the group sanctioning the piping competition at these Games, was formed to govern the pipers and drummers in this part of the country.

In 1976, the North American Scottish Games Association (NASGA) formed to provide a framework for contesting the heavy events. Today a strong (literally and figuratively) group of professional Scottish Games athletes travel the Games circuit to compete in these ancient sports.

Also in 1976 Scottish Fiddling Revival Ltd. (FIRE) was formed to promote the Scottish style of fiddling. Scottish fiddling is special in its own right as it has contributed the Strathspey form to the music world. But it is also special because it was the fiddle that kept alive many of the pipe tunes during the period (1745-1782) after the defeat of Bonnie Prince Charlie at Culloden when many symbols (such as the pipes) of Scottish nationalism were banned.

All of these competitors' organizations share a common purpose: the continuation not just of the Scottish tradition, but of the Scottish tradition at its best. Every caber that is tossed, every Highland fling that is danced, every piobaireachd that is pulsed, every fiddle tune that is bowed—all of these events capture the spirit of the Scottish people and represent centuries of an undaunted belief in a proud, brave, and free life.

The Games live because they give us something to hold onto, to identify with, to be a part of. They grow by leaps and bounds because that something is unique, exacting, and fun! It is special; it is us.



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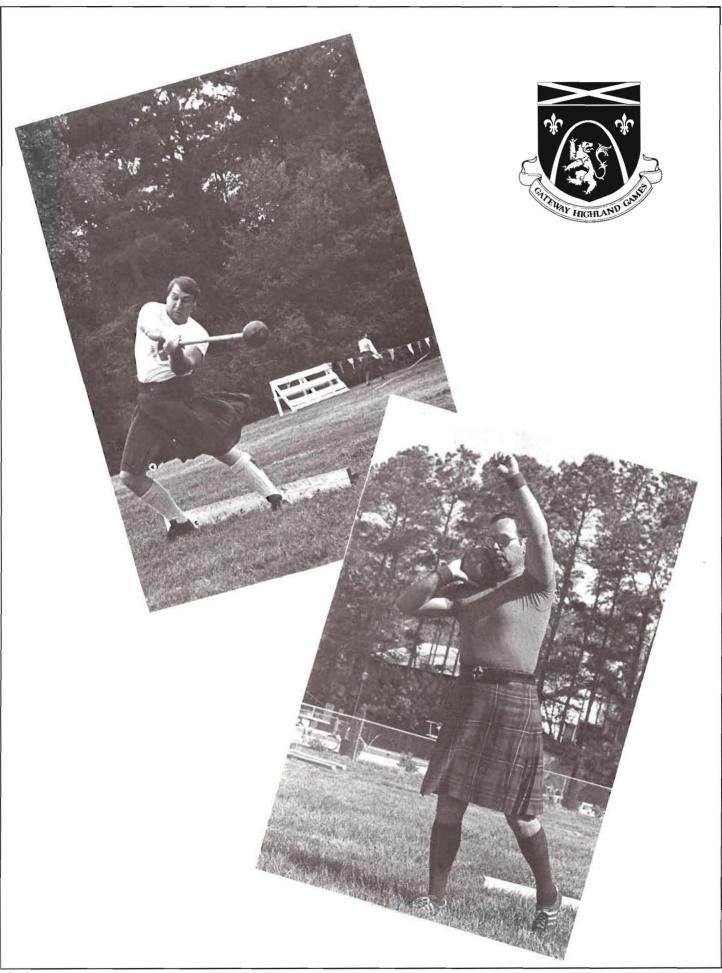
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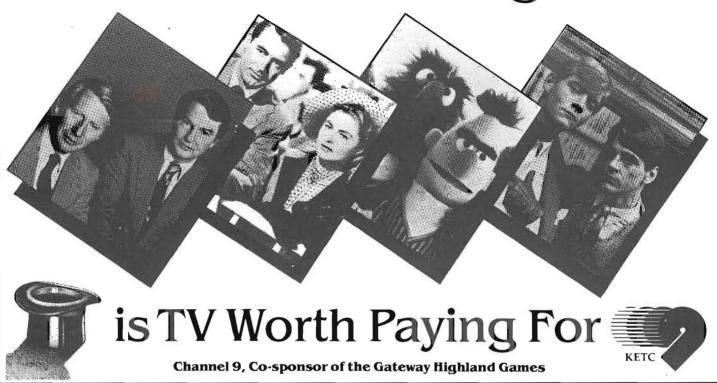
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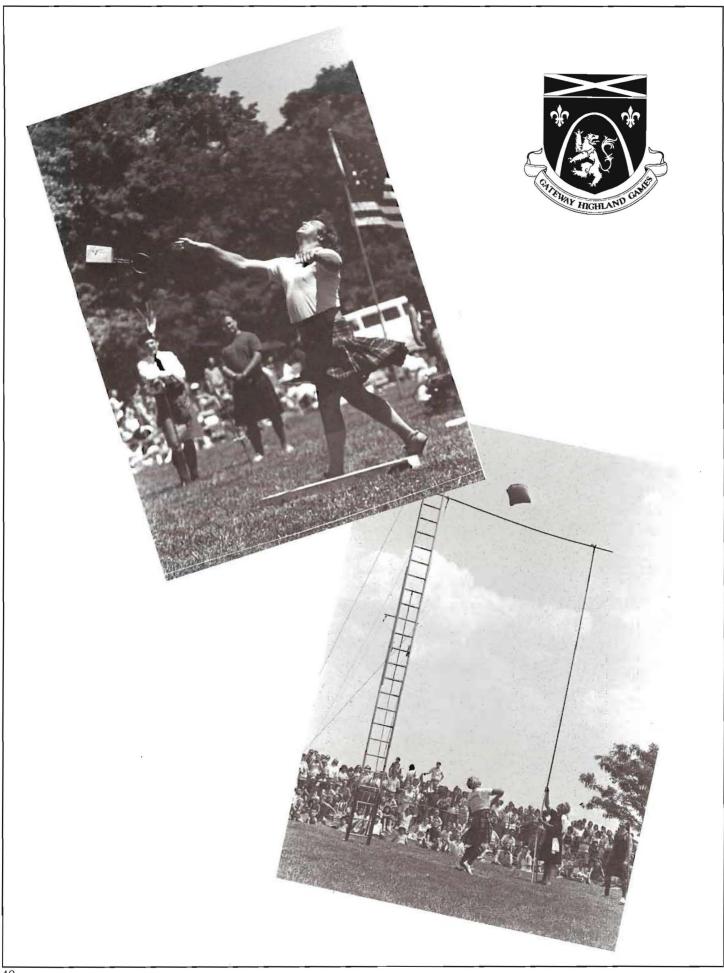
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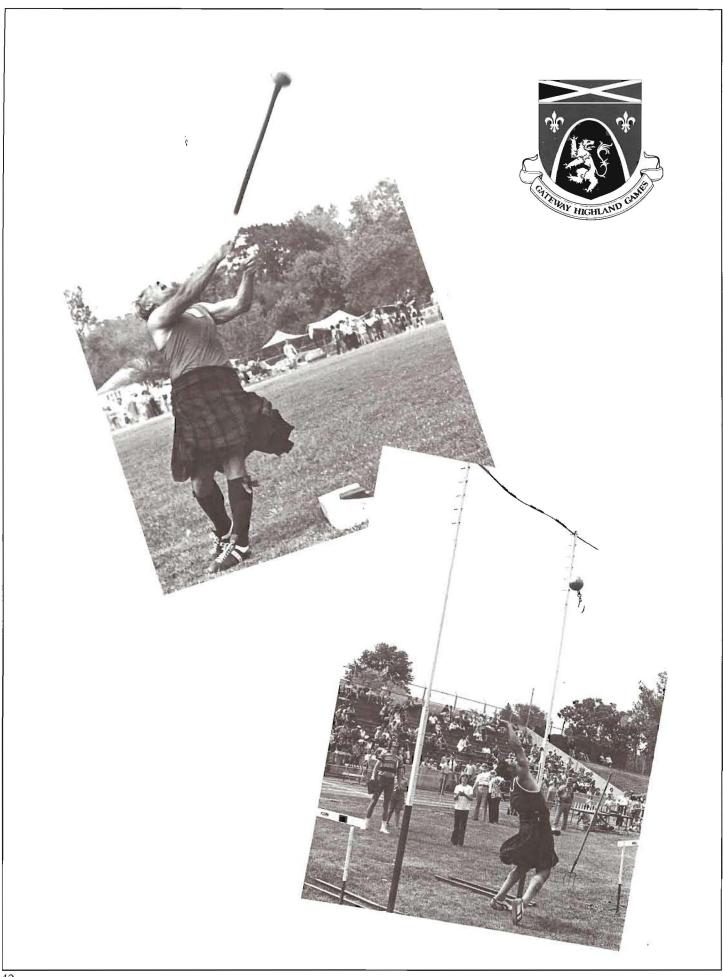
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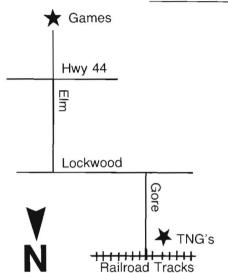
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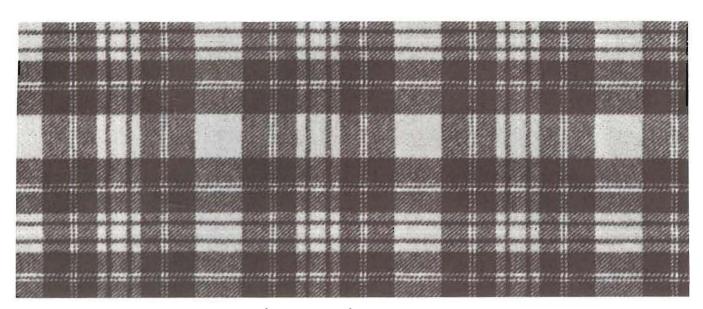
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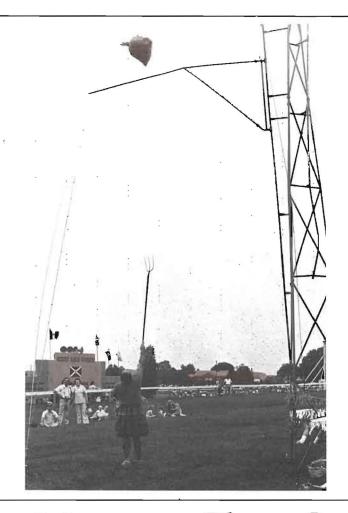
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