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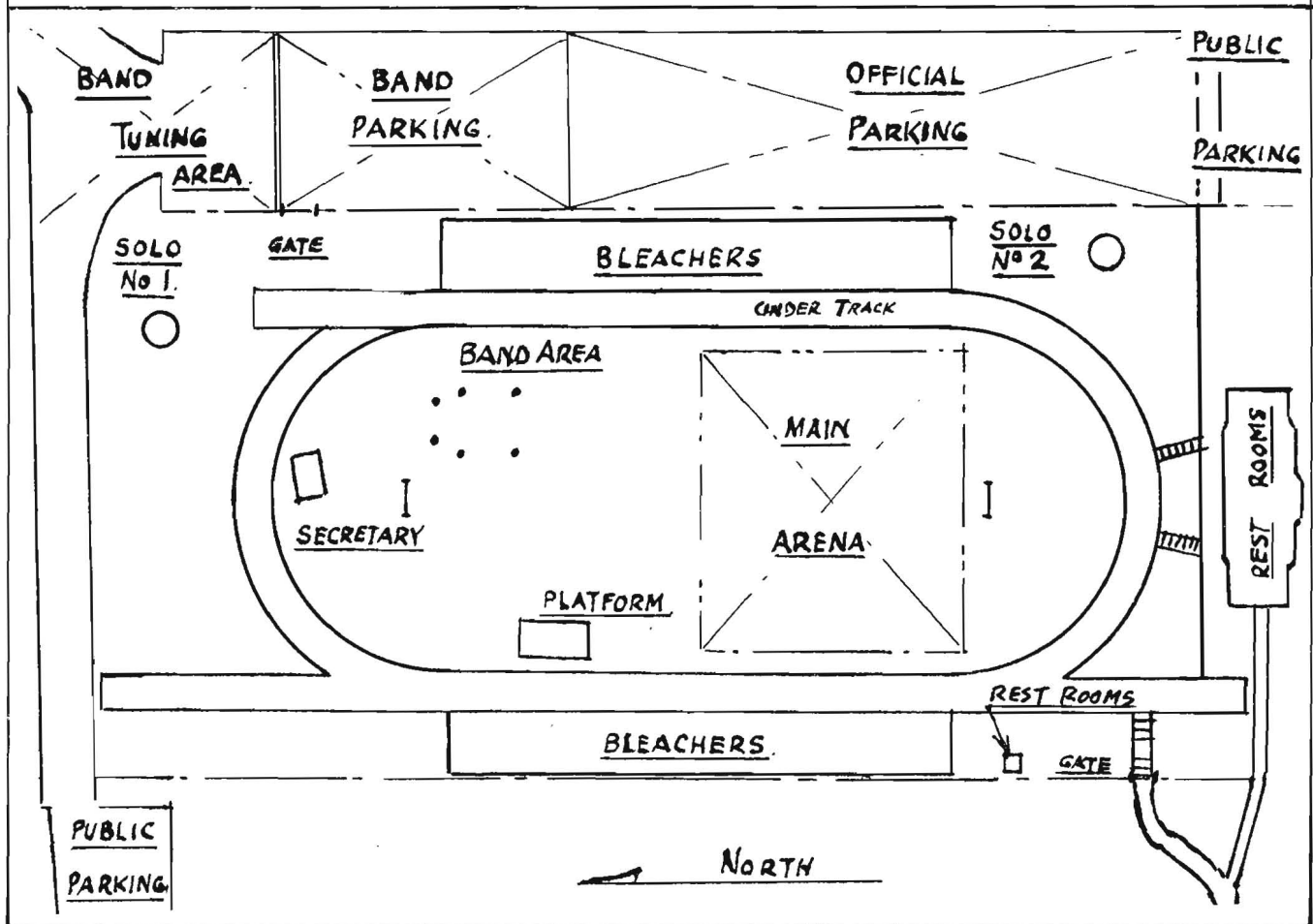
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Acknowledgements

The total involvement of many people was necessary to bring Highland Games again to Webster Groves. Mayor Jack Cooper and the wonderful staff in Webster Groves City Hall, the Webster Groves Police Department, the Webster Groves School Board and the many city employees who lent their advice and assistance; the Lions of Webster Groves for food arrangements, the Daughters of Scotia and the Daughters of the British Empire. Valerie and Peter Hazelton of the Hazelton Academy of Irish Dance and the Meeting of the Waters Pipe Band and John Ford's Highlanders for appearances publicizing this event. We had 15 committees with several members in each, it becomes impossible within our space to name everyone but I am sure they realize how necessary they all were to the success of today's event. Special thanks to Mrs. James (Ellie) Wright and Mrs. Peggy Flynn for their great effort in publicity and to Bill Bangert for his aid as an athletics advisor. Webster College, Eden Seminary and Clayton Federal Savings and Loan are sincerely thanked for accommodation provided for meetings. Wesley Byrd and Guarantee Electrical contractors for the electrical work done, Dave Massie and friends for help with the tent; our friends in Gillespie, Ill. for their support; stewards, judges and adjudicators. To everyone involved, our sincere thanks.





City of Webster Groves, Missouri

Mayor John W. Cooper, Jr.



Highland Games Participants and Visitors:

Once again, I speak for the City of Webster Groves and all of its citizens in extending our welcome.

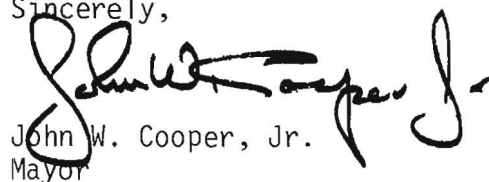
Last year's success has made everyone anxious for the Highland Games' return, and we are privileged to host your second, great Webster Groves event. The colorful parade and unique stadium activities will surely attract those who saw the program last year, plus many new spectators.

We were proud that you selected Webster Groves in 1976...and prouder still that our hospitality has brought you back.

I express my appreciation to the Scottish St. Andrew Society of St. Louis and to representatives from our city who have cooperated in arranging this outstanding international attraction.

I am confident this will be another success, and I hope that all who come from around the nation and the continent will carry our friendship home with them.

Sincerely,


John W. Cooper, Jr.
Mayor



Greater St. Louis St. Andrew Society

To Participants and Spectators:

It is again my privilege, as President of the Scottish St. Andrew Society of Greater St. Louis, to give you greetings from all our members, and to bid you welcome to our 2nd Annual Webster Groves Highland Games. The success of last year's Bicentennial Games, which enabled us to give over \$4000.00 to children's hospitals and charities in the St. Louis area, has prompted us to repeat this unique event. I will also repeat my statement of last year when I said that today is the culmination of months of concentrated effort by many people and as Chairman of the Games I thank everyone, from Mayor Cooper down to the smallest "Gofer."

The financial support of our many sponsors and advertisers and the willing help of our members and other friends, has enabled us to bring this pageant before you today.

I hope you feel the pride I do, in being part of our 2nd Annual Webster Groves Highland Games and in bringing to St. Louis and Missouri this uniquely Scottish cultural event. May it help to bring closer to reality the wish of Scotland's poet, Robert Burns,

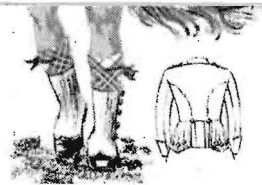
"That man to man the world o'er
Shall brothers be, for a' that!"

Sincerely,

William A. Stirrat.

William A. Stirrat

DA

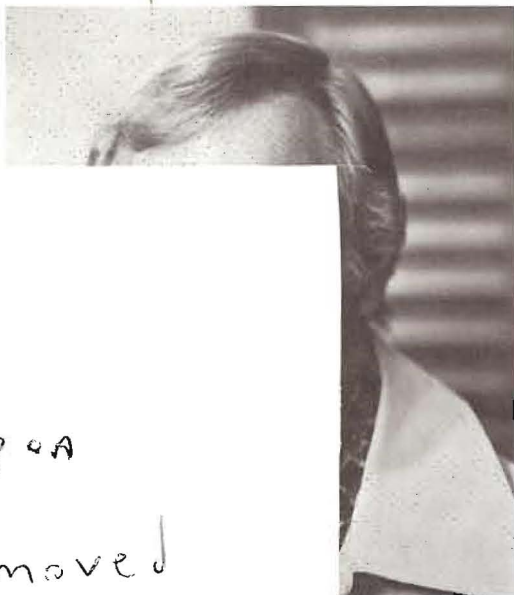


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CLIFF GAMES

Cliff was in my class, so I was 6 ft. 1 inch. Cliff was the first decided entertainer. It was this schoolmates that catapulted him toward this goal. Born in Niagara Falls, N.Y., as Clifford Scrivener, he and his family moved to Rochester, N.Y., where he attended grade school. Junior high and high school were spent in Honeoye Falls, N.Y., with Cliff continuing to entertain.

Three years in the army followed during World War II, the third year of which was spent in a show unit, headquartered in Heidelberg, Germany, that toured Europe entertaining the service men. This kind of entertaining must have required the traits of Pagliacci, particularly after the loss of Cliff's buddy, whom he had greatly respected. His name was St. James, a name that Cliff later used professionally with pride.

In 1956 Cliff joined the KSD staff for both radio and TV, to which he brought the children's program which he originated, "Corky the Clown." In subsequent years he has developed puppet characters that his loyal little viewers love. This same creative talent, inherited from a family of artists, Cliff has put to use on his weather shows, developing caricatures to enliven the weathercasts and present the weather as graphically and as appealingly as possible. Cliff handles the weather on KSD-TV's prime evening newscasts.



DOUGLAS J. BROWN MBE BRITISH CONSUL-GENERAL, ST. LOUIS

Mr. Brown was born on May 6, 1925. He was educated at Edinburgh University, Scotland. He has spent much of his career in Africa where he served in Her Majesty's Overseas Civil Service in Nigeria from 1951 to 1962 when Nigeria became independent. Mr. Brown joined the Diplomatic Service in 1962 and was appointed Private Secretary to the Commissioner General for Southeast Asia in Singapore. In 1963, he was transferred to the Foreign Office in London. He served as Assistant to the Special Representative in Africa from 1966 to 1967 and was subsequently appointed as Head of Chancery in the offices of the High Commissioner in Nairobi in 1968. He served as First Secretary (Commercial) at the British Embassy in Djakarta from 1968-1971. In 1971 he became a Diplomatic Service Inspector. He has served as Counsellor (Commercial) in the British Embassy in Algiers since 1973. He was appointed Consul General at St. Louis, Missouri, in 1977.



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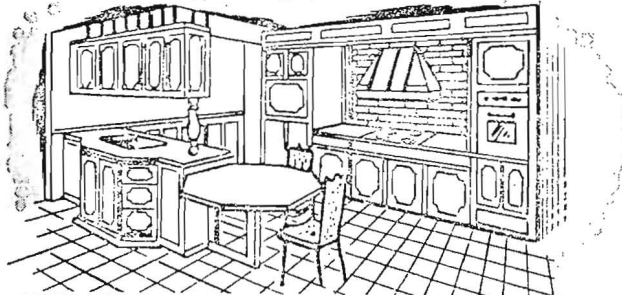
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GLOBE DEMOCRAT PHOTO, BY RICHARD WEDDLE

PIPE MAJOR IAN SWINTON leads the Midlothian Scottish Pipe Band into competition during the May 8, 1976 Webster Groves Highland Games. The Band went on to win both grade IV and the open competitions.

Scottish Athletic Events...

Weight Throwing

THERE ARE three weight events — throwing the 28-lb. weight for distance, throwing the 56-lb. weight for distance and throwing the 56-lb. weight for height. These events are for strong, heavy men and the technique in the distance events is rather like throwing the discus — except the weight is much heavier. In the very spectacular weight-for-height event, the 56-lb. weight is swung by the athlete between his knees and then up over a bar. The bar is raised until the eventual winner is found.

Putting the Stone

SHOT PUTTING was introduced into international athletics by the Scots just over one hundred years ago, but it had for centuries been a traditional strength test in the Highlands. Chieftains would have a smooth round stone from a river bed placed at their gateways and visitors were invited to demonstrate their ability. The stone normally weighed about 14 lbs., hence the British measure 14 pounds equals one stone. The stones used in the events today weigh 16 lbs. and 28 lbs.

Tossing the Caber

THE CONTESTANTS in this event attempt to "turn" the caber end over end in a straight line. The throwers do not aim for distance, but attempt to make an exact line (12 o'clock) from the thrower's run-up. There is no accepted standard length, shape or weight for a caber. The "Braemar Caber" used in Scotland is about 20 feet in length and weighs 128 lbs. The Caber used in today's event is 23 feet long and weighs 100 lbs.

Throwing the Scottish Hammer

THIS EVENT differs considerably from the normal hammer events in international amateur competition. The Scots use a stiff, wooden hammer, and, unlike the swiveling motion permitted in international events, the thrower's feet must not move. Most contestants use boots with long spikes protruding from the toecap to maintain their stance while building up speed before releasing the hammer. The Scottish Hammer is 4'2" in length and weighs either 16 lbs. or 22 lbs. The hammer used in today's event weighs 22 lbs.

Throwing the Beer Barrel

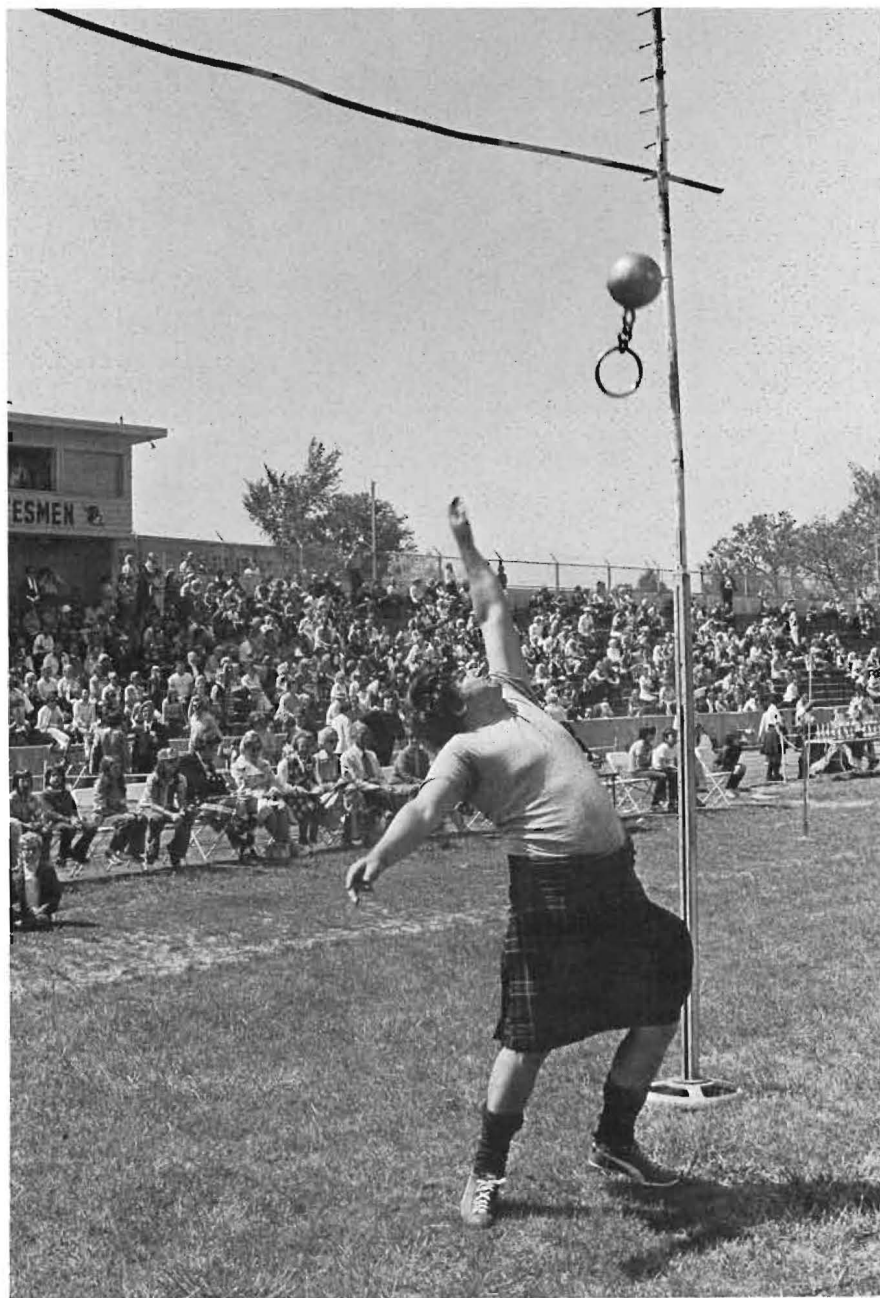
THIS IS A SPECIAL EVENT sponsored by Budweiser Beer. Peter Hoyt, of Orlando, Florida is the recognized world champion. The barrel used is a Budweiser half-barrel. The Rev. Arnold Pope of Fayetteville, N.C., and St. Louis's own Bill Bangert are the challengers for the world title. A trophy will be given to the winner of this contest.

Tug of War

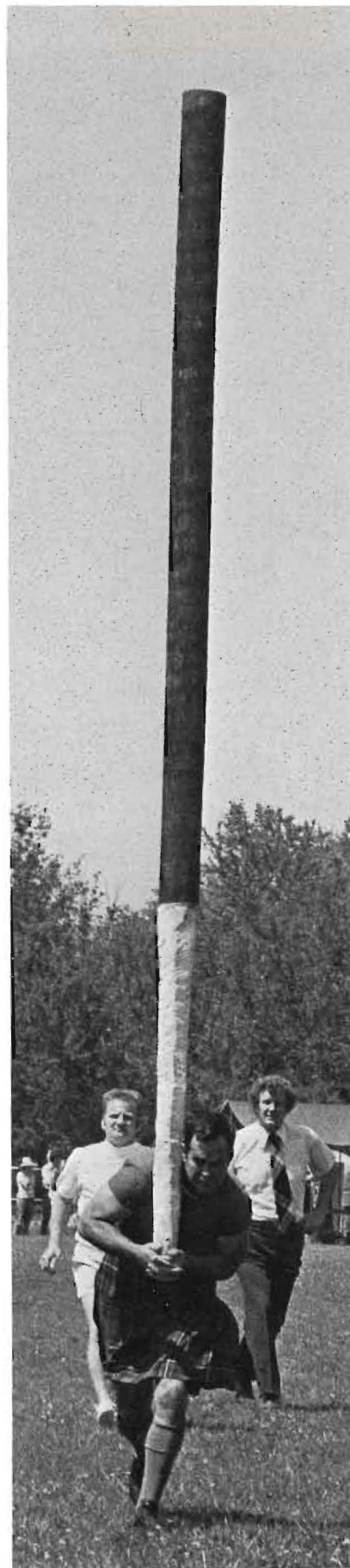
A TUG-OF-WAR team consists of eight members. The pull starts on a signal, and the event is won when one team pulls the center mark of the rope past its own win line. The rope may not be attached to body or limbs in any way, and may not be wrapped around the body or limbs.



THE U.S. MARINES engage the U.S. Navy (not shown) in a tug-of-war at last year's Webster Groves Games. GLOBE DEMOCRAT PHOTO, BY RICHARD WEDDLE



"HEAVY" PETER HOYT throws the 56-pound weight for height. GLOBE DEMOCRAT PHOTO, BY RICHARD WEDDLE



THE REV. ARNOLD POPE tosses the 23-foot caber. GLOBE DEMOCRAT PHOTO, BY RICHARD WEDDLE

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ALL IN A DAY'S WORK . . . or play? Peter Hoyt competes in the beer barrel throw while Rev. Pope looks on.
 JOE COULTER PHOTO

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Schedule of Events

CHIEF STEWARD: DRUM MAJOR NORMAN MACKENZIE, C.D., Toronto, Canada

JUDGES:

Piping: RODERICK MACDONALD, Rutherford, Del.
A. ("SANDY") MACPHEE, Dunedin, Fla.

Drumming: TIM ORR, Kitchener, Ontario

Dancing: MRS. GLADYS MACDONALD, Rutherford, Del.

Sports Commentator: GEORGE CARSON, St. Louis, Mo.

Athletics Adjudicators: ALEX MACKIE, St. Louis, Mo.
SIMON PATRICK, St. Louis, Mo.

9:00 a.m.	Amateur Piobaireachd	Solo Area 1
	Solo snare drum competition	Solo Area 2
	Novice piping 16-and-over	Solo Area 2
	Novice Piping 15-and-under	
	Highland Dancing Registration	
9:45 a.m.	Parade Assembly Masonic parking lot	
10:00 a.m.	Open Piobaireachd	Solo Area 1
	Open March, Strathspey, Reel and Jig Competition	Solo Area 2
	Amateur March, Strathspey, Reel and Jig Competition	Solo Area 2
10:30 a.m.	Parade begins	
11:30 a.m.	Parade enters stadium	
12:00 noon	Opening Ceremony	
12:30 p.m.	Putting the Braemar Stone	
1:00 p.m.	Novice Band Competition	
	Grade IV Band Competition	
	Throwing the 28 lb. weight for distance	
1:30 p.m.	Throwing the 28 lb. weight for height	
2:00 p.m.	Throwing the heavy hammer	
2:30-3:00 p.m.	Sheepherding Demonstration	
3:00 p.m.	Grade III Band Competition	
	Caber Toss	
	Tug-of-War	
	Beer Barrel Throw World Championship	
3:30 p.m.	Midwest Open Pipe Band Championship	
4:00 p.m.	Throwing the 56 lb weight for distance	
4:30 p.m.	Bass Drum, tenor Drum and Drum Major Competition	
6:00 p.m.	Closing Ceremony	

ENDOWED TROPHIES

Anheuser Busch Trophy	Beer Barrel Throw Championship
McDonnell-Douglas Trophy	Midwest Open Pipe Band Championship
The Andrew T. Sunter Memorial Trophy	Open Piobaireachd

Competing Pipe Bands . . .

GRADE III

ATLANTA PIPE BAND, Pipe Major Albert G. McMullin, Atlanta, Georgia

CHICAGO HIGHLANDERS PIPE BAND, Pipe Major George Gray, Chicago, Ill.

MIDLOTHIAN SCOTTISH PIPE BAND, Pipe Major Ian Swinton, Midlothian, Ill.

GRADE IV

MEETING OF THE WATERS PIPE BAND (ST. ANDREW), Pipe Major H. William Henry III, St. Louis, Mo.

STOCKYARDS KILTY PIPE BAND, Pipe Major Dave McKee, Chicago, Ill.

NOVICE GRADE

JOHN FORD HIGHLAND PIPERS, Pipe Major William Sandbach, St. Louis, Mo.

MORTON HIGHLANDERS, Pipe Major Thomas Livingstone, Monmouth, Ill.

PIPES AND DRUMS OF ARARAT, Pipe Major Gary Filkens, Drum Major & Director John Ryburg, Kansas City, Mo.

Our "Heavy" Athletes . . .

FRED VAUGHN of Myrtle Beach, S.C., as veteran highland athlete, has competed at the Colonial Highland Gathering, the Caledonia National Championships at Santa Rosa, Cal. and at the Dunedin Games in Florida in '76 where he won six of the seven events and tied for first in the seventh.

PETER HOYT is the world record holder in the beer barrel throw. The present record is 45 ft. 8 in. for the 30-pound container, set by Pete in 1974 at the Grandfather Mountain Highland Games. Pete has competed in more than twenty Scottish Games during the past four years. He is a consistent place winner, and is holder of the meet record in the sheaf toss at the Devon, Pa., Dunedin, Fla., and the Legonier, Pa., Games. He has won numerous district AAU titles in power lifting and the shot put, hammer and weight throws. Pete is a graduate of Lehigh University and presently lives with his wife and three children in Altamonte Springs, Florida, where he is a manager of accounting for Westinghouse Corporation. He is 35 years old.

BILL BANGERT of St. Louis County, has been dubbed the "World's Strongest Mayor" by the lord provost of Aberdeen, Scotland for being the first man in 151 years to carry the "Dinnie Stones," weighing 750 pounds, across the Bridge of Potarch in Scotland. These stones were first carried by Donald Dinnie, a famous strong man and athlete in Scottish history. When in Hawaii for the Highland Games, Big Bill became a legend for moving a replica of the famous Naha Stone that weighs 7342 pounds.

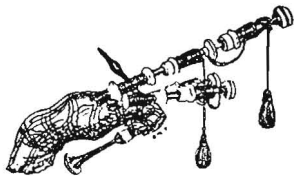
REV. ARNOLD POPE, from North Carolina, is a fine example of athlete-minister. Arnold is dean of men at a Methodist College, and is well known for his skill in throwing the caber. He has competed in the World Caber Throwing Championship at Aberdeen, Scotland, and three times has won the caber event at Grandfather Mountain Highland Games in North Carolina. He competes regularly in Highland Games all over the North American continent.

ED McCOMAS is the 1975 champion of the Ligonier, Pa., Devon, Pa., and Berkley Heights, N.J. Games. He also won the World's Master Shot Put and Discus events in Montreal, Canada.

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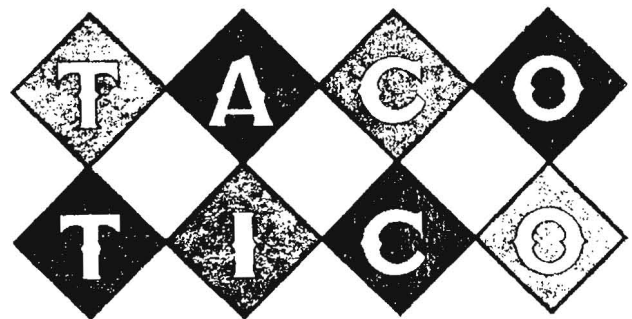
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Malcolm Canmore started first games in the 11th century

Reprinted Courtesy of the Toronto Star

The origins of present day Highland Games go back so far into the mists of time that no one knows exactly when the men of the Highlands first got together to wrestle, toss cabers, throw weights and dance and play music.

Malcolm Canmore, King of Scotland in the 11th century, is credited with organizing the first Games at Braemar. Staying at the Royal hunting lodge of Kindrochit, now a ruin, he was not satisfied with the speed of his messengers.

He decreed that the young men should gather to hold contests of speed and endurance so he could choose the best among them for his service.

The principal event was a hill-race to the top of the nearby Craig Choinich. The feat of the youngest of three sons of a chieftain made the day memorable, for starting off several minutes after the other runners, the boy leaped and scrambled his way up the hillside, passing stragglers until he caught up with his two older brothers who were in the lead.

He offered to share the prize but, as this was ignored, he passed one brother and, and running behind the eldest, gasped: "Halves, and I'll yield." To this the answer was: "Never, winner take all."

The youth produced a tremendous burst and got past his brother, who promptly gripped his kilt in an attempt to hold the boy back. The youngster unbuckled the garment, let it slip away and raced on to win.

Hill-racing enjoyed great popularity for many years until Queen Victoria banned the event at Braemar, saying it was not good for the health of her subjects. This ruling was greeted with scorn by many people but the tragic Ben Nevis race in 1957, during which a young English runner died from exposure after losing his way on the

mountain, underlined the result feared by the Queen. In spite of this, the race, one of the world's toughest, still is run to the summit of the 4,406-foot mountain, the highest in Britain.

The scene at a Highland Games meeting is one of the most colorful and stirring imaginable, with the arena filled with brawny men in kilts competing in the heavy field events, men and girl dancers, and members of the pipe bands resplendent in their magnificent uniforms.

Towns and villages all over Scotland hold Games, large and small, throughout the summer and, whether the weather be fair or foul, the atmosphere always is one of comradeship spiced with competition.

No definite course of the evolution of the Games can be traced except, perhaps, through the changing environment of the Scot.

Hundreds of years ago he had to do everything by hand and go everywhere on foot — ponies usually were reserved for the gentry — and, accordingly, muscle-power was the means of his livelihood.

If he could not cut timber, lift rocks to build a house, or chase miles across moors after his meat, then his standard of living suffered.

The traditional field events of tossing the caber (or 'cabar' as it sometimes is referred to), putting the stone, pole-vaulting and throwing the hammer, evolved from amusements.

"Ye Casting of the Bar" was thought to have originated among woodmen who wanted to cast their logs into the deepest part of a river or across the water to the other side. This was to avoid the ticklish business of fording the water while carrying a large and heavy tree trunk.

As far back as the 16th century, chroniclers were describing caber-tossing and even Henry VIII, King

of England, is known to have tried his hand at it.

The whole aim is to toss the caber in as straight a line as possible; it is not a question of who can throw it the farthest. A perfect throw requires that the caber land in the 12 o'clock position after being thrown in a vertical semicircle.

The most famous caber in the world is the Braemar Caber, a log weighing 120 pounds and nearly 20 feet long, and which has been thrown less than half a dozen times.

For the simple reason that it required no special equipment, and did not cost anything, putting the stone was for many years the most popular sport practiced in villages and farmyards throughout the country.

Visitors to Highland Games sometimes are surprised to learn that the best stones have not been worked on by a master mason but have been ground and polished to the exact shape by the action of the water on the river beds from whence they came.

Men have putted the 22-pound stone nearly 35 feet and covered more than 50 feet with the "lighter" 16-pound stone, quite an achievement when it is remembered that Games rules do not allow a competitor to turn before putting.

More spectacular than the stone-putting is throwing the weight, in which the athlete sends the 56-pound weight flying in an explosive burst of energy. This heavy weight also is used in the competition for throwing for height, sometimes to over 15 feet.

The other distance event is throwing the hammer, a sport which used to be practiced by the young bloods outside the smithy just to pass the time of day.

Here again turns are prohibited, a sensible safety precaution to prevent beginners releasing the missile at the wrong moment and sending it among the spectators.

Malcolm Canmore - Continued

Donald Dinnie, the most famous of all Highland Games' athletes and whose heyday was between 1860 and 1890, was known to keep himself in check when using the regular throw. One day he considered the crowd was much too close but they ignored his appeal to stand back thinking they were far enough away considering the previous attempts.

Dinnie was thus on the horns of a dilemma — should he check his throw and be ridiculed for asking the spectators to keep back, or should he go ahead and face the consequence if the onlookers did not get out of the way in time?

Dinnie was swinging the hammer when some people had second thoughts and moved away with alacrity, in turn quickly followed by the others in the danger area.

The hammer flew in a high arc, passing over the marks of the other competitors, to where the crowd had been moments before and landed almost outside the park.

Probably the earliest recorded Highland Gathering to be organized on modern lines was at St. Fillans, Perthshire, in 1819, and

this Gathering featured Highland Dancing as well as the usual field events.

The dancing events have a special appeal to all those who appreciate grace and beauty of movement and dances performed by an expert are an experience not readily forgotten.

Three dances comprise the main events — The Seann Truibhas, the Highland Fling, and the Ghillie Calum or Sword Dance. All are better suited to being danced by men and great controversy has raged for years over whether women should be allowed to compete at all.

The stories behind the dances themselves are interesting: The Seann Truibhas (which translated from the Gaelic, means literally Old Trews, or Trousers) came into being after Culloden in 1746 when the English Government banned the use of the kilt. Anyone caught wearing it was imprisoned for six months on his first offense and deported for seven years if caught again. So the Highlander had to wear the trews whether he wanted to or not and the actions of the dance represent his distaste for the

garment.

Danced entirely on the one spot, the Highland Fling is a lively, robust exercise and expresses wonderfully the joys of life.

The most picturesque of the three is the Sword Dance, this weapon not unnaturally being part of native dances as Scottish history is full of bloodshed and dark deeds.

The Romans were astounded to find the ancient Scots gaily dancing between the upturned blades of swords and spears, but Malcolm Canmore is traditionally regarded as the originator of the Sword Dance when, after a fierce battle, he took the sword from his fallen foe, crossed it with his own weapon and danced in triumph over them.

There are other dances, each with its own special story, but it is worth remembering these three, for it helps interpret the movements and adds to the enjoyment.

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The bagpipe: it inspires and soothes

Reprinted Courtesy of the Toronto Star

By CAPT. JOHN A.
MACLELLAN, M.B.E.
Principal, British Army
School of Piping

THE thrilling sound of the Highland bagpipe of Scotland has, over the ages, inspired the soldier in battle, struck fear into the enemy, and, in turn welcomed the visitor, lamented the dead and strangely, too (it might appear to those not used to the great sound that it makes) soothes the breast of the troubled.

The Scottish warpipe is tuned with the drones on A, E and A; the scale of the chanter (low to high) is G natural, A, B, C, D, E, F and A.

It is only in modern times the bagpipe, originally a solo instrument, has been incorporated into bands with drum accompaniment.

In the 17th and early 18th centuries, Scottish pipers led the clans into battle and skirled the

songs of victory and the dirges of defeat. It was the piper who celebrated births and marriages and composed laments on the death of the clan chiefs.

With the revival of piping in the early 19th century and the formation of pipe bands in the Scottish regiments, there was added to the piping repertoire a variety of popular marches, military retreat airs, and Gaelic folk songs.

All bagpipes have a chanter, on which the melody is played, and a harmonic accompaniment is supplied by a varied number of drones.

The great Highland bagpipe developed to its present form in the mid-18th century when the large bass drone was added to the bagpipe that had already come to consist of bag, blowpipe, two tenor drones and a chanter.

The bag, which is the performer's reservoir of air, usually is made from tanned sheepskin, but, in hotter climates, better results are derived from a cowhide or horsehide bag as they are less porous.

African blackwood normally is used for the wooden components, which are adorned with ferrules and mounts of ivory and silver.

Reeds are made from Spanish cane, which must be of the very best quality to obtain the best results.

The music played on the great Highland bagpipe can be divided into three distinct groups.

Piobaireachd

The classical music of the Highland bagpipe, and of which group The Lament for Colin Roy MacKenzie is an admirable



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The bagpipe - Continued

example, shows the urlar (oor-lar), meaning groundwork, which contains the theme of the piece and various types of variations developed from the theme. (The modern-day English spelling of Piobaireachd is Pibroch).

These variations begin in a simple form and, as they are developed, they become more complicated as the taorluath (tor-loo-a), crunluath (croon-loo-a) and crun-luath-a-mach (croon-loo-a a mach) are played.

The urlar demands from the performer much musical skill, as well as fine finger work which becomes more difficult as these variations progress.

Thirteen or 14 minutes is the average time taken to perform a Piobaireachd, which is music played on and especially composed for, the great Highland bagpipe.

Dance Tunes

Much folk-type music is played on the Highland bagpipe and will

include dance tunes, folk airs and melodies, as well as lighter marching music.

Much of this type of lighter music is found to have its roots in the song airs of Lowland as well as Highland Scotland and much of it has been adapted to the bagpipe.

Competition Music

A third type of music is called competition music, encompassing marches, strathspeys, and reels of an elaborate nature. They are technically difficult to finger and require a high order of musical presentation.

This music has the common bond with Piobaireachd in that it is especially composed by pipers for performance on the great Highland bagpipe.

The musical scale of the Highland bagpipe has, as with its music, roots in folk music, particularly that of the Highland peoples. It is peculiar to this idiom and to no other.

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DRUM MAJOR NORMAN MCKENZIE makes his second appearance as Chief Steward of the Webster Groves Highland Games. JOE COULTER PHOTO



A WEE LASSIE dances a highland fling.
GLOBE DEMOCRAT PHOTO, BY RICHARD WEDDLE



MARY BETH MILLER, winner of the 15-and-under Cowal World Championship, gave an exhibition of Highland dancing last year. Today Miss Miller will enter into the competition. JOE COULTER PHOTO

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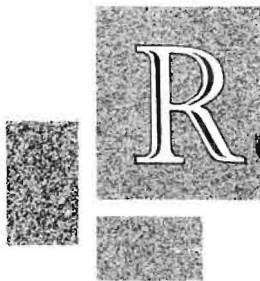
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The Scottish St. Andrew Society of Greater St. Louis

The Scottish St. Andrew Society of Greater St. Louis was formed primarily to fill what was considered to be a cultural gap in the life of the people of Scottish extraction, their families and friends, and in fact, of all those in St. Louis who love Scotland and things Scottish. Our aims and objectives are to foster and exchange cultural, benevolent, educational and recreational ideas and pursuits between those of Scottish birth, or descent, and others in the Greater St. Louis area.

On September 5th, 1972, a meeting was held in the meeting room of the Farm and Home Savings Association in Webster Groves, when our ideas were presented to an interested group. In the time which has elapsed since that meeting we have progressed far beyond the expectations of even the most optimistic of that group, for, on that late summer evening in 1972, we did not dream that we would be seeing Highland Games right here in Webster Groves before four more summers had passed.

The Society, unlike the other Scottish groups in St. Louis, is oriented towards the entire families of our members, young and old, male and female. Our General Meeting is held once a month, on the fourth Monday at 7:30 p.m. in the Eden Seminary Library Auditorium East Lockwood Avenue, Webster Groves. Our program, following the business meeting, often includes a film or slides (usually of Scotland or

Great Britain), refreshments and then either Scottish Ballroom or Country Dancing or just socializing with old or new friends. Next fall we hope to continue and improve our monthly special meetings in the Clayton Federal Savings and Loan Association Meeting Room, in Webster Groves, to teach Scottish Country and Scottish Ballroom Dancing to those of our members who are interested.

We have four major functions each year — two dinner dances (the first in November to celebrate St. Andrew's Day and the second around the 25th of January to celebrate the birthday of Scotland's most famous poet, Robert Burns), a Christmas Party and an early summer picnic. Both the party and the picnic are planned primarily with the children in mind but young and old always have a grand time.

Membership of the society is open to all. We now have over two hundred members and are looking for more. Scottish ancestry is not necessary. If you have an interest in Scotland and its culture come and join us, and begin what should become an everlasting association with the flavor of Scotland and the Scottish heritage. For information call Mrs. Hazel Craig, Membership Chairman, at 961-4833. Our initiation fee is \$5 per adult member, plus \$5 annual dues. For students up through college age the initiation fee is \$2, plus \$2 annual dues.



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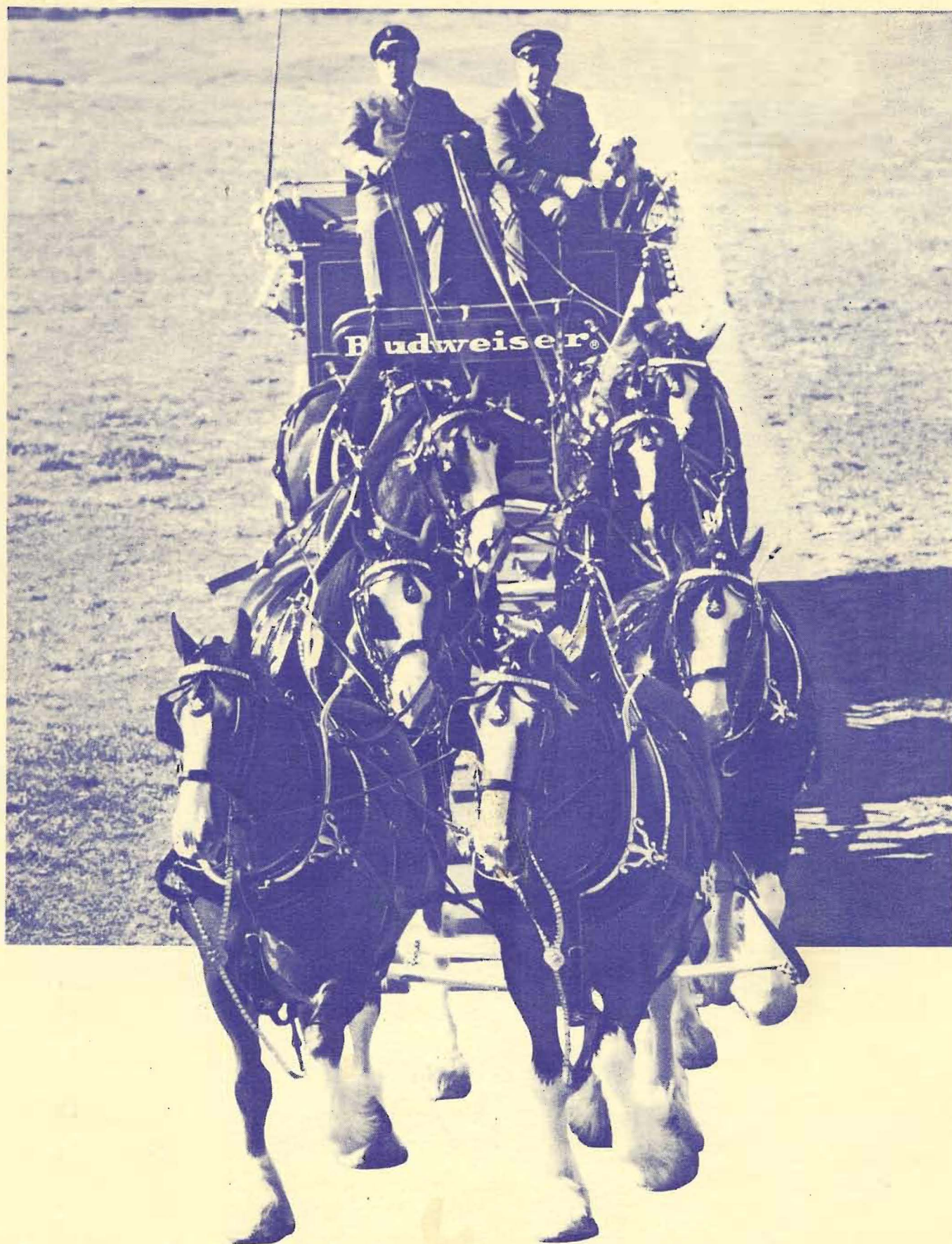
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